

## CONCERT SELECTIONS AND SEATING DIAGRAM

Two copies of this sheet should be presented upon your arrival at the event. After your announcement, please play your program without waiting for judges' permission to start each tune.

No. of Chairs Needed \_\_\_\_\_

1. Name of Band \_\_\_\_\_

2. Name of Band Director(s) \_\_\_\_\_

3. List Program in order. Mark REQUIRED number

\_\_\_ 1. \_\_\_\_\_ Composer/arr. \_\_\_\_\_

\_\_\_ 2. \_\_\_\_\_ Composer/arr. \_\_\_\_\_

\_\_\_ 3. \_\_\_\_\_ Composer/arr. \_\_\_\_\_

4. The following instruments will be provided on stage. Circle what you would like to use. Performers must provide their own implements, beaters, mallets.

**BASS DRUM, MARIMBA, VIBRAPHONE, XYLOPHONE, BELLS, CHIMES, 4  
TIMPANI**

5. List Chairs and stands needed.

| <b>Chairs</b> | <b>Stands</b> |
|---------------|---------------|
| Row 1. _____  | _____         |
| Row 2. _____  | _____         |
| Row 3. _____  | _____         |
| Row 4. _____  | _____         |
| Row 5. _____  | _____         |

6. Please draw seating diagram showing relation of chairs and stands and the placement of percussion instruments. (Use back if needed)