



TUPELO HIGH SCHOOL BANDS

the long blue line...

2019 MHSAA CONCERT EVALUATION

01-04 April 2019 Tupelo High School

Welcome to Tupelo High School and the 2019 MHSAA Concert Evaluation. Please READ the following to facilitate the flow and success of this adjudicated event. We want this to be a positive experience for all involved. Questions? Text/Call Rick Murphy 615.975.4578

BUS DROP OFF OF STUDENTS AND EQUIPMENT: Buses will drive around the stadium to the back of the school and temporarily park along the curb south of the Fine Arts building which houses our two Band Halls. Walk up the paved drive near the softball field for entrance into both band halls. No equipment trucks here! Unload students and equipment you can carry. Keep cases on buses and/or truck. Large percussion instruments from trucks should NOT be unloaded here. **Please understand your students will NOT be returning to this area and your buses will not be there.**

Immediately after unloading, you should move your buses to the front parking lot and park in the west part of the lot by the Natchez Trace, in front of the new basketball arena. If you, as a director, drive a bus, move your bus to this area and security will be there to assist getting you back to your band.

Your equipment truck (short truck or bob truck only - please - no 18 wheelers/semis) will proceed to the back of the Performing Arts Center (PAC). Please BACK IN to unload any large percussion equipment you may have. Also understand that others will be using this lot; please do not monopolize the limited space.

DIRECTORS: Please report to the registration/information table, which is located in the hallway between the two band halls. Deliver your scores and updated seating diagram to the hall monitor at this time.

Move into your assigned warm up rooms at your designated time. Warm Up A is the large band hall. Warm Up B is the smaller band hall. You will NOT have enough music stands for all your players in the warm up rooms. You may wish to bring portable, fold-up stands with you.

One of our volunteers will come into your warm up room when you have 5 minutes remaining in your warm up period. You MUST leave the warm up room at the correct time to make way for the next band and give yourself ample time to walk across campus to the PAC. Your band will be escorted SINGLE FILE (from student's right) across campus to the back of the PAC and enter through the back stage doors.

Good Weather Route: Stay on sidewalks at all times, through the courtyard, past the Media Center Building, to the back of the auditorium.

Bad Weather Route: Stay under sidewalk canopies, through the courtyard to A Building, down inside hall of A Building to I Building, down inside hall of I to side door of PAC. Classes are in session: please be QUIET in hallways!

When the stage is set and ready, single file onto the stage from Stage Left. Adjust your chair and stands, percussionists should acquaint themselves with the stage equipment, and play a chorale/warm up if you wish. Your band will be announced at the precise time as printed in the program and your performance should commence.

PUBLIC SERVICE REQUEST: If an audience is present for your performance, please acknowledge their applause.

After your performance, depart the stage single file, Stage Right, through the back doors into the Sight Reading Room, located in the dance studio behind the stage. Because this is a small room, larger bands (70+) will be quite compact.

After Sight Reading, exit through doors on student's right and out the doors of the PAC. Proceed right and follow sidewalk beside PAC to the front of the PAC where your buses will be OR to the back side of the parking lot, in front of the new basketball arena, if your buses haven't moved yet. The Director of each band will need to communicate with your bus driver(s) as to when to move buses to the front of the PAC for boarding. EXCEPTION: Between 2:00 and 3:30, THS buses will be arriving to pick up THS students. During this time period, your buses must remain parked and your students must walk directly to the parked buses. Please use sidewalks.

It's the Band Director's responsibility to ensure students get to their buses and equipment truck. When this is safely done, go to the Ticket Office in the lobby of the PAC and see the MHSAA Representative to receive your band's adjudication packet and awards. All comments will be delivered via DropBox.

Bands should remain together as a group when not inside the PAC. Bands should be under the supervision of their directors/chaperones at all times.

The following percussion instruments will be available on the stage:

- Grand Piano (6.5')
- Five Adams Pro Gen II Hammered Copper Timpani 20", 23", 26", 29" 32"
- Pearl Symphonic Series Bass Drum 36" x 18"
- Yamaha YS1210 Concert Bells (2.5 octaves)
- Adams Soloist Xylophone (3.5 octaves)
- Adams Concert Vibraphone (3.0 octaves)
- Adams Concert Marimba (4.3 octaves)
- Majestic Chimes
- Tam-tam (30")

The following percussion instruments will be available in the sight reading room:

- Four Yamaha Timpani 23", 26", 29", 32"
- "Vintage Floyd Stevens" Bass Drum 36"
- Yamaha Concert Bells (2.5 octaves)

NO mallets or sticks will be furnished for any of the above instruments and NO specialty instruments will be on stage.

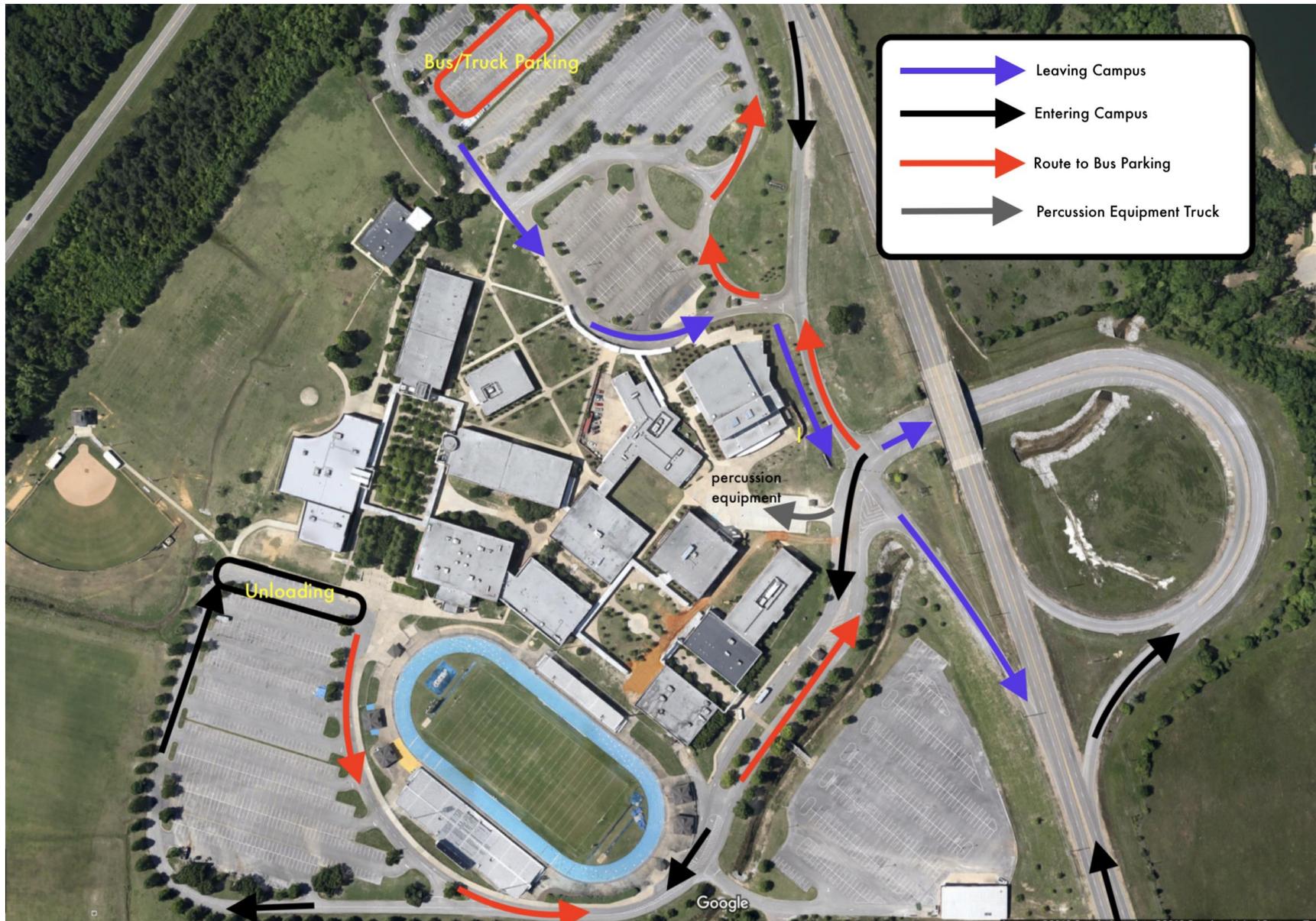
Concert adjudicators are Joel Denton, Pat Stegall, and J. Ashley Jarrell.

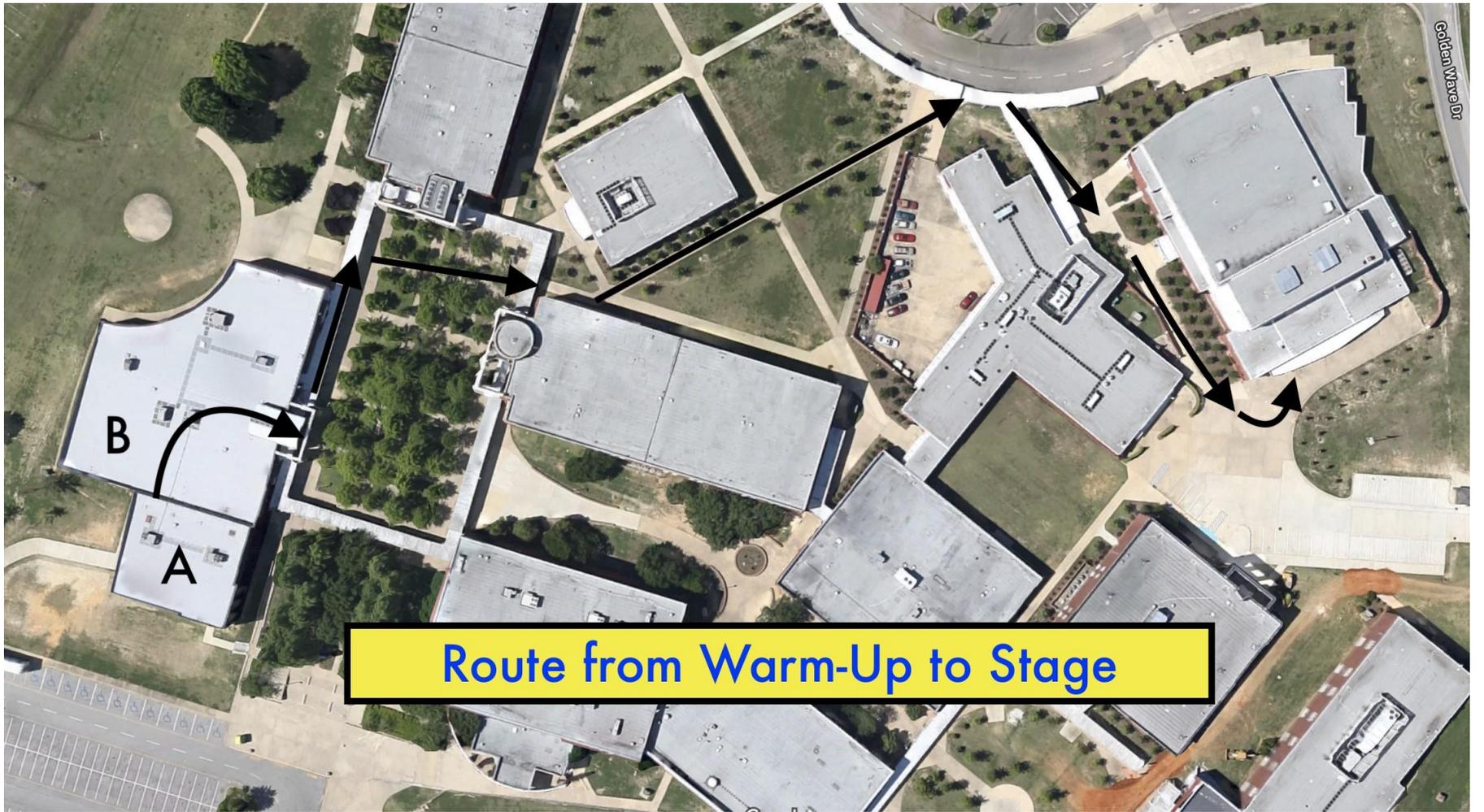
Sight Reading adjudicators are Tom Henry, Jo Ann Hood, and Nola Jones.

We encourage you to plan some time in your schedule for your band to serve as an audience for one or more of the other fine ensembles performing. Please have your students sit together as a group (with appropriate chaperones), don't enter or exit while a band is performing, and behave as an appropriate concert audience member. Appreciative applause is always a welcomed sound to any musician, whether they be a student or professional! And finally, no food or drink in the PAC.

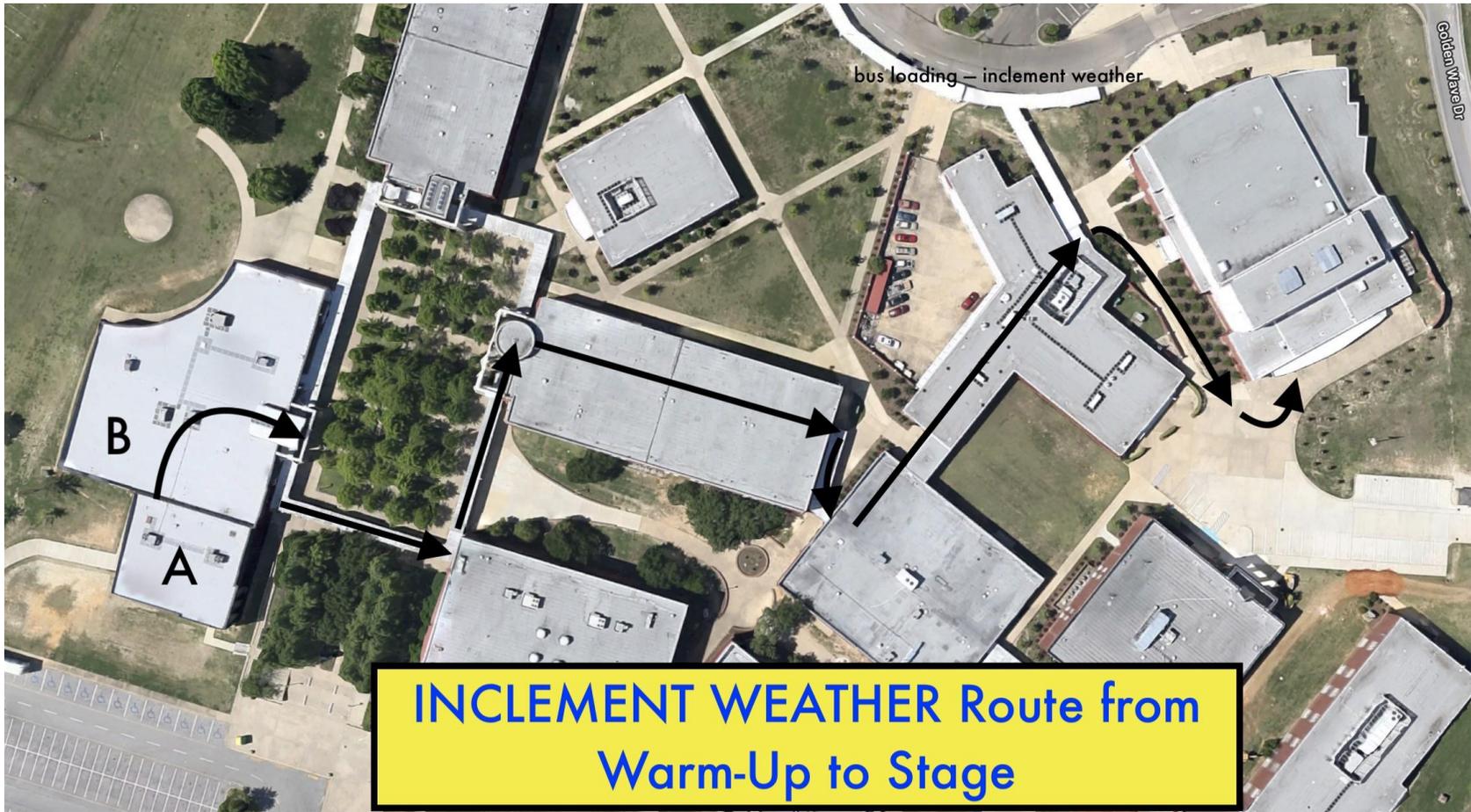
Don't forget to register your music selections and seating chart on the MBA website by March 4.

We wish you and your band safe travels and the very best performance possible.





Route from Warm-Up to Stage



INCLEMENT WEATHER Route from
Warm-Up to Stage