Application for Approval of Marching Invitational ........................................6
Band Advisory Committee ................................................................................3
Band Bulletin III – Band Regions ..................................................................33
Band Bulletin IV ............................................................................................8
Band Roster ....................................................................................................10
Bordering State Events Form ........................................................................17
Championship Marching Declaration Form ................................................15
Concert Selections/Seating Diagram ..............................................................16
Criteria for Sight Reading Music .................................................................28
Criteria for High School Second Bands .......................................................12
Dates to Remember ....................................................................................3
Decency Clause ............................................................................................5
Directions/Instructions to Pearl High School .............................................19
Directions/Instructions to Ridgeland High School ....................................21
Eligibility List ...............................................................................................4
Fall Marching Information ..........................................................................13
Foreword .......................................................................................................2
General Eligibility Rules ............................................................................22
Hazing/Harassment Policy ..........................................................................5
Invitational Band Report Form ....................................................................7
Marching Band Championships ....................................................................37
Marching Band Score Sheet ..........................................................................46
Regional Marching Coordinator’s Check List .............................................42
Ridgeland High School Maps .......................................................................47
Non Bordering State Events Form .............................................................18
Organization/Administration/Rules/Regulations ......................................25
Participants in Marching Band Evaluation ..................................................45
Philosophy Statement for Marching ...........................................................43
Proposal to Host MHSAA Regional Marching Evaluation .....................50
Regional Marching Evaluations, Info for Site Coordinators ....................41
Second Band Participation Form .................................................................9
State Marching Evaluation Entry Form .......................................................14
State Marching Evaluation Report Form ....................................................44
Tips to Keep Marching Bands Healthy and Hydrated on the Field ..........35
Forward

This manual is an extension of the MHSAA Handbook. Included in this manual, you will find the general eligibility rules for band and other pertinent information. This is an effort to consolidate information to make it more convenient for you. Please review your region assignment and abide accordingly.

All the information contained in this manual will assist in preparing you for various events during the school year. Please familiarize yourself with its contents so that you will know in advance what is expected during the year. **To avoid unnecessary fines, please observe all deadline dates.**

Thank you for supporting the efforts of the Mississippi High School Activities Association to plan the best events for you. We appreciate your cooperation and look forward to another good year. If we can be of assistance, please do not hesitate to contact our office.
BAND ADVISORY COMMITTEE

Reuben McDowell ......................................................... Columbia
Sid McNeil ................................................................. Olive Branch
Matt Rowan ............................................................... Pearl
TBA .............................................................................. TBA
Clay Fuller ................................................................. Cleveland

DATES TO REMEMBER

Fall Band Directors Meeting (Ridgeland H. S.) 2:00 p.m. ......................... August 17, 2013
Eligibility List due to MHSAA .................................................. September 15, 2013
Band Bulletin IV due to MHSAA ................................................ September 15, 2013
State Marching Entry Form due to Regional Sites ......................... September 15, 2013
Declaration Form/Fees for Championship Marching Due ............... September 15, 2013
State Regional Marching Evaluations ....................................... October 12, 2013
................................................................................ Region I - Tupelo High School
................................................................................ Region II - Grenada High School
................................................................................ Region III – (EMCC) Meridian High School
................................................................................ Region IV - Pearl High School
................................................................................ Region V - Gulfport High School
MBA/MHSAA Championship Marching ...................................... Nov. 2, 2013
................................................................................ Pearl High School
................................................................................ Clinton High School
Band Clinic ....................................................................... December 11-14, 2013
Second Semester Eligibility Form due MHSAA ......................... January 31, 2014
State Concert Band Evaluation (Pearl & Ridgeland) ....................... March 22-28, 2014

Please place these dates on your calendar
**MHSAA BAND ELIGIBILITY LIST**

**NEW:** If your school enters the names of band students into the MHSAA Remote Eligibility Database, used for athletic eligibility, (or any other software database) then you may print a list of band students, attach it to this form with signatures and mail or fax to our office. **FAX to: 601.924.1725**

**REMEMBER:** You must submit a second semester list, also. You can add or delete from your original list and resubmit.

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First</th>
<th>M</th>
<th>Grade</th>
<th>Birth Certificate No.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

_____________________________  ______________________  ______________________
SCHOOL                       PRINCIPAL                  BAND DIRECTOR

*Please return fall list to MHSAA by September 15, 2013 and 2nd Semester list by end of January 2014*
**MHSAA DECENCY CLAUSE**

The MHSAA prohibits lewd or suggestive movements of the pelvic area, including choreographed dances as well as impromptu celebrations. Uniforms should not be suggestive in nature, too tight, or reveal too much flesh. *Uniforms that are designed to expose the midriff should not be worn.* If this type of uniform has already been purchased, a body suit must be worn so that the midriff is not exposed. This applies to all facets of BAND, DRILL TEAMS, CHEERLEADERS, MASCOTS, AND ATHLETES.

**HAZING/HARASSMENT POLICY**

The MHSAA is committed to encouraging and promoting good sportsmanship / citizenship in all levels of activities and interscholastic competition. We feel a responsibility in promoting a positive atmosphere during every event within the activities association. Some groups and organizations have taken it upon themselves to “initiate” newcomers and sometimes these celebrations can become abusive. Each individual plays an important role in making every event as safe as possible.

Hazing can be defined as any act or ceremony, which can create the risk of harm to a student as a form of initiation into a particular club or activity. Hazing includes activities that involve the risk of physical harm, i.e., whipping, branding, ingesting vile substances, sleep deprivation, over-exposure to heat or cold, restraint, nudity or kidnapping.

Hazing or harassment by any name is wrong. Anyone who witnesses or hears about a form of harassment should report it. Allegations of harassment may be the result of words, physical contact, e-mail or other unwelcome verbal or non-verbal communication.

It is the responsibility of school administration including the athletic staff, sponsors, and teachers to report any form of hazing/harassment and to deal with the problem on the local level. The state association office should only be contacted if an incident takes place during an MHSAA activity. Taking control in schools by establishing an antihazing policy that is explained and enforced is recommended. Students need a way to safely report incidents of hazing to the school guidance counselor and/or other administrative personnel.
APPLICATION FOR APPROVAL OF
MARCHING / AUXILIARY BAND FESTIVALS

We plan to host a marching Band / Auxiliary Festival at ________________ High School,
Mississippi ________ (Zip Code), on ________________, 20____. The following schools will participate:

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Signed: ___________________________ ___________________________
Principal Band Director

Date:

Approved: ___________________________
MHSAA Official

Date:

The MHSAA must be notified when and where all festivals are held
**MHSAA INVITATIONAL BAND/AUXILIARY REPORT FORM**

1. A Marching Band/Auxiliary Festival was held at ________________ High School on __________________.  
   (Date)

2. Receipts:
   - Ticket Sales.........................$________
   - Entrance Fees..........................$________
   - Radio Broadcast.......................$________
   - Television............................$________
   - Total Receipts..........................$________

3. Paid to Adjudicators..........................$________

4. Balance.....................................$________

5. 10% of #4 above to MHSAA.........................$________

   Important – If the amount due the Association is not remitted within thirty days from the date the festival was held, the amount due the Association will be 20% of balance (#4) instead of 10%.

Please complete this report, attach check, and return to the Mississippi High School Activities Association, Post Office Box 127, and Clinton MS 39060-0127.

   Signed: ________________________________
   (Principal)

**Names of Schools Participating**

1. ___________________________ 8. ___________________________
2. ___________________________ 9. ___________________________
3. ___________________________ 10. ___________________________
4. ___________________________ 11. ___________________________
5. ___________________________ 12. ___________________________
6. ___________________________ 13. ___________________________
7. ___________________________ 14. ___________________________
STATE BAND EVALUATION

- Concert and Sight Reading: **March 24-28, 2014**
- Sites: 1A, 2A, 3A, 5A – Ridgeland High School / 4A, 6A – Pearl High School
- State Regional Marching Evaluations - Held at Assigned Sites – Date: **October 12, 2013**

No school will be allowed to participate in the State Band Evaluation unless information is received or envelope containing information is postmarked prior to or not later than the deadline, **September 15, 2013**. Please refer to Section F, Band Organization Administration Rules and Regulation, Rule 14 (5) (d) of the *Band Information Manual*, which reads as follows: “Late entrants will be accepted by paying $100.00.” You must specify the CLASSIFICATION in which you plan to enter the State Band Evaluation.

You must furnish concert scores for all numbers (warm-up, selected, and required). Have three scores of each – one for each concert adjudicator. **PLEASE HAVE YOUR BAND’S NAME ON THE SCORES ENCLOSED IN A LARGE ENVELOPE; AND BRING THEM WITH YOU TO THE STATE BAND EVALUATION.**

1. Will your second band participate? (Yes) ______ (No) ________ (If “Yes”, submit page 11)

2. Name of School___________________________________________________________

3. Band Director________________________________Tel_________________________

4. Email address:__________________________________________________________Cell Phone No.________________________

5. Principal ___________________________Tel_________________________
   ______Number of Band members participating in the State Band Evaluation @ $5.00 each, including majorettes and drum major(s) ………………$________________
   ______ Drum major(s), **only if to be adjudicated**, @ $5.00 each ………………$________________
   **X** Concert Site Location Fee (Pearl / Ridgeland) (Required)……………..$40.00

   TOTAL AMOUNT REMITTED ––––––––––––––––––––––––––––––––––––––––––––––$$________________
   Make check / Purchase Order to MHSAA

6. School Classification ______________ (6A, 5A, 4A, 3A, 2A, 1A)
   (Higher Classification if you choose)

7. Drum Major(s) Name(s) ___________________________________________________

8. Number of Concert Band Members __________

9. Our school is _________ miles from Jackson, MS.

10. MARCHING SITE ____________________________

________________________________________
Principal’s Signature

________________________________________
Band Director’s Signature

<table>
<thead>
<tr>
<th>MHSAA Office Use Only</th>
</tr>
</thead>
<tbody>
<tr>
<td>Check No. Date</td>
</tr>
<tr>
<td>From</td>
</tr>
<tr>
<td>P. O. No. Date</td>
</tr>
<tr>
<td>Amount Date</td>
</tr>
<tr>
<td>Date Deposited</td>
</tr>
</tbody>
</table>
SECOND BAND PARTICIPATION

All schools with second bands participating in the State Band Evaluation must complete this form and return to the MHSAA no later than September 15, 2013. Please read Section F, Rule 7 (f) regarding high school second bands.

Name of School__________________________________________________________________________

Name of Band Director __________________________ Telephone ______________

Name of Principal ______________________________ Telephone ______________

_________Number of concert second band members participating

_________ Number of marching second band members participating, including drum major(s)

Drum Major(s) Name(s)_________________________________________________________________

School Classification ________________ (6A, 5A, 4A, 3A, 2A, 1A)

PERFORMANCE PREFERENCE:

_________ Same day as first band

_________ Within class

_________ First day

Our school is _____________ miles from Jackson, MS.

__________________________________________
Principal

__________________________________________
Band Director
Band Bulletin IV - BAND ROSTER: (Name of all bona fide students entering)

This roster may be produced using any computer software data base

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>43.</td>
</tr>
<tr>
<td>2.</td>
<td>44.</td>
</tr>
<tr>
<td>3.</td>
<td>45.</td>
</tr>
<tr>
<td>4.</td>
<td>46.</td>
</tr>
<tr>
<td>5.</td>
<td>47.</td>
</tr>
<tr>
<td>6.</td>
<td>48.</td>
</tr>
<tr>
<td>7.</td>
<td>49.</td>
</tr>
<tr>
<td>8.</td>
<td>50.</td>
</tr>
<tr>
<td>9.</td>
<td>51.</td>
</tr>
<tr>
<td>10.</td>
<td>52.</td>
</tr>
<tr>
<td>11.</td>
<td>53.</td>
</tr>
<tr>
<td>12.</td>
<td>54.</td>
</tr>
<tr>
<td>13.</td>
<td>55.</td>
</tr>
<tr>
<td>14.</td>
<td>56.</td>
</tr>
<tr>
<td>15.</td>
<td>57.</td>
</tr>
<tr>
<td>16.</td>
<td>58.</td>
</tr>
<tr>
<td>17.</td>
<td>59.</td>
</tr>
<tr>
<td>18.</td>
<td>60.</td>
</tr>
<tr>
<td>19.</td>
<td>61.</td>
</tr>
<tr>
<td>20.</td>
<td>62.</td>
</tr>
<tr>
<td>21.</td>
<td>63.</td>
</tr>
<tr>
<td>22.</td>
<td>64.</td>
</tr>
<tr>
<td>23.</td>
<td>65.</td>
</tr>
<tr>
<td>24.</td>
<td>66.</td>
</tr>
<tr>
<td>25.</td>
<td>67.</td>
</tr>
<tr>
<td>26.</td>
<td>68.</td>
</tr>
<tr>
<td>27.</td>
<td>69.</td>
</tr>
<tr>
<td>28.</td>
<td>70.</td>
</tr>
<tr>
<td>29.</td>
<td>71.</td>
</tr>
<tr>
<td>30.</td>
<td>72.</td>
</tr>
<tr>
<td>31.</td>
<td>73.</td>
</tr>
<tr>
<td>32.</td>
<td>74.</td>
</tr>
<tr>
<td>33.</td>
<td>75.</td>
</tr>
<tr>
<td>34.</td>
<td>76.</td>
</tr>
<tr>
<td>35.</td>
<td>77.</td>
</tr>
<tr>
<td>36.</td>
<td>78.</td>
</tr>
<tr>
<td>37.</td>
<td>79.</td>
</tr>
<tr>
<td>38.</td>
<td>80.</td>
</tr>
<tr>
<td>39.</td>
<td>81.</td>
</tr>
<tr>
<td>40.</td>
<td>82.</td>
</tr>
<tr>
<td>41.</td>
<td>83.</td>
</tr>
<tr>
<td>42.</td>
<td>84.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>85.</td>
<td></td>
</tr>
<tr>
<td>86.</td>
<td></td>
</tr>
<tr>
<td>87.</td>
<td></td>
</tr>
<tr>
<td>88.</td>
<td></td>
</tr>
<tr>
<td>89.</td>
<td></td>
</tr>
<tr>
<td>90.</td>
<td></td>
</tr>
<tr>
<td>91.</td>
<td></td>
</tr>
<tr>
<td>92.</td>
<td></td>
</tr>
<tr>
<td>93.</td>
<td></td>
</tr>
<tr>
<td>94.</td>
<td></td>
</tr>
<tr>
<td>95.</td>
<td></td>
</tr>
<tr>
<td>96.</td>
<td></td>
</tr>
<tr>
<td>97.</td>
<td></td>
</tr>
<tr>
<td>98.</td>
<td></td>
</tr>
<tr>
<td>99.</td>
<td></td>
</tr>
<tr>
<td>100.</td>
<td></td>
</tr>
<tr>
<td>101.</td>
<td></td>
</tr>
<tr>
<td>102.</td>
<td></td>
</tr>
<tr>
<td>103.</td>
<td></td>
</tr>
<tr>
<td>104.</td>
<td></td>
</tr>
<tr>
<td>105.</td>
<td></td>
</tr>
<tr>
<td>106.</td>
<td></td>
</tr>
<tr>
<td>107.</td>
<td></td>
</tr>
<tr>
<td>108.</td>
<td></td>
</tr>
<tr>
<td>109.</td>
<td></td>
</tr>
<tr>
<td>110.</td>
<td></td>
</tr>
<tr>
<td>111.</td>
<td></td>
</tr>
<tr>
<td>112.</td>
<td></td>
</tr>
<tr>
<td>113.</td>
<td></td>
</tr>
<tr>
<td>114.</td>
<td></td>
</tr>
<tr>
<td>115.</td>
<td></td>
</tr>
<tr>
<td>116.</td>
<td></td>
</tr>
<tr>
<td>117.</td>
<td></td>
</tr>
<tr>
<td>118.</td>
<td></td>
</tr>
<tr>
<td>119.</td>
<td></td>
</tr>
<tr>
<td>120.</td>
<td></td>
</tr>
<tr>
<td>121.</td>
<td></td>
</tr>
<tr>
<td>122.</td>
<td></td>
</tr>
<tr>
<td>123.</td>
<td></td>
</tr>
<tr>
<td>124.</td>
<td></td>
</tr>
<tr>
<td>125.</td>
<td></td>
</tr>
</tbody>
</table>

If you need more spaces, please enclose list of additional names.
**CRITERIA FOR HIGH SCHOOL SECOND BANDS**

**CONCERT**

I - Acceptable tone quality, balance, style, and interpretation within acceptable parameters for high school SECOND BANDS.

II - Very good performance. Tone quality, balance, style, and interpretation do not always fall within acceptable parameters for high school SECOND BANDS.

III - Fair performance. Definite weakness in tone, balance, style, interpretation. Execution rarely within acceptable parameters for high school SECOND BANDS.

IV - Poor performance. Immature tone quality, balance, style, interpretation, and execution rarely within acceptable parameters for high school SECOND BANDS.

**SIGHT READING**

I - Acceptably performed for high school SECOND BANDS. Minor mistakes in pitch, rhythm, dynamics, articulation, interpretation, key or time signature may be evident.

II - Good, but less mature performance for high school SECOND BANDS. More mistakes evident in pitch, rhythm, dynamics, articulation, interpretation, key or time signature.

III - Fair performance for high school SECOND BANDS. Too many mistakes in pitch, rhythm, dynamics, articulation, interpretation, key or time signature.

IV - Very insecure performance for high school SECOND BANDS. Poor execution of pitch, rhythm, dynamics, articulation, interpretation, key or time signature.
The marching portion of the State Band Evaluation will be held October 12, 2013. To participate in the State Band Evaluation, a school must have paid entry fees at $5.00 per band member and $5.00 for each soloist (drum major). Those fees should be mailed to the MHSAA along with Band Bulletin IV.

You must also pay an entry fee of $200.00 to your Regional Marching Site host, which should be made payable to that site. The deadline date is September 15, 2013.

**NOTE:** IF YOU ARE NOT ATTENDING THE CONCERT AND SIGHT READING PORTION OF THE STATE BAND EVALUATION, YOU MUST PAY $200.00 TO THE MARCHING SITE WHERE YOU ARE ASSIGNED AND $100.00 TO THE MHSAA.

Below is a listing of the **MHSAA State Regional Marching Evaluation Sites** that have been recommended by the Executive Committee of the Mississippi Bandmasters Association and approved by this office. You have been assigned a region (see pages 33-34) and the site should be included on Band Bulletin IV. Please read Section F, Band Organization Administration Rules and Regulations, Rule 9 of the MHSAA Band Information Manual.

### 2013 MHSAA STATE REGIONAL MARCHING EVALUATION SITES

<table>
<thead>
<tr>
<th>Region</th>
<th>Date</th>
<th>Coordinator</th>
<th>Telephone</th>
</tr>
</thead>
<tbody>
<tr>
<td>I - Tupelo</td>
<td>10-12-13</td>
<td>Tim Matlock</td>
<td>662-841-8975</td>
</tr>
<tr>
<td>II – Grenada</td>
<td>10-12-13</td>
<td>Chris Sumrall/Kim Presley</td>
<td>662-226-4355</td>
</tr>
<tr>
<td>III - Meridian</td>
<td>10-12-13</td>
<td>TBA</td>
<td>601-482-7192</td>
</tr>
<tr>
<td>IV - Pearl</td>
<td>10-12-13</td>
<td>Matt Rowan</td>
<td>601-932-7939</td>
</tr>
<tr>
<td>V - Gulfport</td>
<td>10-12-13</td>
<td>Zachary Harris</td>
<td>228-896-7878</td>
</tr>
</tbody>
</table>
STATE MARCHING EVALUATION ENTRY FORM

Please send this form along with your check to the site where you have been assigned. The deadline date for sending this form is September 15, 2013. **YOU WILL BE FINED A $50.00 LATE FEE IF YOUR FORM AND CHECK ARE NOT AT THE SITE BY THE DEADLINE DATE.**

Rules regarding festival participation may be found in Section F, Rule 10 (Marching Participation) of the 2013-14 MHSAA Band Information Manual.

Name of School________________________ Region Attending _____________

Band Director(s)_______________________________________________________________________

_______________________________________ __________________________ __________

School Address __________________________ City _____________ Zip ______

School Phone __________________________ Director’s Home Phone _______________________

Fax Number __________________________ Cell __________________________ Email _______________________

Drum Major(s)__________________________ __________________________ __________

School Enrollment_____________ Total Band Students, including Auxiliaries___________________

Circle the Class you will enter: 1A  2A  3A  4A  5A  6A

Please check the Units you wish to be judged: Drum Major_______ Auxiliary Units _______

Majorettes _______ Drum Line _______

Number of vehicles (buses & equipment trucks) you will bring ______

REGISTRATION FEE: $200.00 (Make check payable to the Marching Site where you have been assigned). Send this form with your check to the site address below.

**IMPORTANT NOTE:** If you are NOT attending the Concert and Sight-Reading portion of the State Band Evaluation, you must pay $200.00 to the Marching Site where you are assigned AND $100.00 to the Mississippi High School Activities Association. Send this form with fees to both marching site and MHSAA.

__________________________________________  ___________________________
Principal  Band Director

**PLEASE HAVE YOUR FEES AND REGISTRATION FORM AT THE SITE BY SEPTEMBER 15, OTHERWISE, A LATE FEE OF $50.00 WILL BE CHARGED TO YOU.**

Region I  Region II  Region III
Tupelo High School  Grenada High School  Meridian High School
4125 Cliff Gookin Blvd  1875 Fairground Rd  2320 32nd St
Tupelo, MS  38801-8978  Grenada, MS  38901-5216  Meridian, MS  39305-4657
Tim Matlock, Director  Chris Sumrall/Kim Presley, Site Coordinators  TBA, Director

Region IV  Region V
October 13, 2012  October 13, 2012
Pearl High School  Gulfport High School
500 Pirate Cove  100 Perry St
Pearl, MS  39208-4031  Gulfport, MS  39507-1903
Matt Rowan, Director  Zachary Harris, Director
601-932-7939  228-896-7878
Fax 601-932-7995  Fax 228-896-8281
Name of School __________________________________ Classification ____________

Band Director __________________________________ Region Attended ____________

Other Directors __________________________________________________________________

Staff __________________________________________________________________________

Address __________________________ City _____________ Zip Code ____________

Band Phone _______________________ Home Phone ________________

Cell Phone _______________________ Fax Number _____________________

Email that will accept Attachments: ____________________________________________
                        (Email is a primary communication tool)

Alternate Email address: __________________________________________________________

Principal __________________________ Superintendent _________________________

Drum Major (s) __________________________ No. of Band Students ____________

Name of Show & Music: __________________________________________________________________

**********************************************************************************

DECLARATION: Our band will participate in the MHSAA– MBA State Marching Band Championship if selected from the Regional Marching Festivals. I understand that if our band drops out of the Championship after October 1st, 2013, a $250.00 fine will be imposed and our band will not be allowed to participate in the Championship the following year.

_____________________________________        _______________________________________
Principal’s Signature     Band Director’s Signature

Registration Fee: $250
The Registration Fee should be sent with this form. Bands not selected for the Championship will receive a refund for the Registration Fee. The Declaration Form and Registration Fee must be received by September 15th.
Make checks payable to: Mississippi Bandmasters Association

Mail by: September 15, 2013        TO: Matt Rowan, MBA 2nd Vice President
                                        Pearl High School
Phone: 601-932-7939
Fax: 601-932-7992
Email: mbrowan@yahoo.com

YOU MAY ALSO FILL THIS FORM OUT ONLINE at www.msbandmasters.com
CONCERT SELECTIONS AND SEATING DIAGRAM

Please visit www.msbandmasters.com to complete an online version of this form

Two copies of this sheet should be presented upon your arrival at the event. After your announcement, please play your program without waiting for judges’ permission to start each tune.

No. of Chairs Needed_____________

1. Name of Band_____________________________________________________________

2. Name of Band Director(s)________________________________________________

________________________________________________________________________

3. List Program in order. Mark REQUIRED number

___1.___________________________________Composer/arr.____________________

___2.___________________________________Composer/arr.____________________

___3.___________________________________Composer/arr.____________________

4. The following instruments will be provided on stage. Circle what you would like to use. Performers must provide their own implements, beaters, mallets.

   BASS DRUM, MARIMBA, VIBRAPHONE, XYLOPHONE, BELLS, CHIMES, 4 Timpani

5. List Chairs and stands needed.

<table>
<thead>
<tr>
<th>Chairs</th>
<th>Stands</th>
</tr>
</thead>
<tbody>
<tr>
<td>Row 1.</td>
<td>______</td>
</tr>
<tr>
<td>Row 2.</td>
<td>______</td>
</tr>
<tr>
<td>Row 3.</td>
<td>______</td>
</tr>
<tr>
<td>Row 4.</td>
<td>______</td>
</tr>
<tr>
<td>Row 5.</td>
<td>______</td>
</tr>
</tbody>
</table>

6. Please draw seating diagram showing relation of chairs and stands and the placement of percussion instruments. (Use back if needed)
APPLICATION FOR BORDERING STATE EVENTS

All contests held between Mississippi high schools and schools from bordering states must be sanctioned by the Mississippi High School Activities Association. Applications are to be initiated by the sponsoring school no later than 30 days prior to the date of the competition.

Name of School _______________________________________ Date __________________

Signature of Principal ____________________________________________

Section 1
We request to participate in the following events (AWAY):

<table>
<thead>
<tr>
<th>School</th>
<th>State</th>
<th>Date of Event</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Section 2
We desire to invite schools from other bordering states (HOME):

<table>
<thead>
<tr>
<th>School</th>
<th>State</th>
<th>Date of Event</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Section 3

**Endorsement of MHSAA:**

This event is APPROVED ____________________ DISAPPROVED ________________

Executive Officer ______________________ Date __________________

**Endorsement of Bordering State:**

This event is APPROVED ________________ DISAPPROVED ________________

Executive Officer ______________________ Date __________________
APPLICATION FOR NON-BORDERING STATE EVENTS

The Mississippi High School Activities Association must sanction all contests held between Mississippi high schools and schools from non-bordering states.

Section 1
We request to participate in a non-bordering state event (Away)

<table>
<thead>
<tr>
<th>Date of Event</th>
<th>Activity</th>
<th>Boys</th>
<th>Girls</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Name of School ____________________________________________

Signature of Principal ________________________________________

Signature of Coach or Director ________________ Date Submitted __________

Host State

______________________________________________

Host School

______________________________________________

Section 2
We request to host a non-bordering state event

<table>
<thead>
<tr>
<th>Date of Event</th>
<th>Activity</th>
<th>Boys</th>
<th>Girls</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Non-bordering state schools invited:

<table>
<thead>
<tr>
<th>School</th>
<th>State</th>
<th>Boys</th>
<th>Girls</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This event is approved by MHSAA _________________________________

MHSAA Official ___________________________ Date _________________
For 4A and 6A Bands

Directions to Pearl High School

Take I-20 east from Jackson through Pearl. Take the Airport exit off I-20. Turn left onto Airport Road over I-20 and go to the second traffic lift and turn left on Highway 80 west. Go approximately ½ mile and turn left onto Pirate Cove (there is a Pearl High School sign at the entrance).
Getting on Campus

1. Busses enter the campus on Pirate Cove off Highway 80 east.
2. Stop at the Visitor’s Parking Lot by the Softball Field (see map #1) to unpack the instruments from the cases. You will be instructed as to when to unload the students at the Fine Arts Building. Then you may reload the buses with instruments (all instruments except percussion) in hand and drop the students in front of the Fine Arts Building. Someone will be there to assist you. **Give that person your packet with scores and seating diagram.**
3. Once the students have unloaded the buses, the buses will need to move back to the Visitor’s Parking Lot until the students are finished.
4. Utility/equipment vans with heavy equipment will enter the first parking lot area by Pearl High School (see map #3). That equipment will be unloaded at the rear of the Dodson Performing Arts Complex. Once the equipment is unloaded; the vehicles will need to park at the designated area in that same parking lot (see map #4).
5. At the conclusion of the concert portion, these vehicles will move back to the rear entrance of the PAC and load the percussion equipment.
6. Once loaded, the vehicles must move back to the Visitor’s Parking Lot and wait there until the Band concludes the sight-reading portion of the festival.
7. PARKING – parking spaces (numbered in the 400’s) will be available for parents, guests and school officials to park. (Student Parking Lot - see map # 5)

Getting to Warm-Up

1. After unloading the students, please move through the front doors and turn immediately to your right, through the double doors leading to the Fine Arts Wing. Warm-up area #1 is the Symphonic Band Room. Warm-up area #2 is the Varsity Band Room.
2. Sight-reading will be held in the Concert Band Room.
3. Please have your packet consisting of the adjudicator’s scores and set-up chart ready when you enter the building. MHSAA officials will receive your packet as you proceed to the warm-up area.
4. Please follow the directional arrow on map to move from the sight reading room to the stage and from the stage to the sight-reading room.
5. After sight-reading, buses will return to pick up students in front of the school where they were dropped off. You must move back to the Visitor’s Parking Lot to reload instruments in case
6. Allow extra time to find your way to and from campus. **Between the hours of 8:00-8:30 a.m. and 3:15-3:45 p.m., you will need to allow extra time due to regular school traffic.**

Getting to the Stage

1. Approximately ten (10) minutes before your performance time, please begin moving from the warm-up area to the Dodson Performing Arts Center stage (THE WARM-UP SUPERVISORS will be there to assist you). This will allow ample time to be seated and make any need adjustments.

**Equipment Provided by Pearl High School**

<table>
<thead>
<tr>
<th>Concert</th>
<th>Sight-Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>A set of four timpani</td>
<td>Three timpani</td>
</tr>
<tr>
<td>A set of chimes</td>
<td>Bass Drums</td>
</tr>
<tr>
<td>A concert Bass Drum (not a tilting drum)</td>
<td>Chairs and Stands</td>
</tr>
</tbody>
</table>

Location of Rest Rooms

**Pearl High School Fine Arts Wing**

**Dodson Performing Arts Center (Lobby Area)**

**Do not use these for Changing Areas**

Note: Security will be on duty in each area. However, you are advised not to leave buses or equipment vehicles unattended.

**EMERGENCY NUMBER FOR PARENTS:** Pearl High School 601-932-7931
**EMERGENCY NUMBER FOR DIRECTORS:** Please notify MHSAA 601-924-6400 or Pearl High School 601-932-7931/601-932-7937, if you are delayed or experience a problem before arriving on campus.
To Ridgeland High School

For 1A, 2A, 3A, 5A Bands

From I 55, Take exit 105B onto Jackson St to the East
At the first traffic light, turn left off of Jackson St onto Sunnybrook Road
Ridgeland High School is 1.1 miles on your right. You will pass Olde Town Middle School, Sunnybrook Children's Home, and the Ridgeland campus of Holmes Community College.

For campus maps, refer to pages 46 - 48
General Eligibility Rules

1. To be eligible to participate in interschool activities, a contestant must:

   a. Be a bona fide student, having enrolled not later than the 15th day of any semester of participation, carry the required number of subjects for graduation by their local district and deport himself satisfactorily.

   b. Any pupil who becomes 19 years of age prior to August 1 shall be ineligible for interschool competition. A FINE OF $1000 WILL BE ASSESSED ANY SCHOOL THAT PLAYS A STUDENT WHO IS TOO OLD.

   c. Not be a graduate of a four-year high school.

   d. Not have enrolled in a college or junior college or participated in athletics above the high school level, and no eligible high school student shall be permitted to participate on a college level in any activity. However, a student who has successfully completed his or her junior year and is academically talented may take college courses as allowed by the Mississippi Department of Education, none of which would render the student more proficient in any sponsored activity of the MHSAA. The only restriction to be observed by pupils who participate in summer college academic programs is that they must not take any course that would ordinarily render them more proficient in a sponsored high school activity during their senior year. An illustration of this restriction is that a pupil should not take a summer college course in debating or in public speaking if he plans to participate in these activities during his senior year in high school.

   e. Upon the completion of grade eight, choose the high school he/she wishes to attend in a city or district where there are two or more high schools or schools of secondary grade. When a student has chosen a high school and enrolled in and attended that school for one day or longer, the school of his choice shall become his home school. In a junior high school situation, the choice of grade nine in a given junior high school means the choice of the senior high school, which is designated by the appropriate school board as the senior high school for the graduates of that particular junior high school. Any pupil who enters grade 9 in a member public junior high school or grade 10 or above in a member public high school and then transfers to a member private or parochial high school shall be ineligible for a period of one year. The same is true where a pupil enters grade 9 in a member parochial or private junior high school or grade 10 or above in a member parochial or private high school and then transfers to a member public high school. Upon transfer from the first member high school chosen to the second member school, he will be ineligible for competition in both athletic and literary contests or meets until he has been in the second school for one year from the date he enrolls in the second school.

   f. In the case of a transfer student, the school shall secure a transcript of the high school work completed by the student and a transfer form signed by the principal of the school from whence he comes. The transfer form for out-of-state transfers shall give the date the student entered the ninth grade and whether he passed his work during the preceding year. If any school should refuse or delay unnecessarily in sending the transcript or the transfer form, when requested by the receiving school to do so, the Executive Director may, upon the presentation of satisfactory proof, authorize the school to use the student in athletic contests prior to the receipt of the transcript and the transfer form. A transfer student is one whose parents or guardian has moved from one school district to another and established a bona fide residence therein for some other purpose than conferring athletic or interscholastic eligibility on the student. Any transfer student must be in good standing from the school he/she is leaving in order to receive eligibility at his/her new school. This includes MHSAA member schools, as well as non-member schools and students transferring from out of state. Any student who transfers during a sport season, even after making a bona fide move, must be approved for participation in the same sport season.

   g. Foreign Student Eligibility - a bona fide foreign exchange student may be immediately eligible the first year in residence in the school district in which the host family is a bona fide resident and be limited to one year of eligibility provided the student is a participant in an established foreign exchange program accepted for listing by the Council of Standards for International Education Travel (CSIET), and there is no evidence of athletic recruitment resulting in the student’s attendance at the school either by the school or any other outside entities. The foreign exchange student shall meet all other eligibility requirements of the MHSAA Handbook. Any student that has established eligibility at a Mississippi school and participates in a Foreign Exchange Program sponsored by a CSIET approved program will be eligible for participation immediately upon his/her return to the same Mississippi school. The student shall meet all other requirements for eligibility as listed in the MHSAA Handbook.

   h. Eligibility Reporting – The report submitted to the State Office becomes a permanent record. Care should be utilized to have the eligibility complete and correct as an error on the original filing can cause difficulty one to three years later. The school should report each student at the end of each semester. Eligibility is by semesters and not by sports. At the beginning of each school year, student eligibility should be updated prior to participation. Schools that are late in filing eligibility will be fined $50.00. Players participating in athletics or activities may be added to or changed after the beginning of the season, provided they have not participated in a game or contest until properly reported. The list of players participating in athletics or activities may be added to or changed after the beginning of the season, provided a pupil is not allowed to participate in a game or contest until properly reported. Each school shall keep a file copy of the eligibility sheets.
i. A student shall not participate in interschool contests for more than four consecutive years after the date of entering into the ninth grade regardless of when he began to participate. Entering into the ninth grade is construed to mean that a student has completed most or the entire eighth grade and is carrying at least three ninth grade subjects.

j. If a family established a bona fide residence in a school area for the purpose of making a pupil eligible for athletics/activities, the family must establish a bona fide residence at least 60 days prior to the opening of school.

k. A pupil must attend school in the school district in which his parents are actual bona fide residents. A parent can have no more than one bona fide residence at any given time. A bona fide residence is one where the family actually lives. This means the specific dwelling in which the family cooks, eats, and sleeps on a regular basis and claims as its sole or primary place of residence. This rule does not prevent a parent from commuting to work and it does not prevent a father from traveling out of state when his work requires him to do so, provided he returns to the home periodically and considers the home as his legal, permanent residence. The family mail must also be received where the family lives. Neither marriage, legal guardianship, nor change of schools for subject matter purposes affect this rule.

2. Academic rules for students participating in activities:
The MHSAA eligibility rules require each student participating in MHSAA sanctioned competitions to make “satisfactory progress toward graduation.” Each school district determines the requirements for “satisfactory progress toward graduation” through its graduation requirements. Each school district must interpret this according to its requirements. Additionally, according to Mississippi law, a student must maintain a grade point average of at least 2.0 or a C average. This will be measured at the conclusion of the first semester using the semester averages of all the courses the student is taking. Students who do not have a 2.0 or a “C” average at the end of first semester will be ineligible for the second semester.

At the end of the school year, each student’s grade point average for the year will be assessed. This assessment will reflect the average for the entire year using the final grades for all courses. If the student does not have a grade point average of at least 2.0 or a “C” average, he/she will become ineligible for the fall semester.

Students may attend summer school, extended school year, take correspondence classes, participate in credit recovery programs and take advantage of other related options to establish a 2.0 or “C” average to regain eligibility. Students must complete these programs prior to the first day of the next year or the next semester.

A 2.0 or “C” average may be calculated in two ways: by grade point average or numerically. Grade Point Average: A=4, B=3, C=2, D=1, F=0. Numerical: Average all the semester or yearend averages and place the average in the local grading scale. If the overall average is a “C” or better, the student is eligible.

A student athlete may become eligible for the second semester only once during his/her high school career if he/she fails the year end average the previous year, by achieving at least an overall 2.0 or “C” average at the end of the first semester. This will be done in order to keep the student on track for graduation.

Special education students will be academically eligible if they are making satisfactory progress according to the committees reviewing their Individual Education Plans (IEP).

Out of School One or More Semesters: If a pupil who is eligible for a given semester drops out of school for one or more semesters, he/she is then ineligible until he/she achieves an overall average of 2.0 during a semester. A pupil who is eligible for a given semester cannot drop out of school during the semester or remain out of school for one or more semesters and then be eligible for the next semester he attends.

SEVENTH AND EIGHTH GRADE PARTICIPATION: Pupils in the seventh and eighth grades participating at the high school level for fall eligibility must: BE PROMOTED OR THEY ARE INELIGIBLE FOR THE WHOLE YEAR; have passed the four core courses (English, math, science and social studies); and the average of those four core courses must be a “C” or above. For spring semester eligibility, the student does not have to be passing all four core courses, but the average of those four core courses must be a “C” or above. Summer school or extended school year grades will replace the grade for a failed course in the spring semester GPA.

If a student meets promotional requirements at the end of the school year but is retained in the same grade, the student is ineligible for one (1) year. This is commonly referred to as redshirting. If the student participates after being declared ineligible, the school will be placed on athletic probation by the MHSAA. Also, the school could lose accreditation by the State Department of Education.
SUMMER SCHOOL CREDITS: An accredited summer school shall be considered as an extension of the second semester of the school session, and credits earned in such a school may be considered in determining the scholastic eligibility of students. The completion of a full unit, major subject, during a summer school shall be classed as passing one major subject for one unit of credit and not as passing two major subjects for one half unit each. Credit recovery courses and accredited correspondence courses may be accepted for establishing athletic eligibility provided the course has been completed and recorded prior to the beginning of the following year/semester.

b. Exceptions to Rule (1) may be made by the Executive Director in the following cases:
   1. Students that have been tested, screened, and placed in a TMR or EMR Special Education program.
   2. Students that have been tested, screened, and placed in accordance with their IEP in a Special Education Program approved by the State Department of Education will be ruled eligible with the following requirements:
      a. Make satisfactory progress in their course work.
      b. Maintain attendance according to district policy.
      c. Be assigned a date of entering the ninth grade corresponding to other students of that age.
      d. Be subject to all other rules and regulations of the MHSAA.

General Eligibility Rules, Junior High/Middle Schools

1. To be eligible to participate in interschool Junior High/Middle activities, a contestant must:
   a. Be a bona fide student having enrolled not later than the fifteenth day of any semester of participation, carry four basic courses* and deport himself satisfactorily.
   b. A pupil must attend school in the school district of which his parents are actual bona fide residents.
   c. A STUDENT MUST BE PROMOTED OR THEY ARE INELIGIBLE FOR THE ENTIRE YEAR and have passed any four basic courses* with a 2.0 or “C” average the previous semester (computed numerically or by GPA). The year-end average of four basic courses passed will be used to determine eligibility for the fall semester. Students must be on track to be promoted to be eligible. Summer school or extended school year grades will replace the grade for a failed course in the spring semester GPA.
   d. A pupil, who was promoted, but is not eligible at the beginning of the school year due to a lack of a “c” average, may become eligible the second semester only once during the student’s junior high school career by passing four basic courses with an overall average of 2.0.
   e. The instructional program of the district is based on an instructional management plan/system that defines core objectives, standards of mastery, and criteria for the academic promotion/progression of students from one grade level to the next. The criteria prohibit the retention of students for extracurricular purposes.
   f. Have on file with the Executive Director at least 15 days prior to the first game or contest the eligibility list giving all information on the form required by the Director.
   g. Age:  Seventh grader must not have reached 14 years of age prior to August 1.
          Eighth grader must not have reached 15 years of age prior to August 1.
          Ninth grader must not have reached 16 years of age prior to August 1.
   h. Birth Certificates Required. Students shall not be eligible to participate until a certified copy of the student’s birth certificate, issued by the Bureau of Vital Statistics in the state in which he was born, has been presented to the Principal or his designee of the school. Date of birth and birth certificate number shall be listed on eligibility list (form 1) along with other information the first time a pupil’s name is submitted to the state office.

* Basic courses - Any subject that meets the equivalent of at least 250 minutes per week or meets the State Department requirements.
BAND ORGANIZATION ADMINISTRATION RULES AND REGULATIONS

1. The name of this organization shall be the Mississippi Bandmasters Association

2. The purpose of this organization shall be:
   a. To stimulate interest in the study of music and to develop the desire for good music in the schools and communities.
   b. To cultivate worthwhile leisure-time interests in boys and girls.
   c. To bring before the educators and citizens of the state the work of the Mississippi Bandmasters Association and Band Division in order to gain greater recognition and support.
   d. To secure recognition on the part of school administrators and boards of education of music as an integral and vital part of complete educational development entitled to recognition as a curricular subject, with unit credit on a comparable basis with other subjects.

3. Membership and Classification
   Active membership in the Band Division shall be granted to any member high school in the State of Mississippi whose music director is duly certified by the State Department of Education upon payment of current annual dues. A high school may consist of grades 9 to 12 inclusive, grades 10 to 12 inclusive, or grades 11 to 12 inclusive, depending upon the organization of the particular school. Dues must be paid according to the plan of school classification. This information is sent to the school principal and, in most cases, is typically paid by the school as part of their MHSAA school dues.

<table>
<thead>
<tr>
<th>Class</th>
<th>Dues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 6A</td>
<td>$55.00</td>
</tr>
<tr>
<td>Class 5A</td>
<td>$55.00</td>
</tr>
<tr>
<td>Class 4A</td>
<td>$50.00</td>
</tr>
<tr>
<td>Class 3A</td>
<td>$50.00</td>
</tr>
<tr>
<td>Class 2A</td>
<td>$45.00</td>
</tr>
<tr>
<td>Class 1A</td>
<td>$45.00</td>
</tr>
</tbody>
</table>

Beginner bands are defined as bands organized since the beginning of the second semester of the previous year in school districts where no band previously existed or where an existing school is divided by the opening of a new school in the same district and the pupils are divided between the schools. The new school may enter the band festival one classification below the one that the school would normally participate in.

NOTE: Any band may enter a higher classification but not a lower one. Bands are classified on the basis of the school enrollment. No band shall be required to advance more than one classification in one year regardless of the enrollment of the school, and the dues must be paid to the Mississippi High School Activities Association, Inc., not later than October 1 of each year.

4. Recognized Events
   The Association shall sponsor and administer an annual Mississippi High School Band Evaluation as follows:
   a. Concert
   b. Marching
   c. Sight Reading

5. General Rules for State Band Evaluation Eligibility
   a. School: Any member high school in Mississippi may participate in the State Band Evaluation according to the rules and regulations as hereinafter provided. To participate a school:
      (1) Must be a member of the Mississippi High School Activities Association, Incorporated.
      (2) Must have paid entry fees for each participant as follow: $5.00 per band member, $5.00 additional for each ensemble member, $5.00 additional for each soloist
      (3) Must have paid annual dues as prescribed.
      (4) A member school must have a music director who has been duly certified in Mississippi. Requirements for certification may be secured from state Supervisor of Music Education, Jackson, Mississippi.
   b. Students:
      In order to participate in the State Band Evaluation, a student must comply with all general rules of eligibility as established by the Mississippi High School Activities Association, Incorporated. Enrollment in or participation with a Junior or Senior College Band disqualifies a student from participation in the State Band Evaluation. When a high school band member becomes a member of a Musician’s Union, he will then become ineligible to represent his school in any band festival.
      (1) Not later than September 1, the Executive Director of the Mississippi High School Activities Association, Inc. shall provide members with entry forms for the State Band Evaluation. These forms shall be filled out as specified and returned not later than September 15. The names of all students participating must be submitted.
(2) Failure to report for participation: Band, individual, or group of performers must be present at the time and place scheduled. In case they do not report on time, the chairman in charge of the Band Evaluation shall proceed with the next number on program without waiting for same to appear; and such participant shall be placed at the end of the schedule if time permits, but shall not be given the place of another participant on the program. A band or participant may be disqualified for failure to report, decision in the matter being left to the discretion of the Executive Director of the MHSAA as he may interpret the rules as set up by the State Association. Any school that enters the State Band Evaluation and withdraws from competition for the concert and sight reading portion after January 15 will be fined $250.00.

6. Participation in State Band Evaluation
   a. All Class Bands must participate in the following events:
      (1) Concert
      (2) Sight Reading
      (3) Marching

7. Concert Participation
   a. Required numbers to be played in each classification shall be selected by the band directors representing each class at the Annual State Band Clinic, subject to the approval of the Executive Director.

   b. Immediately following the State Band Clinic, the Secretary of the Band Directors’ Division shall notify the Chairman of the State Band Advisory Committee of the following:
      (1) The required numbers for each class.
      (2) List of selective festival music which will come from an approved list (list to be adopted by the Bandmasters Association).

      Scores of all pieces to be played shall be provided by each school for adjudicators. Measures shall be numbered and scores shall be identified with school name.

   c. Numbers to be played in concert:
      (All class bands shall play three numbers all of which will be adjudicated).
      (1) Warm-up selection of its own choice.
      (2) One of the required numbers for the class entered or a higher class.
      (3) A selected number.

      NOTE: The same Evaluation number may not be used more than once in three years in any event.

   d. MHSAA/MBA Approved Adjudicator Forms will be used for State Band Evaluation adjudicator’s comments.

   e. Adjudicating
      (1) All adjudicators shall be chosen by the State Band Advisory Committee, subject to the approval of the Executive Director. Those who have been satisfactory in previous festivals may be selected.
      (2) There shall be three well-qualified adjudicators for each concert performance.
      (3) The same adjudicator may serve in more than one class.
      (4) No organization shall be penalized for lack of instrumentation, provided the band shows a balance of instrumentation.
      (5) MHSAA/MBA Adjudicators Forms will be used for comments in addition to audio taped comments.

      Forms for second bands will be color-coded.

   f. High School Bands may participate in the Mississippi High School Band Concert and Sight Reading Evaluation under the following conditions:
      (1) No student may participate in both the first and second band.
      (2) The second band will select music for their Concert two classifications lower than their first band and three classifications lower for Sight-Reading.
      (3) The third band will select music for their Concert three classifications lower than their first band and will read 1A Sight-Reading.
      (4) The Executive Director will assign performance days and times for both first, second and third bands.
      (5) Second bands will be listed in the program with their actual classification followed by (II). Third bands will be listed with their actual classification followed by (III).
      (6) Students would receive one contest medal. The medal for each band will be of appropriate colors.

8. Sight Reading Participation
   a. Sight-reading shall be held, entry into which shall be compulsory for all except beginner bands. The Executive Director shall secure music that shall not be known to participating bands until the time of performance.

   b. The most recent edition of the UIL Sight-reading Series shall be used for Sight-reading evaluations.

   c. MHSAA/MBA Adjudicators Forms will be used with second band forms being color-coded.

   d. A sight-reading coordinator shall administrate the process in the sight-reading room. That person will orchestrate the band and directors to prepare them for the sight-reading process.
e. Any band, regardless of classification, upon entering the Sight Reading portion of the State Band Festival shall be allowed, prior to adjudication, to play a warm up scale, etude, or chorales, not to exceed 30 seconds in duration in order to properly acclimate students and director to the performance environment.

f. To insure consistent ratings comment sheets may be held at the beginning of a class or at the beginning of a day. All possible means should be employed to get consistent ratings.

g. Music to be read will be:
   Class 1A will read UIL Class 1
   Class 2A will read UIL Class 2
   Class 3A will read UIL Class 2
   Class 4A will read UIL Class 3
   Class 5A will read UIL Class 4
   Class 6A will read UIL Class 5

h. The second band will select read three classifications lower than their first band for Sight-Reading.

i. The third band will read 1A Sight-Reading.

j. Sight Reading
   1. The judges should be located in three different areas. It is acceptable for the judges to confer when a rating is in question. It should also be noted that the benefit of doubt should be in favor of the band.
   2. The director will be allowed to study the score in the sight reading room for two minutes. This time will be in addition to the length of time in which the director formally works with the band.
   3. The band and director will be able to sing, talk, teach, or utter any musical responses except play during the preparation process for the period of time as follows:

<table>
<thead>
<tr>
<th>Class</th>
<th>Length of selection</th>
<th>Time allowed for preparation</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>2 ½ minutes or less</td>
<td>8 minutes</td>
</tr>
<tr>
<td>AA/AAA</td>
<td>2 ½ minutes or less</td>
<td>8 minutes</td>
</tr>
<tr>
<td>AAAA</td>
<td>3 minutes or less</td>
<td>9 minutes</td>
</tr>
<tr>
<td>AAAAA</td>
<td>3 minutes or less</td>
<td>10 minutes</td>
</tr>
<tr>
<td>AAAAAA</td>
<td>4 minutes or less</td>
<td>11 minutes</td>
</tr>
</tbody>
</table>

   4. One minute prior to ending the explanation process, a judge will cue the director as to the length of remaining time.
   5. During the performance of the sight reading selection, talking or tapping on a music stand will be allowed in an effort to aid the students.
   6. Any director from a competing school or any director from another school who is helping the conductor is allowed in the sight reading room during the preparation process and the performance of the sight reading selection. However, the assisting band director from other schools must have already completed the sight reading competition or be in a different classification reading different music.

k. Sight Reading music selection process
   1. Six weeks prior to contest the MHSAA will order the music
# CRITERIA FOR BAND SIGHTREADING MUSIC

## No Solos for any Level

### LEVEL I

**KEY:** Concert F, Bb, Eb. Maximum of one key change.  
**METER:** \[
\frac{2}{4} \quad \frac{3}{4} \quad \frac{4}{4} \quad \frac{6}{8}
\] Maximum of one meter change.  
**RHYTHM:** Basic patterns  
**LENGTH:** Two and one-half (2 1/2) minutes or less.

### LEVEL II

Same criteria as Level I EXCEPT KEY: Maximum of two (2) keys with a maximum of two (2) key changes.

### LEVEL III

**KEY:** Concert F, Bb, Eb. Maximum of two (2) keys with a maximum of two (2) key changes.  
**METER:** \[
\frac{2}{4} \quad \frac{3}{4} \quad \frac{4}{4} \quad \frac{6}{8}
\] Maximum of two (2) meters with a maximum of two (2) meter changes.  
**RHYTHM:** Basic patterns  
**LENGTH:** Three (3) minutes or less.

### LEVEL IV

Same criteria as Level III EXCEPT KEY: Add Ab, and RHYTHMS: All sixteenths can be used for percussion AND wind players.

### LEVEL V

**KEY:** Concert F, Bb, Eb, Ab. Maximum of two (2) key changes.  
**METER:** \[
\frac{2}{4} \quad \frac{3}{4} \quad \frac{4}{4} \quad \frac{6}{8}
\] Maximum of two (2) meter changes.  
**RHYTHM:** Basic Patterns  
**LENGTH:** Four (4) minutes or less.

### LEVEL VI

**KEY:** Concert F, Bb, Eb, Ab. Maximum of three (3) key changes.  
**METER:** \[
\frac{2}{4} \quad \frac{3}{4} \quad \frac{4}{4} \quad \frac{6}{8}
\] Maximum of three (3) meter changes.  
**RHYTHM:** Same as basic patterns for Level V.  
**LENGTH:** Four and one-half (4 1/2) minutes or less.
9. Marching Participation

a. There shall be a separate marching event held in the fall semester with bands passing in review before adjudicators. This shall be considered a part of the State Band Evaluation and is compulsory for all bands participating in concert competition.

b. Sites of Marching Evaluation

(1) All marching sites that wish to serve as State Marching Evaluation sites are to submit a notification of intent to the Executive Board of the Mississippi Bandmasters Association by December of each year. These requests will be reviewed by the Executive Board of the Mississippi Bandmasters Association. More information regarding the Proposal to Host a MHSAA regional marching evaluation is found on page 49.

(2) The Executive Director will appoint a festival administrator for each site to collect and compile Adjudicators’ comments and ratings, and announce the results at the completion of the event. He will then collect the adjudicators’ rating and comments and deliver them to the Executive Director at the conclusion of the event.

(3) It will be the responsibility of each evaluation site coordinator to assign performance times. In addition he will be responsible for hotel accommodations and expenses of all of the marching evaluation adjudicators. This will not be the responsibility of the MHSAA.

c. It will be the responsibility of each site coordinator to select adjudicators from an approved list, which has been submitted to the Executive Director of the MHSAA from the Executive Board of the Mississippi Bandmasters Association.

d. After deducting a fee to pay the adjudicators, the MHSAA shall receive $1,500. Finance Report forms will be furnished the host schools. The host school is responsible for collecting and remitting the MHSAA’s share of the receipts.

e. Any host school or schools who do not obtain approval for hosting an invitational marching band festival will not be permitted to participate the State Band Evaluation for a period of one year.

f. Basis for adjudicating:

(1) For marching, each band will be allowed to perform a show of its own choosing with no specific requirements as to the content of the performance. The only requirements will be as follows:

   (a) Each band must perform a minimum of 4 minutes and must not exceed a maximum of 10 minutes. Bands that do not meet the minimum limit or exceed the maximum time limit will have their rating lowered one rating.

   (b) Timing and judging will begin with the first note of music or the first step of the band after the band has been announced. Judging will cease at the conclusion of the performance; bands will have a maximum of 60 seconds to clear the field. Only a rim tap will be used to exit the field. The upcoming band may use the 60 seconds to set up and warm-up as the preceding band clears the field.

   (c) The MHSAA/MBA Adjudicators forms are to be used for comments in addition to taped comments.

g. All sites coordinators shall provide a field for performance that is clearly marked with horizontal stripes every 5 yards in the pattern of a football field.

h. During the adjudicated portion of a performance, no single, triggered, electronic sound may produce rhythmic intent. All performance-based sounds must be produced or activated by a student performer. The mixing of a sound board may be operated by an adult from any location.

i. Use of powder, glitter, dirt, paper or any other substance that lingers in the competition area past the interval time of the band shall be strictly prohibited.

j. Host sites do not have to provide separate physical warm-up areas. A band may use the designated warm-up areas for any type of warm-up, physical or musical.

k. Physical warm-up in the parking lot is allowed as long as they do not interfere with the logistics of parking or other ensembles. The use of any practice fields for physical warm-up is strictly prohibited unless they are designated by the site host to be used for that purpose. Site hosts may designate a physical warm-up area. If a physical warm-up area is designated by the site host, sufficient physical warm-up time must be included in the schedule. 20 minutes is a suggested amount of time with 10 minutes for transit to musical warm-up following the 20-minute allotment. Amplified music or metronomes, drum taps, or any sort of loud noise is prohibited in the physical warm-up areas if it carries into the stadium.

l. Electricity is NOT provided in warm-up areas. Bands who need electric power in the warm-up areas must provide their own.

m. No band should produce any musical sound in the loading/unloading area or parking lot. This includes percussive ensembles.
n. Penalties for rules violations at State Marching Evaluation will be either the lowering of a rating and/or the assessment of a fine. Penalties are at the discretion of the designated contest official (MHSAA Official).

10. State Band Evaluation Procedures
   a. Not later than August 1, the Executive Director of the Mississippi High School Activities Association, Inc. shall post online entry forms for the state band evaluation. These blanks shall be filled out as specified and returned not later than September 15. On these forms each school will list the names of all students participating in all events.
   b. The Executive Director of the Mississippi High School Activities Association, Incorporated, shall assign a place on the program for each event that the school is eligible to enter.
   c. Each band shall report to the chairman in charge of the program at least one half hour before the time set for them to appear.
   d. No one will be permitted to enter or leave the auditorium while a performance is in progress.

11. Awards
   a. Individual awards will be made for all events rating Superior (1).
   b. A plaque will be given for a superior in concert, sight-reading, or marching. A limit of one plaque will be given to any band. A certificate will be given for a rating of excellent in concert, sight reading, or marching, provided the band did not receive a superior rating in concert, sight reading, or marching.
   c. Medals for Superior in any event will conform to the following:
      (1) Concert ribbon for Superior rating will be **BLUE**.
      (2) Marching ribbon for Superior rating will be **RED**.
      (3) Sight-reading ribbon for Superior rating will be **WHITE**.

Bands winning superior in more than one event will have ribbons made of the combination of the events in which they rate Superior: i.e., a band rating Superior in both concert and sight-reading but not marching will receive medals whose ribbons will be the combination color of blue and white. A band receiving Superior in each of the three band events will receive a tri-colored ribbon of red, white and blue.

12. Rating of Participants
   a. All performers in Concert, Sight-reading and Marching shall employ the Group Rating plan as defined below.
   b. Each adjudicator shall indicate on the adjudicator’s form a rating of each participant, which shall be his estimate of the quality of the performance by comparison with the best amateur standard for the event being adjudicated and the class of the school represented. All events will be conducted with an evaluation format which is understood to mean that groups compete against the standard and not against each other. The four ratings to be used are described as follows: Division 1 – Superior; Division 2 – Excellent; Division 3 – Good; and Division 4 – Average or below.
   c. Adjudicators shall not be required to evaluate by percentile scores shall be expected to give as much constructive criticism as possible on the performance of each school/participant.
   d. The score given each school/participant shall not be regarded as a ranking but as a rating, and the distribution of scores will depend upon the general level of performance in the events.
   e. Adjudicators shall not be permitted to confer with any unauthorized person until after their ballots have been sealed and delivered to the site manager.

   **NOTE:** Managers and officials of the Association are authorized persons.

   f. The officials of the Association shall tabulate the ratings given each participant, and this combination of ratings shall determine the final group rating of the participant according to the following plan:
      (1) Rating combinations that will place a participant in Division I: Superior (1,1,1) (1,1,2) (1,1,3) (1,1,4).
      (2) Rating combination that will place a participant in Division II: Excellent (1,2,2) (1,2,3) (1,2,4) (2,2,2) (2,2,3) (2,2,4).
      (3) Rating combination that will place a participant in Division III: Good (1,3,3) (1,3,4) (2,3,3) (2,3,4) (3,3,3) (3,3,4).
      (4) Rating combination which will place a participant in Division IV: Average or below (1,4,4) (2,4,4) (3,4,4) (4,4,4).

   g. The officials shall post or announce each adjudicator’s rating, along with the overall rating, in Concert and Sight Reading. In Marching, each adjudicator’s rating shall be announced along with the overall Marching rating. This information, together with the comments of the adjudicators, shall be given to the officials representing each competing school.
13. **Suggested Procedure To Properly Execute This Program**

   a. Mississippi Bandmasters Association
      
      (1) Make recommendations to Advisory Board concerning selection of adjudicators.
      (2) Select a qualified former band director to assign marching adjudicators for each site.
      (3) Select required music for each class at State Clinic, subject to the approval of the Executive Director.
      (4) Compile or select a cumulative list of music for various classes from which to take selected number.
      (5) Make recommendations to State Band Advisory Committee for conducting the band program.

   b. State Band Advisory Committee.
      It shall be the duty of this committee to advise the Executive Director of the MHSAA regarding all matters pertaining to regulation and conduct of the overall band program, particularly the State Band Evaluation.

   c. Executive Director of the Mississippi High School Activities Association, Incorporated.
      (1) Complete arrangements for adjudicators for the State Band Evaluation
         
         (a) Contact adjudicators before December 1 each year for the Spring Band Evaluation. (Allow expenses adequate for outstanding people.)
         (b) Assign three adjudicators for concert competition, and three for sight-reading. Designate one sight reading adjudicator as student conductor judge. Three adjudicators will serve for marching events.
         (c) Arrange hotel accommodations for adjudicators.
         (d) Forward copies of official state handbook to adjudicators. Pay adjudicators upon completion of assigned duties.

         (2) Make all assignments of officials for the State Band Evaluation.
         (a) Select one principal, superintendent, or college band director to act as official to insure proper conduct of each day’s event (Concert). This official (Chairman) will announce numbers to be played, etc., and maintain time schedules.
         (b) Act as official in charge of festival or appoint an administrator to collect and compile adjudicators’ comments and ratings, and post results in a timely manner. He will, at completion of each concert and sight reading event, collect adjudicators’ comments and ratings, and deliver these to the Executive Director or official in charge.
         (c) Provide doorkeepers for concert and sight-reading events to maintain rule in Section F, Rule 12, (d).
         (d) Provide for hotel accommodations and expenses for officials.

         (3) Arrange for use of concert auditorium and sight-reading rooms.
         (a) Provide for chairs, stand, podium for concert and sight reading rooms.

         (4) Schedule each band for exact time for performance (consideration to be made for distance to be traveled for each band).

         (5) Estimate and order official plaques and medals to be presented superior rated bands to insure delivery prior to State Band Evaluation date. Awards described under Section F, Rule 14.

         (6) Four bulletins provided annually are as follows:
         (a) **Bulletin No. I**: Included on the school’s membership form, sent to the Principal’s Office, and returned no later than **September 15**.

         Names of School

         Band Director

         Principal of School

         Actual classification of Band

         Classification of Band for State Evaluation

         Number in high school (grades 9-12 or 10-12, where so organized). See Section F, Rule 3 in Band Information Manual. Band dues must be paid at time of enrollment – see Section F, Rule 5 for schedule of fees.
15. **Orchestra**

Orchestra music has a place in the program of any school where there is a desire on the part of school officials to offer the best possible opportunity for pupils in the study of music. The Mississippi High School Activities Association, Inc., fully recognizes the fact that string music aids in the cultivation of good citizenship and desirable traits. It is also recognized that string music, like all other types of music, has a definite carry-over value in adult life. Therefore, the Mississippi High School Activities Association fully supports those schools that are offering instruction in orchestra, and the Association hereby pledges its full support in encouraging schools to find ways and means by which many more schools will offer instruction in orchestra.

At the present time, due to the fact that very few schools have an orchestra program, it appears unwise for the Mississippi High School Activities Association, Inc., to attempt to undertake plans for a state-wide Orchestra Festival, but the schools having orchestra programs are encouraged to hold an annual festival, just as they have held during the past few years.
### BAND BULLETIN III

**2013 – 2015 Band Regions**

<table>
<thead>
<tr>
<th>CLASS</th>
<th>REGION I (Northeast)</th>
<th>CLASS</th>
<th>REGION II (Northwest)</th>
<th>CLASS</th>
<th>REGION III (Southeast)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1A</td>
<td>Biggersville</td>
<td>1A</td>
<td>Coldwater</td>
<td>1A</td>
<td>Ethel</td>
</tr>
<tr>
<td>1A</td>
<td>Smithville</td>
<td>1A</td>
<td>Coffeeville</td>
<td>1A</td>
<td>Sebastopol</td>
</tr>
<tr>
<td>1A</td>
<td>Tupelo Christian</td>
<td>1A</td>
<td>McAdams</td>
<td>1A</td>
<td>Stringer</td>
</tr>
<tr>
<td>1A</td>
<td>West Lowndes</td>
<td>1A</td>
<td>Shaw</td>
<td>2A</td>
<td>Bay Springs</td>
</tr>
<tr>
<td>1A</td>
<td>Hamilton</td>
<td>1A</td>
<td>Broad Street</td>
<td>2A</td>
<td>Enterprise 5</td>
</tr>
<tr>
<td>2A</td>
<td>Baldwyn</td>
<td>1A</td>
<td>Kennedy, John F.</td>
<td>2A</td>
<td>Lake</td>
</tr>
<tr>
<td>2A</td>
<td>Hatley</td>
<td>2A</td>
<td>Calhoun City</td>
<td>2A</td>
<td>Leake County</td>
</tr>
<tr>
<td>2A</td>
<td>Okolona</td>
<td>2A</td>
<td>Bruce</td>
<td>2A</td>
<td>Mize</td>
</tr>
<tr>
<td>2A</td>
<td>Mantachie</td>
<td>2A</td>
<td>Coahoma AHS</td>
<td>2A</td>
<td>Newton</td>
</tr>
<tr>
<td>3A</td>
<td>Belmont</td>
<td>2A</td>
<td>Eupora</td>
<td>2A</td>
<td>Scott Central</td>
</tr>
<tr>
<td>3A</td>
<td>Aberdeen</td>
<td>2A</td>
<td>Simmons</td>
<td>2A</td>
<td>Taylorsville</td>
</tr>
<tr>
<td>3A</td>
<td>Alcorn Central</td>
<td>2A</td>
<td>West Bolivar</td>
<td>2A</td>
<td>Union</td>
</tr>
<tr>
<td>3A</td>
<td>Booneville</td>
<td>2A</td>
<td>Williams Sullivan</td>
<td>2A</td>
<td>Clarkdale</td>
</tr>
<tr>
<td>3A</td>
<td>Kossuth</td>
<td>2A</td>
<td>J. Z. George</td>
<td>3A</td>
<td>Choctaw Central</td>
</tr>
<tr>
<td>3A</td>
<td>Mooreville</td>
<td>2A</td>
<td>West Tallahatchie</td>
<td>3A</td>
<td>Choctaw County</td>
</tr>
<tr>
<td>3A</td>
<td>Nettleton</td>
<td>2A</td>
<td>Leland</td>
<td>3A</td>
<td>Collins</td>
</tr>
<tr>
<td>3A</td>
<td>South Pontotoc</td>
<td>2A</td>
<td>South Delta</td>
<td>3A</td>
<td>Heidelberg</td>
</tr>
<tr>
<td>3A</td>
<td>North Pontotoc</td>
<td>2A</td>
<td>S. V. Marshall</td>
<td>3A</td>
<td>Morton</td>
</tr>
<tr>
<td>4A</td>
<td>Corinth</td>
<td>3A</td>
<td>Leflore County</td>
<td>3A</td>
<td>Raleigh</td>
</tr>
<tr>
<td>4A</td>
<td>Ripley</td>
<td>3A</td>
<td>Ruleville Central</td>
<td>3A</td>
<td>Southeast Lauderdale</td>
</tr>
<tr>
<td>4A</td>
<td>Amory</td>
<td>3A</td>
<td>Charleston</td>
<td>3A</td>
<td>Seminary</td>
</tr>
<tr>
<td>4A</td>
<td>Pontotoc</td>
<td>3A</td>
<td>Water Valley</td>
<td>3A</td>
<td>Philadelphia</td>
</tr>
<tr>
<td>4A</td>
<td>Byhalia</td>
<td>3A</td>
<td>Winona</td>
<td>3A</td>
<td>Forest</td>
</tr>
<tr>
<td>4A</td>
<td>Houston</td>
<td>3A</td>
<td>East Side</td>
<td>3A</td>
<td>Kemper County</td>
</tr>
<tr>
<td>4A</td>
<td>Caledonia</td>
<td>3A</td>
<td>Holly Springs</td>
<td>4A</td>
<td>Leake Central</td>
</tr>
<tr>
<td>4A</td>
<td>Itawamba</td>
<td>3A</td>
<td>Independence</td>
<td>4A</td>
<td>Louisville</td>
</tr>
<tr>
<td>4A</td>
<td>New Albany</td>
<td>3A</td>
<td>Amanda Elzy</td>
<td>4A</td>
<td>Newton County</td>
</tr>
<tr>
<td>4A</td>
<td>Shannon</td>
<td>3A</td>
<td>Humphreys County</td>
<td>4A</td>
<td>Northeast Jones</td>
</tr>
<tr>
<td>4A</td>
<td>Tishomingo County</td>
<td>3A</td>
<td>M S Palmer</td>
<td>4A</td>
<td>Northeast Lauderdale</td>
</tr>
<tr>
<td>5A</td>
<td>Oxford</td>
<td>3A</td>
<td>McClain</td>
<td>4A</td>
<td>Noxubee County</td>
</tr>
<tr>
<td>5A</td>
<td>Sahtillo</td>
<td>3A</td>
<td>North Panola</td>
<td>4A</td>
<td>Quitman</td>
</tr>
<tr>
<td>5A</td>
<td>West Point</td>
<td>4A</td>
<td>Cleveland</td>
<td>4A</td>
<td>West Lauderdale</td>
</tr>
<tr>
<td>5A</td>
<td>New Hope</td>
<td>4A</td>
<td>Greenwood</td>
<td>5A</td>
<td>Laurel</td>
</tr>
<tr>
<td>6A</td>
<td>Columbus</td>
<td>4A</td>
<td>Lafayette</td>
<td>5A</td>
<td>Neshoba Central</td>
</tr>
<tr>
<td>6A</td>
<td>Olive Branch</td>
<td>4A</td>
<td>Gentry</td>
<td>5A</td>
<td>South Jones</td>
</tr>
<tr>
<td>6A</td>
<td>Tupelo</td>
<td>4A</td>
<td>Yazoo City</td>
<td>5A</td>
<td>Wayne County</td>
</tr>
<tr>
<td>4A</td>
<td>Rosa Fort</td>
<td>5A</td>
<td>West Jones</td>
<td>6A</td>
<td>Meridian</td>
</tr>
<tr>
<td>4A</td>
<td>Senatobia</td>
<td>6A</td>
<td>Clarksdale</td>
<td>5A</td>
<td>Lake Cormorant</td>
</tr>
<tr>
<td>5A</td>
<td>Center Hill</td>
<td>5A</td>
<td>Lewisburg</td>
<td>5A</td>
<td>Center Hill</td>
</tr>
<tr>
<td>6A</td>
<td>Hernando</td>
<td>6A</td>
<td>DeSoto Central</td>
<td>6A</td>
<td>Greenville-Weston</td>
</tr>
<tr>
<td>6A</td>
<td>Grenada</td>
<td>6A</td>
<td>Horn Lake</td>
<td>6A</td>
<td>South Panola</td>
</tr>
<tr>
<td>6A</td>
<td>Southaven</td>
<td>6A</td>
<td>Southaven</td>
<td>6A</td>
<td>Starkville</td>
</tr>
</tbody>
</table>

**NOTE:** Highlighted schools have changed classifications or been consolidated
<table>
<thead>
<tr>
<th>Class</th>
<th>Region IV (Central) School</th>
<th>Region V (Coastal) School</th>
</tr>
</thead>
<tbody>
<tr>
<td>1A</td>
<td>Mount Olive</td>
<td>Salem</td>
</tr>
<tr>
<td>1A</td>
<td>Pelahatchie</td>
<td>Lumberton</td>
</tr>
<tr>
<td>1A</td>
<td>St. Aloysius</td>
<td>Bassfield</td>
</tr>
<tr>
<td>1A</td>
<td>Hinds AHS</td>
<td>East Marion</td>
</tr>
<tr>
<td>1A</td>
<td>Piney Woods</td>
<td>North Forrest</td>
</tr>
<tr>
<td>2A</td>
<td>Loyd Star</td>
<td>Richton</td>
</tr>
<tr>
<td>2A</td>
<td>Amite County</td>
<td>St. Patrick</td>
</tr>
<tr>
<td>3A</td>
<td>Crystal Springs</td>
<td>Perry Central</td>
</tr>
<tr>
<td>3A</td>
<td>St. Andrews</td>
<td>Sumrall</td>
</tr>
<tr>
<td>3A</td>
<td>McLaurin</td>
<td>Tylertown</td>
</tr>
<tr>
<td>3A</td>
<td>Prentiss</td>
<td>West Marion</td>
</tr>
<tr>
<td>3A</td>
<td>Wesson</td>
<td>Poplarville</td>
</tr>
<tr>
<td>3A</td>
<td>Forest</td>
<td>Columbia</td>
</tr>
<tr>
<td>3A</td>
<td>Franklin County</td>
<td>Greene County</td>
</tr>
<tr>
<td>3A</td>
<td>Hazlehurst</td>
<td>Pass Christian</td>
</tr>
<tr>
<td>3A</td>
<td>Jefferson County</td>
<td>Purvis</td>
</tr>
<tr>
<td>3A</td>
<td>Velma Jackson</td>
<td>Bay</td>
</tr>
<tr>
<td>3A</td>
<td>Wilkinson County</td>
<td>Forrest County AHS</td>
</tr>
<tr>
<td>4A</td>
<td>McComb</td>
<td>St. Stanislaus</td>
</tr>
<tr>
<td>4A</td>
<td>Magee</td>
<td>Moss Point</td>
</tr>
<tr>
<td>4A</td>
<td>North Pike</td>
<td>Vancleave</td>
</tr>
<tr>
<td>4A</td>
<td>Raymond</td>
<td>Long Beach</td>
</tr>
<tr>
<td>4A</td>
<td>Richland</td>
<td>George County</td>
</tr>
<tr>
<td>4A</td>
<td>South Pike</td>
<td>East Central</td>
</tr>
<tr>
<td>4A</td>
<td>Florence</td>
<td>Pearl River Central</td>
</tr>
<tr>
<td>4A</td>
<td>Lawrence County</td>
<td>Picayune</td>
</tr>
<tr>
<td>4A</td>
<td>Mendenhall</td>
<td>Gautier</td>
</tr>
<tr>
<td>4A</td>
<td>Port Gibson</td>
<td>West Harrison</td>
</tr>
<tr>
<td>5A</td>
<td>Brookhaven</td>
<td>Stone</td>
</tr>
<tr>
<td>5A</td>
<td>Callaway</td>
<td>Pascagoula</td>
</tr>
<tr>
<td>5A</td>
<td>Canton</td>
<td>Biloxi</td>
</tr>
<tr>
<td>5A</td>
<td>Lanier</td>
<td>Gulfport</td>
</tr>
<tr>
<td>5A</td>
<td>Germantown</td>
<td>Hancock</td>
</tr>
<tr>
<td>5A</td>
<td>Pearl</td>
<td>Harrison Central</td>
</tr>
<tr>
<td>5A</td>
<td>Ridgeland</td>
<td>Hattiesburg</td>
</tr>
<tr>
<td>5A</td>
<td>Vicksburg</td>
<td>Oak Grove</td>
</tr>
<tr>
<td>5A</td>
<td>Natchez</td>
<td>Ocean Springs</td>
</tr>
<tr>
<td>5A</td>
<td>Wingfield</td>
<td>Petal</td>
</tr>
<tr>
<td>6A</td>
<td>Brandon</td>
<td>D'Iberville</td>
</tr>
<tr>
<td>6A</td>
<td>Clinton</td>
<td>St. Martin</td>
</tr>
<tr>
<td>6A</td>
<td>Jim Hill</td>
<td></td>
</tr>
<tr>
<td>6A</td>
<td>Madison Central</td>
<td></td>
</tr>
<tr>
<td>6A</td>
<td>Murrah</td>
<td></td>
</tr>
<tr>
<td>6A</td>
<td>Forest Hill</td>
<td></td>
</tr>
<tr>
<td>6A</td>
<td>Northwest Rankin</td>
<td></td>
</tr>
<tr>
<td>6A</td>
<td>Terry</td>
<td></td>
</tr>
<tr>
<td>6A</td>
<td>Warren Central</td>
<td></td>
</tr>
<tr>
<td>6A</td>
<td>Provine</td>
<td></td>
</tr>
</tbody>
</table>
TIPS TO KEEP MARCHING BANDS HEALTHY AND HYDRATED ON THE FIELD
(NATA) National Athletic Trainers’ Association

With the beat of a drum, the blow of a whistle, and the blare of the brass section, marching bands across the country are practicing formations and new musical routines in anticipation of the start of school year. Recognizing the unique needs of these performers, the National Athletic Trainers’ Association (NATA) has issued timely guidelines to ensure safety on the field and in the parade line.

“Marching band members, just like athletes, need to be well conditioned and prepared for the rigors of band practices and performances. These unique athletes are often in formations for long periods of time, wearing heavy clothing in warm weather conditions, and carrying instruments that require dexterity and strength,” said Brian Robinson, MS, ATC, chair of NATA’s Secondary School Athletic Trainers’ Committee. “It’s critical for band directors to work closely with school athletic trainers and medical professionals to develop a safety protocol to ensure band members march on the field fit to perform at their best.”

NATA recommends the following tips for parents, band directors, medical professionals and marching band members:

**Prepare for Activity:** Students participating in marching bands should receive a general health exam prior to activity to make sure they are fit to perform. Be sure to discuss any pre-existing conditions with the physician.

**Put a Plan into Place:** Develop a written emergency plan in consultation with an athletic trainer and local emergency medical service. Share it regularly and review it with the appropriate band directors/supervisors, school administrators and medical staff.

**Get Ready to March:** Band directors, athletic trainers and parents should ensure that students are physically and mentally conditioned for marching band activities. Encourage students to start with 20-minute walks outside and gradually increase distance of time approximately four weeks before the marching band season starts. Limber up with appropriate stretches and warm ups and cool downs after practice. Increase rigorous routines gradually so students can tone their muscles and increase strength. This will help to reduce aches and pains as well as fatigue from long practices and challenging routines.

**Acclimatize to the Heat:** Acclimatize students to outdoor warm weather conditions. Start routines slowly and build endurance. By working out and walking in the heat or non-air conditioned environments, students can condition their bodies to adapt and better perform in the heat.

**What to Wear:** Wear light or white colored shorts and t-shirts to avoid overheating during practice. This is especially important for anyone carrying heavy instruments for long periods of time. Save the formal attire – heavy hats, dark clothing and shoes – for dress rehearsals and get comfortable in them before game day. Be aware that the weight of the material and dark colors keep heat “in.”

**Hydrate, Hydrate, Hydrate:** Establish a hydration plan that allows band members to drink water or sports drinks such as Gatorade throughout practice sessions (about 7-10 ounces every 10 to 20 minutes). It is important to hydrate before and after routines. Without proper hydration, they are at risk of developing exertional heat related illnesses. Make sure that band members have sports drinks and water and that they should always be available. Don’t assume they care share with sports teams.

**Seek Shade:** Be smart when it comes to the sun. Stand in the shade during rest breaks or half time to cool down before and after practices and performances.

**Fuel for Success:** Incorporate healthy foods in the daily diet including, grains, fruits and vegetables, dairy and meat/poultry /fish to give them the fuel they need to exercise. A balanced and moderate approach is always the best bet.

**Make use of Musical Instruments:** Students should hold and manage sousaphones, drums, flutes and other instruments correctly to avoid ergonomic injuries.
Stay Fit in Formation: Since bands are often in formation and standing still for long periods of time – especially when on parade routes or during practice – students should move fingers, knees and toes slightly to keep circulation flowing and joints loose and flexible.

Monitor Band Members: Band members should be monitored at all times on the field for signs of heat illnesses by a parent, band director, certified athletic trainer or other individual.

Inspect Fields and Routes: Remove debris, water, rocks and other hazards from the field or parade route. These small obstacles can lead to twisted ankles, bruised knees, scraped elbows or other injuries.

Stock the Kit: Stock a first aid kit and keep it on site for medical emergencies. Include supplies for wound management and bee stings, such as elastic wraps and band aids, disposable ice packs, tape and wound cleanser, among other items.

“Athletic trainers are always on the frontline should a band member not feel well or need immediate care in the event of injury or illness,” said Robinson. “Our goal is to prevent the injury from happening in the first place. By putting these guidelines into practice, band directors and their members can enjoy a season rich in music and highly spirited routines.”
2013 Mississippi Marching Band Championships
I. General Statement:
The Mississippi High School Activities Association (MHSAA) and the Mississippi Bandmasters Association (MBA) will jointly sponsor the Mississippi Marching Band Championship. The Mississippi Bandmasters Association will administer the Championship Contests.

II. Championship:
There will be two separate Championship Contests to be held at two sites in the central part of the State of Mississippi. Each Championship Contest will consist of a Preliminary Competition during the day and a Finals Competition following a predetermined break. There will be a Champion selected for each classification 1A through 6A. The sites for 2013 are: Clinton and Pearl.

III. Contest Date:
The Championship will be held November 2, 2013.

IV. Band Selection:
Bands will declare by September 15th if they plan to participate in the Marching Championship by submitting the Declaration Form with the entry fee.

A. The five MHSAA State Marching Band Evaluations will be used as the qualifiers for the State Marching Championships.

B. All bands earning a Superior rating at the MHSAA State Marching Band Evaluations and have declared, will earn a spot in the preliminary competition of the State Marching Championship. (Note: A Superior Rating is defined as at least two of the three band judges scored the band a Superior rating.) If available, any additional performance slots in prelims will be filled by declared bands rated Excellent according to average numerical score of the band judges regardless of Evaluation Site.

V. Entry Fee:
There will be an entry fee to participate in the Marching Championship. The fee pays for the additional expense of securing adjudicators who have been deemed qualified in the use of the MBA Championship Adjudicator Sheets. The entry fee for all bands is $250. The entry fee must be submitted with the declaration form.

VI. Preliminary Competition:
A. Preliminary competition will begin on the date of the championships as determined by the site schedule. Schedules will be released following the registration deadline.

B. Scheduling: Bands that are selected to participate in the Preliminary Competition will be scheduled by random draw. The draw will occur after the conclusion of the MHSAA State Marching Band Evaluations and will be overseen by the Championship Coordinator. No band will perform first in preliminary competition more than two consecutive years.

C. Preliminary Results will be announced after the conclusion of each class during a break of the next classification. This is to help facilitate the finals schedule and allow preparation time for the first performing bands in finals.

D. Awards: Plaques of Participation and score sheets can be picked up at a designated location at the host site after the announcement of finalists has been made.

E. Judges comments and recaps will be made available to non-finalist bands as soon as possible following the preliminary competition. Recaps of the finalist bands will not be made public at this time.

F. There will be a dinner break for the judges prior to Finals Competition.

G. Bands that do not earn a spot in Finals are encouraged to stay so the students can observe Finals. Participating band students, directors and chaperones will be admitted free of charge. Band students should not take up paying spectator seating.
H. All recap sheets from preliminary competition will be posted on the MBA website within three days of competition.

VII. **Finals Competition:**
A. Finals Competition will begin at a time to be determined on that same date.
B. The number of bands to qualify for finals will be one-half the bands participating in Preliminary Competition, up to:
   
   - 1A- 4 finalist bands;
   - 2A- 6 finalist bands;
   - 3A- 6 finalist bands
   - 4A- 6 finalist bands;
   - 5A- 6 finalist bands;
   - 6A- 10 finalist bands
C. The order of bands for Finals will be in reverse order of finish from preliminary competition.
D. The same set of adjudicators will judge both the preliminary competition and the finals competition.
E. Awards Ceremony: There will be a full retreat awards ceremony for all finalist bands. They will enter the stadium to recorded music and form in block bands facing the press box.
F. **AWARDS:** Per the MBA approved changes in 2012, awards will be granted as follows:

   1. Five trophies per class shall be guaranteed.
   2. When the number of participants exceeds five, trophies will be awarded for no more than eight bands. Since there will be up to seven bands performing classes 1A-4A this year, all Finalists in those classes will receive a placement trophy.
   3. If the number of participants exceeds eight, then trophies shall be awarded for places 1-5, and plaques shall be awarded for the remaining finalists.
   4. Trophies for places 4, 5, 6, etc (as needed), will all be of the same size.
   5. Trophies for places 1, 2, and 3 shall be in graduated sizes, with the largest trophy being for 1st place.
   6. Students in bands placing 1st, 2nd, and 3rd will receive gold, silver, and bronze medals respectively. In addition to the students, directors, teaching staff, the principal, and the superintendent will also receive medallions. The medals will be awarded to the students while on the field.

G. The recap sheets from finals will be posted on the MBA website within three days of competition.

VIII. **State Marching Evaluation Concerns:**
A. Bands choosing not to participate in the Championship will receive their ratings as in the past. No numbers will be announced, nor will they appear on the recap sheet.
B. At the adjudicators’ meeting prior to festival, the judges will be instructed as to how the adjudicator sheets are to be used and that their scores will be used in determining the bands to participate in the State Marching Championship.
C. The judges will not know which bands have committed to participate in the Championship if they qualify.

IX. **Judging System for State Marching Evaluation:**
A. The Adjudication Sheet to be used at the state marching evaluation will be the National Federation of State High School Associations “NFHS music Adjudication Form Marching Band (1-part).”
B. All bands will receive a division rating as determined by the band score.
C. Recap sheet: A recap sheet will be furnished each band at the conclusion of the festival. Declared bands will receive all scores on the recap sheet; non-declared bands will receive RATINGS ONLY on their recap sheet.
D. Only ratings will be announced at the conclusion of the festivals.
X. **Adjudicators:**
The MBA will designate a Judging Coordinator to secure adjudicators for the MHSAA-MBA Marching Band Championship.

XI. **Judging System For Championship:**
Caption Judging will be used to evaluate each band.

A. Caption judging, using 8 judges, will be used.

B. 2 Music Judges, 2 Visual Judges, 1 Effect Music Judge, 1 Percussion Judge and 1 Auxiliary Judge will make up the panel.

C. Judging Breakdown: Total of 100 points.
   - Music- 40 points; Visual-30 points; Effect- 30 points (music 15 and visual 15);
   - Drum Line- 100 points (not figured as part of band score).
   - Auxiliary Units (Color Guard; Dance Line; Majorettes)- 100 points (not figured as part of band score).

D. Drum majors and field commanders will not be judged.

XII. **Rules and Regulations**

A. During the adjudicated portion of a performance, no single, triggered, electronic sound may produce rhythmic intent. All performance-based sounds must be produced or activated by a student performer. The mixing of a sound board may be operated by an adult from any location.

B. Use of powder, glitter, dirt, paper or any other substance that lingers in the competition area past the interval time of the band shall be strictly prohibited. **This includes retreat, as well.**

C. No motorized vehicles will be allowed during the band's performance except for motorized wheelchairs used by disabled performers.

D. Separate physical warm-up areas are not provided by host sites. A band may use the designated warm-up areas for any type of warm-up, physical or musical.

E. Physical warm-up in the parking lot is allowed as long as they do not interfere with the logistics of parking or other ensembles. The use of any practice fields for physical warm-up is strictly prohibited unless they are designated by the site host to be used for that purpose. Site hosts may designate a physical warm-up area. If a physical warm-up area is designated by the site host, sufficient physical warm-up time must be included in the schedule. 20 minutes is a suggested amount of time with 10 minutes for transit to musical warm-up following the 20-minute allotment. Amplified music or metronomes, drum taps, or any sort of loud noise is prohibited in the physical warm-up areas if it carries into the stadium.

F. Electricity is NOT provided in warm-up areas. Bands who need electric power in the warm-up areas must provide their own.

G. No band should produce any musical sound in the loading/unloading area or parking lot. This includes percussive ensembles.

H. The interval time for each band is 15 minutes. Interval time includes entrance, set-up, performance, exit and removal of all performers, equipment and props from the competition area. A designated representative from the competing band will cue the field supervisor as to when to announce:
"Drum major, ______________... Is your band ready?" Adjudication will begin when the announcer says "____________ High School Band, you may take the field in competition..."

I. Any band or band staff violating any rule or part of a rule, breaching standard contest etiquette, or failing to comply with directions from contest personnel for which no specific penalty is provided, shall be penalized for each such violation.

J. Penalties will be .10 point through disqualification, and will be issued at the discretion of the site coordinator with concurrence from an MBA representative and MHSAA Official.
State Marching Site Coordinators’ Section

Information and Forms
Enclosed are forms and materials that have been devised by this office in an effort to maintain the uniformity of all marching evaluation sites. It will be difficult to provide a standardized opportunity for all bands because of the different locations, different judges, and different dates.

The reporting of participating bands enables this office to determine:

1) If entering bands are properly certified for the results to be counted as meeting the marching portion of the MHSAA State Band Evaluation

2) That all membership and band evaluation fees are paid in advance of participation.

*Please send the form listing all participating bands to this office at least seven (7) days prior to the event. This will give us five (5) days to clear up any problems prior to the evaluation.*

Read and follow all rules according to the *MHSAA Band Information Manual* and apply them equally to all bands. Be reasonable and fair with decisions not covered by the rules and use your best judgment.

After the evaluation is completed we would like an informal evaluation and suggestions as to how it may be improved.

Best wishes for a successful marching evaluation. Call our office if we can assist you in any way.

**MARCHING EVALUATION COORDINATOR’S CHECK LIST**

1. Read carefully Section F, Band Organization Administration Rules and Regulations of the *MHSAA Band Information Manual*.

2. Contact the Judging Coordinator for band judging assignments and make contact with band judges to confirm logistical information such as hotel and travel to and from contest site. Select qualified and experienced Drum Major, Percussion and Auxiliary judges. Drum major event is a solo event and if the adjudicator is not on the approved list, please notify the Association about those you plan to use. *Drum Major, Percussion and Auxiliary judges may be chosen from Mississippi.*

3. Schedule bands according to classification.

4. Appoint a Timer to time each performance.
5. Rating Sheet: Use only those provided by MHSAA. They may be duplicated.

6. Instruct judges: Use plus (+) marks for strengths, and minus (-) marks for weaknesses.

7. Tabulate scores and post on MHSAA forms.

8. Site chairperson must certify and sign all report forms.

9. Give rating sheets and CD’s / tapes / recordings to participating bands.

10. **Send all report forms and $1500.00 to MHSAA.** If the amount due the Association is not remitted within ten days from the date the Marching Evaluation is held, **the amount due the Association shall be doubled.**

**PHILOSOPHY STATEMENT FOR MARCHING ADJUDICATION**

This evaluation will satisfy the state marching requirements for those bands that choose to do so. This is one of several similar events held at different times throughout the state of Mississippi. It is important that we maintain a consistent level of adjudication among the various evaluation sites. Each band will be allowed to perform a show of its own choosing with no specific requirements as to the content of the performance. We consider you to be a competent judge. Please use your own standards and be influenced by no one else. There are no specific quotas for any rating. Please make your comments as positive and educational as possible.
MHSSA STATE MARCHING BAND EVALUATION REPORT FORM

1. A State Marching Band Evaluation was held at ____________________________ High School on _____________________________.
   (Date)

2. Receipts:
   
   Ticket Sales........................................ $ ______________
   Entrance Fees...................................... $ ______________
   Radio Broadcast.................................... $ ______________
   Television.......................................... $ ______________
   Total Receipts...................................... $ ______________

3. Paid to Adjudicators................................... $ ______________

4. Balance............................................... $ ______________

5. $1,500.00 of #4 above to MHSSA........................ $ ______________

IMPORTANT – If the amount due the Association is not remitted within thirty days from the date the evaluation was held, the amount due the Association will be $3000.00.

Please complete this report, attach check, and return to the Mississippi High School Activities Association, Inc., Post Office Box 127, Clinton, MS 39060-0244.

Signed: ___________________________
(Principal)
PARTICIPANTS IN STATE REGIONAL MARCHING BAND EVALUATION

We are hosting the Regional State Marching Evaluation at ____________________________ High School, _____________________________, MS ___________ Zip Code, on ______________ 20 ______.

The following schools will participate:

<table>
<thead>
<tr>
<th>CLASS</th>
<th>NAME OF BAND</th>
<th>CLASS</th>
<th>NAME OF BAND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Site Coordinator Signature ___________________________ Date ________________

Return to the Mississippi High School Activities Association seven (7) days prior to the Evaluation
MARCHING BAND SCORE SHEET

Name of Band_______________________________________________ Date________________________

City_________________________ State________ Classification ______________________________

Director(s)__________________________________________________________________

Appearance_________________________________________________________________

Adjudicators will grade each main caption using A, B, C, D, to correlate superior, excellent, good, and fair in respective blanks. Judges should try to use pluses (+) for strengths and minuses (-) for weaknesses and circle any major problem areas.

I. Musical Performance __________________________
    ____Tone/Intonation __________________Phrasing
    ____Balance/Blend __________________Dynamics
    ____Note/Rhythm accuracy _____________Musicality
    ____Articulation

    Marching Performance __________________________
    ____Execution of marching fundamentals __________Dress/Cover
    ____Development/control of forms ____________Posture/Carriage
    ____Interval/Spacing/Distance ________________Guard Execution
    ____Consistency/Uniformity of step

II. General Effect – Music __________________________
    ____Correlation of music and drill _____________Showmanship
    ____Variety of Music __________________________Staging
    ____Visual enhancement of music ______________Musical contrasts

III. General Effect – Marching ________________________
    ____Correlation of drill and music ______________Showmanship
    ____Correlation of all elements __________________Creativity
    ____Development/Control of forms ______________Staging
    ____Continuity of Flow __________________________Variety

IV. Appendant/Percussion __________________________
    ____Visual enhancement of auxiliary units
    ____Percussion contribution
    ____Originality

Division Rating

_______________________________________
Adjudicator’s Signature
Ridgeland High School Maps
Ridgeland High School Maps

Main Building
Ridgeland High School

RHS Teacher Parking

Bus Parking
Single file, nose of bus to face football field

Auditorium front

Loading Dock, performance Entry

RHS Student Parking

RHS Student Parking

Gym
Warm Up “B”

Rest Rooms

Warm Up “A” and Sight Reading

NORTH
Ridgeland High School Maps
PROPOSAL TO HOST MHSAA REGIONAL MARCHING EVALUATION

MISSISSIPPI BANDMASTERS ASSOCIATION
APPLICATION
HOST STATE MARCHING EVALUATION

According to the MHSAA High School Band Information Manual, schools that wish to serve as State Marching Evaluation sites may submit their requests to the Mississippi Band Masters (MBA) Executive Board. To facilitate this process, the Executive Board was directed by the MHSAA to provide a method for the awarding of sites for the State Marching Evaluation. Those wishing to apply for the privilege of hosting this event must make a presentation to include, but not be limited to, the following criteria:

- Notification of intent to apply must be made in writing with appropriate administrative support and presented to the President of the MBA during or before the State Band Clinic (December) prior to the application year. High School Band Information Manual, p. 31, 9b.1
- Presentations will be made on or before March 30 and at a site designated by the MBA Executive Board in agreement with the Mississippi High School Activities Association (MHSAA).
- Presentations will be made before members of the MBA Executive Board and designated representatives of the MHSAA. Presentations should include printed material and any visual aids that the application may require and/or the presenter may deem beneficial with sufficient copies for all evaluators.
- Additional audio/electronic aids may be made as a part of the presentation package, but necessary equipment must be provided by the presenter.
- Presentations should include written support from school administration.
- Presentations will be evaluated and sites awarded within 3 weeks of the presentations.
- The evaluators will reserve the right to travel to applicant sites to view facilities.
- Hosting sites will be awarded a three-year hosting contract. At the end of said contract, new application may be made by interested parties or the present site may be allowed to continue as host.
- The MHSAA reserves the right to cancel any contract for cause.

The awarding of sites will be based on the criteria listed below and will take into account the geographic location of the schools within the area served. Where designated, additional photographic/visual support should be included in the materials presented to the evaluating panel. The members of this committee resolve to represent, to the best of their abilities, the well being of all students served and not specific special interests. The following criteria are ranked, as closely as possible, in order of importance to the success of the event. As such, those first items will have more impact on decisions made rather than later items.

1. THE STADIUM AND FIELD SURFACE
a. The performance field must be of regulation size, and clearly marked with quality field paint according to accepted high school practice. (Photo required)
b. The performance field must be in acceptable condition. Artificial turf is desired, but not mandated. Provide multiple photos of the field including the area 45-45 yard line (center of field).
c. There must be electrical access for the front sideline. (Photo required)
d. Provide a visual and written plan for the performance cycle including band warm up, transition to the performance area, entry and exit to the performance area, and specific instructions regarding access to the performance area for sideline performers and their vehicles. (maps and/or photos)
e. Provide press box height in regards to quality viewing by judges. (Photo)
f. Provide press box layout in regards to providing working space for 3 band judges, color guard judge, percussion judge, and drum major judge, in addition to contest logistical personnel such as stadium announcer, tabulators, and festival assistants.
g. Provide stadium seating capacity for concert side and visitor side. Seating should be sufficient to meet the needs of all audience members on the concert side, and all but the last 2-3 bands on the concert and/or visitor sides.
h. Provide general information as to the stadium public address system and announcer.
i. Describe stadium restroom facilities in terms of number and public access. Restrooms should be serviced multiple times during the event.
j. Describe concession stand(s) in terms of access, menu, and prices.

2. PARKING
Provide a plan for parking to include both participants and spectators. The plan should include information on available parking surfaces at site, such as asphalt, concrete, gravel, etc. (Photos and/or other visual support as needed)

3. WARM UP
Provide visual evidence of at least two warm up areas. These areas should be as flat as possible and sufficiently far enough from the performance area so as to not interfere with the evaluation of bands, but not so far away from the performance area so as to be an issue with performers in regards to fatigue. The use of a building as a sound shield is encouraged, but not required. (Maps and/or photos)

3. SUPPORT PERSONNEL AND SECURITY
As succinctly as possible, provide an outline of support personnel that defines the logistical operation of the event. Include parental involvement, medical support personnel, etc. Applicants should demonstrate awareness of MHSAA security policies and the need for appropriate lighting for night time events.

4. IN THE AREA
Provide information as to the surrounding area and the off-site amenities available and their general estimated distances from the performance site. Off-site food, malls, etc would be of specific interest.

5. CONCLUSION
Please provide any other information that may be of assistance to the evaluation committee in regards to this specific site.

Thank you for your interest in hosting this event. Please be aware that site hosts are responsible for the acquisition of judges, awards, and the timely and complete return of all paperwork and monies to the MHSAA, as well as maintaining the standards of the Mississippi Bandmasters Association through the running of this event.