

**MBA/MHSAA UPDATES AND CHANGES**  
**FOR 2013-2014**

We have been granted permission to appoint and compensate a judging coordinator for state marching evaluation. The judging coordinator will be responsible for securing the BAND JUDGES only, and the site assignments of each.

**The admission fee will be \$8 at all locations. Those sites providing a night show may still offer a special price for both.**

**Entry fees (MHSAA Fees) for bands will increase to \$200 (from \$150)**

**Newly Approved Rules for Bands at State Marching Evaluation:**

- During the adjudicated portion of a performance, no single, triggered, electronic sound may produce rhythmic intent. All performance based sounds must be produced or activated by a student performer. The mixing of a sound board may be operated by an adult from any location.
- Use of powder, glitter, dirt, paper or any other substance that lingers in the competition area past the interval time of the band shall be strictly prohibited.
- Separate physical warm-up areas are not provided by host sites. A band may use the designated warm-up areas for any type of warm-up, physical or musical.
- Physical warm-up in the parking lot is allowed as long as they do not interfere with the logistics of parking or other ensembles. The use of any practice fields for physical warm-up is strictly prohibited unless they are designated by the site host to be used for that purpose. Site hosts may designate a physical warm-up area. If a physical warm-up area is designated by the site host, sufficient physical warm-up time must be included in the schedule. 20 minutes is a suggested amount of time with 10 minutes for transit to musical warm-up following the 20 minute allotment. Amplified music or metronomes, drum taps, or any sort of loud noise is prohibited in the physical warm-up areas if it carries into the stadium.
- Electricity is NOT provided in warm-up areas. Bands who need electric power in the warm-up areas must provide their own.
- No band should produce any musical sound in the loading/unloading area or parking lot. This includes percussive ensembles.
- Penalties for rules violations at State Marching Evaluation will be either the lowering of a rating and/or the assessment of a fine. Penalties are at the discretion of the designated contest official (MHSAA Official).

## **MARCHING CHAMPIONSHIPS:**

The 2013 Marching Championships will be held at two sites as opposed to three, due to the loss of one of the sites. **The date for championships was moved FROM October 26 (which is an ACT date) to November 2, due to MHSAA conflicts with other activities;** one positive aspect of the move, though later, is that Nov. 2 is NOT an ACT date. We believe that, since we can begin earlier in the day (NO ACT) we can absorb the other two classes at the other two sites. We are currently touching base with the Championship Advisory Board, and looking at logistics to see exactly how this will be put together.

BE AWARE that state volleyball championships will be Nov. 2 in Clinton, MS.

Also, for Championships, we have a few changes which were talked about at clinic with the advisory board, and approved by the MHSAA...

- During the adjudicated portion of a performance, no single, triggered, electronic sound may produce rhythmic intent. All performance based sounds must be produced or activated by a student performer. The mixing of a sound board may be operated by an adult from any location.
- Use of powder, glitter, dirt, paper or any other substance that lingers in the competition area past the interval time of the band shall be strictly prohibited. **This includes retreat, as well.**
- No motorized vehicles will be allowed during the band's performance except for motorized wheelchairs used by disabled performers.
- Separate physical warm-up areas are not provided by host sites. A band may use the designated warm-up areas for any type of warm-up, physical or musical.
- Physical warm-up in the parking lot is allowed as long as they do not interfere with the logistics of parking or other ensembles. The use of any practice fields for physical warm-up is strictly prohibited unless they are designated by the site host to be used for that purpose. Site hosts may designate a physical warm-up area. If a physical warm-up area is designated by the site host, sufficient physical warm-up time must be included in the schedule. 20 minutes is a suggested amount of time with 10 minutes for transit to musical warm-up following the 20 minute allotment. Amplified music or metronomes, drum taps, or any sort of loud noise is prohibited in the physical warm-up areas if it carries into the stadium.
- Electricity is NOT provided in warm-up areas. Bands who need electric power in the warm-up areas must provide their own.
- No band should produce any musical sound in the loading/unloading area or parking lot. This includes percussive ensembles.
- The interval time for each band is 15 minutes. Interval time includes entrance, set-up, performance, exit and removal of all performers, equipment and props from the competition area. A designated representative from the competing band will cue the field supervisor as to when to announce "Drum major, \_\_\_\_\_... Is your band ready?" Adjudication will begin when the announcer says " \_\_\_\_\_ High School Band, you may take the field in competition..."

- Any band or band staff violating any rule or part of a rule, breaching standard contest etiquette, or failing to comply with directions from contest personnel for which no specific penalty is provided, shall be penalized for each such violation.
- Penalties:  
Penalties will be .10 point through disqualification, and will be issued at the discretion of the site coordinator with concurrence from an MBA representative and MHSAA Official.