

MS Marching Band Championships 2017

10.28.17 MS 6A Germantown

Music Performance-F	Steve Calhoun
Music Performance	Beth Fabrizio
Music Effect	Dave Carbone
Visual Performance-F	Jim Sturgeon
Visual Performance	Mike Stone
Visual Effect	Lee Carlson
Guard	Damon Padilla
Percussion	Mike Leitzke
T&P	Jimmy Haskell

11.4.17 MS 1/2/5 Pearl

Music Performance-F	Levi Chavis
Music Performance	Joel Denton
Music Effect	Wayne Dillon
Visual Performance-F	Michael Turner
Visual Performance	Ron Hardin
Visual Effect	Adam Sage
Guard	Chris Dillon
Percussion	Ed Argenziano
T&P	Rob Keller

11.4.17 MS 3/4 Clinton

Music Performance-F	Frank Dorritie
Music Performance	Jo Ann Hood
Music Effect	Marc Whitlock
Visual Performance-F	Austin Greene
Visual Performance	KC Perkins
Visual Effect	Shirley Dorritie
Guard	Warren Rickart
Percussion	Dave Carbone
T&P	Jimmy Haskell

BIO:

Edward D. Argenziano, Clearwater, FL. (973) 713-9000 edarg@aol.com
Date of Birth: June 13, 1958

Bachelor of Science Degree in Music Ed. from William Paterson University.
Masters of Arts Degree, Music Performance, from Montclair State University.
A.P Music Theory and I.B. Music Certified.

Teacher of secondary school in New Jersey for 34 years
Fine Arts Department Chairperson & Director of Bands and Orchestras at Clearwater High School from 2014 – 2016
Director of Bands and Orchestra at Morris Knolls High School in Rockaway, NJ from 1986 – 2014.
2016 to Present, percussion director, instructor, and arranger at Northside Christian HS.

Music composition/theory middle college teacher for Fairleigh Dickinson University.

Educational Artist for Zildjian Cymbals, Vic Firth Drum Company, REMO Percussion and Ludwig Drums.

North Jersey Area Honors Band President and Conductor.
New Jersey Allstate Percussion coordinator.

Student coordinator for the 2014 NFL Super Bowl Half Time Show featuring Bruno Mars and The Red Hot Chili Peppers.

Drum set for NY City recording artist “Gabriel’s Hold”

Since 1987 I have been extremely involved as a music/percussion clinician and music adjudicator and has toured extensively throughout the United States, Canada, Europe and Japan.

Drum Corps International Percussion Caption administrator from 1997 -1999.
Drum Corps Association Percussion administrator 2001-2003.

Presently member of the WGI Percussion Advisory Steering Committee.
Music judge for W.G.I. Percussion judge, Bands of America and Drum Corps International.

The percussion arranger/Show Designer for the 2004 Magic of Orlando Division 1 DCI Drum and Bugle corps.
2005 music/show consultant for the Colts Drum and Bugle Corps and the percussion designer and arranger for the New York Skyliners.
Percussion tech for the 1982 & 83 Bayonne Bridgemen.
Marching member of the Hawthorne Muchachos from 1973 through 76.
Marching/Staff member of the Hawthorne Caballeros from 1977-79.

Numerous commissions for percussion arrangements and compositions throughout the world, with published ensembles exclusively with Rowloff Music Productions, Nashville, TN. www.rowloff.com

Biographical Sketch
Steve Calhoun

Steve Calhoun has been a music educator, clinician, consultant and adjudicator for over 30 years. He is a graduate of Jacksonville State University, the University of West Georgia and Lincoln Memorial University. His bands have won numerous awards locally, nationally and internationally, and have performed in Ireland, Australia, and twice for President Ronald Regan. He has judged the finals for DCI, DCA, WGI, BOA, Drum Corps Japan, ISSMA, USSBA, MCBA, KMEA as well as many other local and regional shows. He has served as judge administrator for the Southeastern Color Guard Circuit, Drum Corps South, former Brass consultant for Atlanta CV Drum and Bugle Corps and current Visual designer for Reinhardt College Screaming Eagle Marching Band.

Biographical Sketch
Lee Carlson

Lee Carlson has been involved in the pageantry arts for over 45 years. He has spent the last 35 years as the drill designer and color guard instructor for the University of Southern California Trojan Marching Band. For the last four years has been the drill designer and program director for Kamehameha High School in Honolulu. He has instructed the Denver Blue Knights, Great Bend Argonne Rebels, and the Hutchinson Sky Ryders.

He judges for Drum Corps International, Bands of America, and many Winter Guard Circuits across the United States. He served 18 years as a judge, four years as Visual Caption Head, and currently is the Judges Training Coordinator for DCI. He has judged in Europe and Asia and has adjudicated the Drum Corps Japan Championships nine times. He has written for and taught many mass bands including the opening and closing of the Los Angeles Olympics (1984), Centennial of the Statue of Liberty (1986), and the Bicentennial of the French Revolution and the Centennial of the Eiffel Tower in Paris (1989). Lee owns and operates a successful pottery studio in Palm Springs, CA., where has have been an active member of the community for the past 35 years.

Levi Chavis

Bio

Levi Chavis is in his first year as the Fine Arts Coordinator/Director of Bands at Lake Highlands High School in Richardson after serving 2 years as the Director of Bands at Reedy High School in Frisco. In their inaugural year, the Reedy Wind Ensemble placed 6th in the 2016 TMEA 4A State Honor Band Contest. Prior to opening Reedy, Mr. Chavis was the Director of Bands at Ronald Reagan High School in San Antonio from 2009 to 2015 where he oversaw the Marching Band, Wind Ensemble and Jazz Band. Under his direction, the Ronald Reagan High School Wind Ensemble was twice named a state finalist in the TMEA Honor Band Contest and was also selected to perform at the Music for All National Concert Band Festival in Indianapolis, IN. The Ronald Reagan High School Marching Band was a consistent UIL State Marching Band Contest Finalist, a Bands of America Regional and Super Regional Finalist each year, a BOA Regional Class Champion and a Grand National Championship Finalist in 2012.

Mr. Chavis was also named the Outstanding Young Bandmaster by Phi Beta Mu's Texas chapter in 2015. He previously served on the instructional staffs of The Cavaliers and Santa Clara Vanguard Drum and Bugle Corps. He received his Bachelor's degree from the University of Houston and is currently pursuing a Master's degree in Music from Southern Methodist University. He is an active adjudicator throughout Texas and for Bands of America, Drum Corps International and multiple indoor performing arts organizations. He currently resides in McKinney, TX with his wife Amanda and their daughter Sophia.

Ooltewah High School Band

Joel L. Denton, Director

6123 Mountain View Road

Ooltewah, Tennessee 37363

Phone - 423-238-9586

Fax - 423-238-5871

Joel L. Denton
Director of Bands
Ooltewah High School

Mr. Joel L. Denton has served as Director of Bands at Ooltewah High School for the past thirty-six years. Mr. Denton is a graduate of the University of Tennessee and has completed graduate studies at UT-Chattanooga. Under his direction, the Ooltewah Band has achieved a national reputation for musical excellence. The Ooltewah Band under his direction has performed in the Macy's Thanksgiving Day Parade in 2013 and 2007, as the only band in the 2011 Disney Christmas Parade on ABC, and in the 2017 Tournament of Roses Parade. The Ooltewah band has been a consistent finalist at Bands of America Regional Championships being awarded multiple class championships and placements, and has been a national semi-finalist on multiple occasions with several class placements. The Ooltewah concert bands have most recently performed at the Music for All Regional Concert Festival in 2016, the TMEA (TN) State Music Conference in 2014 and 2010, the Smoky Mountain Music Festival in 2011 (Grand Concert Division Champions), and multiple other state, regional and national events through the years. At the 2015 Midwest Clinic, Mr. Denton was awarded the John Phillip Sousa Foundation Legion of Honor. He has served as Chairman of Fine Arts at Ooltewah since 1982 and has been selected five times as the Ooltewah Teacher of the Year. The Tennessee Governor's School for the Arts has twice honored him. His professional affiliations include NAFME, Tennessee Music Education Association, East Tennessee School Band and Orchestra Association, Phi Beta Mu, National Band Association, American School Band Director Association, and Tennessee Bandmasters Association. Mr. Denton currently serves as Past President of the Tennessee Bandmasters Association and as the Tennessee State Chair for the National Band Association. He has served as the State Legislative Delegate and Advocacy Chair for TMEA and served as a member of the Tennessee Department of Education's Fine Arts Student Growth Committee. He is active as an adjudicator, clinician, and consultant working with Music for All/Bands of America, Drum Corps International, several universities and state organizations, as well as, many high school bands across the nation. Mr. Denton also works with band programs and other organizations on developing leadership and teambuilding skills. To further impact music programs with this training, Music for All invited Mr. Denton to coordinate and help create a Peer Teaching Division for the National Summer Symposium in the summer of 2017. Mr. Denton and Kerry, his wife of thirty-three years, reside in Chattanooga and have two adult children, Alex and Caroline.

Christine Dillon - from Cranford, New Jersey

Mrs. Dillon holds a BA in Interdisciplinary Studies and a MA in Cross Cultural Studies & Education.

She has been involved in the Marching Arts activity since 1981 as a performer, instructor, designer and adjudicator.

Currently, Mrs. Dillon is an Adjudicator for DCI (Drum Corps International), WGI (Winter Guard International), WGASC (Winter Guard Association of Southern California), FFCC (Florida Federation of Color Guards), IHSCGA (Indiana High School Color Guard Association) TCGA (Texas Color Guard Association) and several other competitive circuits throughout the United States.

As an administrator, she was Education Director of WGASC for the past 8 years and was responsible for color guard classification, as well as instructor certification and education for over 350 color guards in Southern California. She also serves on the advisory board for Colorguardeducators.com, and has written numerous instructional articles for the website.

Finally, you can read Mrs. Dillon's performer-education articles in every publication of *Halftime Magazine* where she has authored the "Guard" byline for the past 5 years.

Wayne Dillon

Wayne Dillon holds a Masters degree in Jazz performance from The University of Miami (Fl.). Wayne completed both his Honors Fine Arts and Education degrees from York University in Toronto Canada.

Wayne is currently the Director of Bands at the Upper Academy High School in Elizabeth N.J. His teaching responsibilities include Music Theory and History, along with Jazz, Symphonic and Marching Band. The Elizabeth HS Symphonic and Jazz bands have consistently earned superior ratings during Wayne's tenure, and the Marching Band was awarded three consecutive State Championships from 2005-2007 and again from 2011-2013. In 2007, the Marching Band was awarded the USSBA Northern States championship. In 2010 the EHS Jazz Band placed second in the NJAJE State Jazz finals, and the Marching Band was awarded the 2010 USSBA "A" class challenge championship. In 2015 the MB made the finals at the BOA regional in Delaware.

The Bands from Elizabeth High School have performed regularly along side the New Jersey Symphony Orchestra, The Gramercy Brass, and professional musicians and clinicians from New York and the surrounding area.

Wayne is an active adjudicator for Drum Corps International, WGI and Bands of America. He is currently a judge liaison for DCI. He has regularly judged the prestigious National championships for these organizations over the past twenty years. He provides music clinics for Conn-Selmer, musical instruments and has traveled to Canada, Japan and Europe to promote music education.

Wayne was the past brass caption head with the Boston Crusaders Drum and Bugle Corps from Boston Mass. He has also worked on the music staff of the nine- time world champion Cadets of Bergen County NJ, serving as the music supervisor in 2002. In 2010-2011, Wayne served as a staff member for the Us Army All American Marching Band.

As a performer, Wayne has played with The Studio Jazz band and the Art Blakey jazz ensemble from the University of Miami. Outside of school, Wayne has performed and recorded with; Jeff Healey, Albert Collins, KC and the Sunshine Band, Al Chez (from the Dave Letterman band), Freddie Hendrix, The Meteors, Jay and the Technics and The Hamilton Philharmonic. He currently plays with Tower Suite (the house band at the Sands casino in Bethlehem PA), and "Men of Jazz." A jazz quintet made up of prominent jazz artists in the NY/NJ areas.

In 2008, Wayne was awarded the State of New Jersey Governor's teacher recognition award for his work with the music program at Elizabeth High School.

Frank Dorritie
San Francisco, CA

Frank Dorritie is a performer, producer, arranger, educator and author. He is known for his work with Dave Brubeck, Wynton Marsalis, Tito Puente and the National Cast of Phantom of the Opera, as well as vocalists Jackie Cain and Roy Kral, Lisa Vroman, Franc D'Ambrosio and Mel Torme, among others.

Nine of his recordings have received Grammy nominations and two of these, "New York Scene" (Art Blakey) and "La Onda Va Bien" (Cal Tjader), won Grammy Awards in Jazz and Latin categories, respectively.

Frank is a member of ASCAP and the National Academy of Recording Arts and Sciences where he served on the Board of Governors, and is artistic consultant to the San Francisco Symphony's Community of Music Makers Program. His composition, "Madeba Goes Home (for Nelson Mandela)" had its debut at Davies Symphony Hall in 2014.

He has instructed and/or arranged music for world championship-caliber Drum and Bugle Corps including The Concord Blue Devils, Santa Clara Vanguard, Cavaliers, Bluecoats, Crossmen, Madison Scouts, and the Garfield Cadets as well as a host of Marching Bands, Jazz Bands and Brass Ensembles. He has worked as a performer, clinician and adjudicator throughout North America, Europe, South Africa and Japan, and as musical consultant for Fox Television.

Professor Dorritie is the Chair of Recording Arts at Los Medanos College where he conducts and coordinates instructional programs in music business, audio production, studio techniques and commercial music. He is an eight-time DCA Individual & Ensemble National Champion and a member of the DCI Hall of Fame, World Drum Corps Hall of Fame, and the Buglers Hall of Fame.

His drum corps performance career began with the Xavier HS Cadets in NYC, continued with St. Catherine's Queensmen (1961, 62), and concluded with the Long Island Sunrisers, where he was a featured soloist and arranger for the next ten years.

Frank's popular brass method etudes, "Xtreme Strength and Flexibility," "Xtreme Power & Endurance," and "Star Power," are published by Xtremebrass.com, and his books "Essentials of Music for Audio Professionals," "Handbook of Field Recording", "Spectacular Sound Mixing for Stage, Stadium and Arena", and "Career Strategies for Audio Professionals" are published by Soaring Dove Productions.

Shirley Dorritie
San Francisco, CA

Shirley Dorritie has been involved in the pageantry activity for over 45 years and specializes in training performers throughout the world for optimal achievement. She has served as an international adjudicator for the Marching Band, Winter Guard and Drum Corps activities since 1983, and is currently Judge Development Manager for Winter Guard International and Director of Judge Education for the Winter Guard Association of Southern California. She is the author of "Judging 101 – The Basics for Marching Band" and the first three levels of the "WGI Certify" online judge training courses available through e-AdjudicateAcademy.com.

A member of the prestigious Drum Corps International Hall of Fame, Shirley's credits include The Concord Blue Devils and the Santa Clara Vanguard, as well as the Clovis West and James Logan High School Marching Band programs.

Founder and creator of *The Center for Performance and Achievement* in the San Francisco bay area, Shirley holds an MA in Counseling Psychology, with a Certificate in Sport Psychology. She has worked with a broad spectrum of individuals who are required to manage their responses to stress in order to perform at their best -- including performers, elite athletes, educators, choreographers and conductors throughout the U.S., Europe, and Japan.

BETH A. FABRIZIO
50 SOUTH VILLAGE TRAIL
FAIRPORT, NEW YORK 14450
585-303-4115

Beth A. Fabrizio holds a Bachelor of Music from the Eastman School of Music in Clarinet Performance and a Masters of Music in Conducting, Education and Performance from Ithaca College. She has studied conducting with Rodney Winther and Dr. Donald Hunsberger and Clarinet with Michael Webster, Richard Waller, Stanley Hasty, William Osseck, Carmine Campione and performed in master classes with Richard Stoltzman.

Ms. Fabrizio maintains a private clarinet studio with numerous students pursuing careers in music education, therapy, recording and performance. She herself performed as the principal clarinetist and personnel manager with The Greater Rochester Music Educators Wind Ensemble, and former Eb clarinet with The Perinton Concert Band. Beth is a freelance performer and is an active artist/ clinician for The D'adarrio Corporation.

Ms. Fabrizio has conducted various honor bands and given master classes and clinics across the United States, Europe and Japan. She has taught marching bands and Drum and Bugle corps for over thirty years.. Ms. Fabrizio has been the brass caption head with The Carolina Crown Drum and Bugle Corps, brass coordinator with The Pride of Soka from Tokyo, Japan, brass staff with Boston Crusaders, The Glassmen and Spirit of Atlanta. Beth adjudicates for DCI, WGI and numerous other state associations.

Austin Greene, Raleigh, NC

Austin Greene is a professional visual designer and arranger for numerous high schools and universities. Mr. Greene is an adjudicator for Bands of America, Winter Guard International, and numerous local circuits. He served as an instructor and Visual Caption Head for The Cadets Drum and Bugle Corps from 2012-2015. Previously, Mr. Greene has served as Director of Bands at Concord High School in Concord, NC, and Director of Bands and Performing Arts Department Chair at Durham School of the Arts. In 2010, he was hired as an adjunct instructor at the Dublin Institute of Technology's National Conservatory of Music in Dublin, Ireland. He has served for four years as a program consultant for the Bands of America Grand National Finalist Kennesaw Mountain High School Marching Band and works with the Western Carolina University "Pride of the Mountains" Marching Band. Mr. Greene attended Western Carolina University where he earned his Bachelor of Science Degree in Music Education in 2003. He went on to earn his Master of Music in Conducting Degree from the University of Connecticut in 2006. Mr. Greene is in regular demand as a designer, clinician, and adjudicator throughout the United States.

Ron Hardin

Ron Hardin serves as the Regional Sales Manager of Stanbury Uniforms for North Texas, Colorado, Nebraska and Hawaii. A life-long resident of the Midwest, Ron now resides in Waikoloa, HI and spends about half the year on the mainland working for Stanbury, teaching high school bands, drum corps and adjudicating. Ron's uniform designs can be seen on bands throughout the country. He has also done uniform consultation with the Blue Stars and Bluecoats.

As a drill designer, Ron is very active and closely connected with the pageantry activity. Ron has designed hundreds of shows for bands, drum lines, winter guards and drum corps.

Ron is in demand as a clinician and adjudicator throughout the world, having done many clinics throughout the United States, Europe and Japan. Since 1999, Ron has served as a visual judge for Winter Guard International, annually adjudicating for many circuits, regionals and world championships.

Ron has performed judging clinics for NMEA, NSBA, WGI, numerous indoor percussion circuits and the Judging Association of Mid America. Ron has produced several instructional videos, and has appeared in WGI's "Meet the Judge" and "Top Secrets" series. He has also recorded several podcasts with Marching Roundtable. Ron has led instructional sessions in Tokyo, Japan and in the Netherlands.

His designs have appeared in several BOA regional finals, won numerous state championships, circuit contests and have won three WGI Percussion Gold Medals.

As an instructor, Ron has led visual teams earning six DCI World Championships and ten High Visual Awards, most recently including the 2012, 2013 & 2016 John Brazale Best Visual Award, and the 2013 & 2015 Steve Brubaker Best General Effect Award.

Ron's experience in the drum corps activity is extensive, spanning over twenty years. As a performer, he spent the 1991 and 1992 seasons with the Star of Indiana. Upon the completion of his performing career, Ron joined the Blue Devils as a member of their visual staff. After eight seasons, he then spent

five years as the Visual Caption Head of the Santa Clara Vanguard, and four years as Visual Caption Head of the Canton Bluecoats before taking his current position as Visual Caption Head of the World Champion Carolina Crown, where he has served since 2011.

In addition to instructing, Ron has designed visual programs for Yamato, Pride of the Lions, Magic of Orlando, Minnesota Brass, Legends and Pioneer. He has also served as Visual Coordinator for the Blue Stars. Ron has served as an instructor representative on the DCI Instructors' Task Force, Rules & Systems Task Force and on the DCI Medical Project Advisory Board.

Before his career with Stanbury, Ron Hardin most recently served as the director of Bands at Papillion - La Vista South High School. Ron took this position in 2014, and quickly built the program to a national level program over two years. Prior to that appointment, Ron was the director of Bands at Bellevue East High School for 14 years, and led the Chieftains to many successful performances in all areas, including Concert Band, Wind Ensemble, Marching Band, Jazz Bands, Indoor and Concert Percussion, Chamber Ensembles and Indoor Color Guard. Under his watch, the band programs have performed in ten different states. Ron spent the first six years of his career as the Director of Bands at Clayton Valley High School in Concord, CA.

Ron also has extensive history as a professional music educator and performer. He was the founder and past conductor of the Diablo Wind Symphony, and the Principal Conductor of the Omaha Symphonic Winds. In addition, he was the recipient of the Jack R. Snyder Young Band Director Award.

Ron has also served two terms as the Nebraska State Bandmasters Association Marching Band Chair. He has also served as president of the Contra Costa County Band Director's Association and Vice-President and Contest Coordinator of the Western Band Association.

When he is not teaching or conducting, Ron finds time to play bass trombone with several ensembles. His greatest pride and joy is his family: his wife, Molly, and their daughters, Emma and Celeste.

James "Jimmy" Haskell – Tampa, Florida

Jimmy Haskell attended Greenwood Community Schools in Greenwood, Indiana. He did his undergrad at Indiana State University and Graduate Work at Butler University and Indiana University.

Jimmy spent most of his later teaching career at Sheridan HS, Sheridan, Indiana. While under his tutelage his Concert Bands, Marching Bands, Winter Guards, and Indoor Drumlines performed at high levels with his high school band winning the ISSMA State Marching Band Class D Championship in 1995. His Color guards competed locally, regionally and nationally. His drumline competed regionally and nationally with the drumline making WGI World Finals in 1996 as well.

In 1996, Jimmy was one of the Founding Members of the Indiana Percussion Association (IPA) where he served as a Founding Board Member, Treasurer, and Judges Coordinator for the Associations first 10 years of existence. Jimmy also secured funds to purchase IPA their first two trailers so souvenirs could be obtained/sold/transported and sold to every local IPA event and helped initiate the IPA Scholarship Fund that is still in existence today.

While Jimmy had to give up teaching to assist with the family business, Jimmy stayed very active in the percussion activity with not only assisting one of the country's largest and fastest growing indoor percussion circuits (IPA) but also worked alongside Hall of Fame Member Daniel P. Fyffe and the Franklin Central Percussion Symphony. The Franklin Symphony Percussion Symphony "Set the Standard" for not only what Concert Percussion is today but has affected how all front ensembles both in indoor and outdoor lines approach, utilize, and arrange for the front ensemble as well. (IPA World Class Concert Champions; 1998, 99, 2000, 01, 02, 03, 04, and 2005. WGI World Class Concert Champions; 1998, 1999, 2000, 2001, 2002, 2004 and silver medalist in 2003). Jimmy has stayed involved in teaching, arranging, and consulting for marching/concert bands and indoor drumlines around the country.

Jimmy started adjudicating competitions in 1997. Since that time he has been fortunate enough to adjudicate such great state finals as the CITSA Indiana Track Band Circuit, Florida, Mississippi, TN, S Carolina, Hawaii, and many other states around the country. .

Jimmy is currently in his 20th season as a WGI Percussion Administrator and a member of the WGI Hall of Fame.

Jimmy currently resides in Tampa, FL with Rob and their three, 4 legged children; Ava, Lucy and Olive.

Jo Ann Hood began her teaching career in 1972 serving as Band Director at Giles County High School, Wright Jr. High School, Bellevue Jr. and Sr. High Schools, and Hillwood High School. She retired in 2011 after 30 years as Director of the John Overton High School Band in Nashville, TN. Miss Hood is Past President of TMEA, TBA, MTSBOA, and Phi Beta Mu. She has served as State Chair, High School Representative, and Southern Division Chair for the National Band Association. She has served as All State General Chair, All State Band Chair, and currently is Exhibits Chairperson for TMEA. She currently serves on The Jury for the John Philip Sousa Foundation Sudler Shield and was on the staff for the 2010 and 2011 US Army All American Marching Band. She is a six time recipient of the National Band Association's Certificate of Merit for Marching Excellence and a four time recipient of the National Band Association's Citation of Excellence. She has been selected as an Outstanding Young Woman of America, Who's Who Among American Teachers, and Who's Who of American Women. She was awarded the Scroll of Excellence for Outstanding Contributions to Bands and Band Music by the Women Band Directors National Association and is a two time recipient of the John Philip Sousa Sudler Shield. Miss Hood has been inducted into the MTSU Band of Blue Club Hall of Fame, the National High School Band Directors Hall of Fame, the Tennessee Music Education Association Hall of Fame, and a 2014 inductee to the Tennessee Bandmasters Association Hall of Fame. She holds membership in NAFME, TMEA, MTSBOA, NEA, TEA, MNEA, NBA, TBA, ASBDA, Delta Omicron, Kappa Delta Pi, and Phi Beta Mu. Since her retirement, Miss Hood has served as adjunct faculty at Middle Tennessee State University and Tennessee State University supervising music student teachers and currently works with the MNPS Side By Side mentoring program. She serves extensively as an adjudicator and clinician of marching and concert bands.

JAMES “Rob” Keller – Tampa, Florida

Rob Keller was born and raised in Jasonville, Indiana. He did his undergrad studies in Nursing at Ivy Tech College in Terre Haute, Indiana and finished his degree at Indiana State University in 1986.

Rob has been a T&P Judge for many local circuits including Indiana, Missouri, Illinois, and Florida State Finals at the FMBC State Championships.

Rob is currently in his 13th year of being a T&P judge for WGI Percussion and has worked WGI World Finals the past 10 years.

Rob currently resides in Tampa, Florida with Jimmy and their three 4 legged children; Ava, Lucy and Olive. Rob is also the Utilization Management Nurse for Humana Insurance located in Tampa, Florida as well.

Mike Leitzke

Mike Leitzke began his percussion career at Prospect High School in Mount Prospect, Illinois, and went on to become a member of the Carolina Crown Drum & Bugle Corps and Rhythm X Indoor percussion ensemble. During his tenure at Rhythm X the group earned their first WGI World Class Championship.

Mike has taught, arranged, and consulted for many high schools and indoor programs across the United States- including several BOA and WGI National finalists. Additionally, Mike served as the front ensemble caption head/arranger for Palmetto Percussion from 2009-2011. During that time the ensemble won the 2010 WGI Open Class World Championship and made PIW Finals for the first time. Mike also served as a clinician at the GearWORKS series of educational events sponsored by The Cavaliers Drum & Bugle Corps from 2009 to 2014. Mike was on the percussion faculty of the Colts Drum & Bugle corps for the 2010 season, and was the front ensemble coordinator for the Troopers Drum & Bugle Corps in 2011.

Presently, Mike is an active adjudicator for Drum Corps International and has had the honor of serving on five championships week panels, including both the Open Class and World Class championship finals competitions. Mike is also extremely fortunate to judge across the country in a variety of circuits during the indoor percussion season. Additionally, Mike is an educator and designer for the WGI World Class finalist Mt. Juliet High School Band of Gold and Indoor Drumline. Mike is an educational artist for Innovative Percussion, Inc and Meinl USA.

Mike earned a degree in Atmospheric Science from the University of South Carolina and works for the State of Tennessee.

Damon Padilla Bio

Damon Padilla has been involved in the marching band, color guard, and drum corp activity for over 30 yrs. In this time, he has become a highly sought after designer, clinician, and judge. His teaching and design credits include numerous well known drum and bugle corps including the Santa Clara Vanguard, Phantom Regiment, Blue Knights, Madison Scouts, and the Pride of Soka from Tokyo, Japan. He has also had the pleasure of working with many H.S. marching bands from around the country, including groups from TX, FL, IN, GA, CO, NV, and CA. Under his guidance many of these groups have gone on to achieve numerous state, regional, and national titles.

In addition to designing, Damon serves as both a clinician and judge. He has been a 5-time featured clinician at the annual BOA/Music for All Summer Symposium, leading both director and student sessions in visual design and rehearsal techniques. He also spent 10 years as the color guard director for Positive Performance Concepts, a camp/clinic he helped create and develop for students of smaller band programs in the Mid-South area. He currently judges for both the Gulf Coast Judges Association and Winter Guard International.

Damon resides in Atlanta, GA. Outside of his work in the marching arts, he is also a Licensed Massage Therapist and the founder and owner of Rare Energy, his bodywork and holistic healing studio.

KC Perkins Bio

KC began her color guard connection at the age of seven, as a spectator of the 1977 DCI Prelims in her hometown of Boulder, Colorado. She then followed her passion for performing by marching with the Blue Knights, Thunderbolts, Emerald Marquis, and Cadets of Bergen County. Continuing her love for the activity, she has been an instructor for many groups including – Pomona HS, Plymouth-Canton HS, Pope HS, Seminole HS, Father Ryan HS, Forte Winter Guard, Oracle, Opus X, Paramount, Blue Knights, and served as a Caption Head at both the Phantom Regiment and the Madison Scouts.

Currently, KC travels around the country to consult with various performing groups and to serve as a judge, clinician, and commentary analyst for marching band and winter guard competitions. She also enjoys live dialogue and video discussion with many groups throughout the fall and winter seasons--exchanging and brainstorming ideas about design, choreography and performance.

KC believes in empowering the performers and instructors that she works with into being their biggest, most brilliant, and luminous selves. She loves working on a trusting and loving team of great human beings, teachers and performers. In her "real" life, KC is an artist, a writer and a teacher of authentic and expressive art, which allows her to delve fully into authentic movement, voice, photography, video, performance art, drawing, play, painting, and found-object sculpture. She calls Nashville, Tennessee her home now and this is where she enjoys, writing, gardening, hiking, meditation and playing with her dog-kiddos, Sisco and Bodhi.

Warren Rickart Program bio:

Warren Rickart is an internationally recognized marching band and winter guard adjudicator and clinician. He is a veteran adjudicator for WGI Sport of the Arts, adjudicating their color guard world championships and international and regional competitions since 1997. He has served as a member of the WGI Sport of the Arts Judge Administration team and as the WGI Movement caption head and is the current Equipment/Movement caption manager for WGI Sport of the Arts. Mr. Rickart was elected in 2008 to the Hall of Honor for the Atlantic Indoor Association. He is the former chief judge of the Southern States Judges Association, education director for the Atlantic Indoor Association Adjudicators and has held memberships in the AIA Adjudicators, Florida Federation Judges Association, Mid-East Judges Association, Southern States Judges Association and Gulf Coast Judges Association. He was a member of the Madison Scouts drum and bugle corps and Miller's Blackhawks winter guard and has been visual caption head and color guard director for numerous award winning bands in Virginia, Maryland, Pennsylvania and Florida. Mr. Rickart resides in Washington, DC.

Adam Sage

Adam Sage is an active choreographer, designer, and adjudicator in the pageantry arts. Adam has worked with numerous programs in the southeast including Tarpon Springs High School, East Lake High School, Seminole High School (1993 WGI A class Bronze medalists), Clearwater High School, Kell High School and Pope High School in Marietta, Georgia. Pope High School was the 2000 WGI Open class Silver medalists and the 2002 WGI World class Bronze medalists. Kell High School was the 2005 WGI A class Silver medalist. In addition, Adam also designed for Spanish River High School Winter Guard in Boca Raton, Florida (2009 Winter Guard International Scholastic A Silver medalists).

Adam's drum corps experience includes being a performing member of the Suncoast Sound from 1988 to 1989, and The Cadets of Bergen County from 1990 to 1991. He was the caption head for the Magic of Orlando from 1992 to 1993; caption head for the Crossmen from 1994 to 1995. Adam then spent 1996 through 2002 working with the Cavaliers Drum & Bugle Corps. Sage was also the caption head and designer for the Santa Clara Vanguard in 2003 and 2004. 2005 through 2008, he spent with the Phantom Regiment Drum and Bugle Corps as their caption head and designer. 2009-2011, he was the caption supervisor and designer with the Carolina Crown Drum and Bugle Corps. Adam was the color guard caption head and designer for the Madison Scouts from 2012-2014. In 2015, Adam Sage was the artistic director at the Boston Crusaders Drum and Bugle Corps.

Adam is also actively involved with Winter Guard International (WGI). He was the director of The Company Colour Guard from Tampa Bay, Florida from 1995 to 1999. The Company was a two time WGI World Champion in the A (1995) class and Open (1996) class. He was also the director of the Phantom Regiment Winter Guard in 2007 and 2008 and Crown GUARD in 2009 and 2010. Sage was also a member of the Emerald Marquis Winter Guard from 1990 to 1991.

Most recently, Adam Sage was the director and designer for the Kennesaw Mountain High School Color Guard in Kennesaw, Georgia 2003-present (2004 Winter Guard International Scholastic A World Champions, 2005 Winter Guard International Scholastic Open World Champions, 2006 Winter Guard International Scholastic World Class finalists, and the 2013 Winter Guard International Scholastic Open Bronze Medalists); and designer for the 2015 Boston Crusaders Drum and Bugle Corps. He is the designer for East Coweta and Keller Central High School Winter Guards. Adam is also the artistic director and designer for the Yokohama Scouts Drum and Bugle Corps in Yokohama, Japan and a consultant, choreographer, and designer for the Brazilian Vanguard Drum and Bugle Corps in Sao Paulo, Brazil. Adam Sage is also on the design teams at Keller Central, Wylie, and Los Fresnos High Schools in Texas. Currently, Adam Sage is the designer and visual coordinator for the Oregon Crusaders Drum and Bugle Corps and Program Consultant and choreographer at the Santa Clara Vanguard. He also is one of the directors at Park Vista High School in Lake Worth, Florida where he is a designer and choreographer and program designer and choreographer at

Stoneman Douglas High School in Parkland, Florida and Jupiter High School in Jupiter, Florida. Adam is also an adjudicator for Winter Guard International and Bands of America.

When he is not teaching color guard, Adam is a third grade teacher in South Florida where he resides.



MIKE STONE – resides in Los Angeles, California and has been adjudicating various pageantry competitions since 1997. He attributes his interest in pageantry to his high school music and marching band program. Mr. Stone has studied, performed and taught in several music programs in California. Mr. Stone is recognized at the highest level of adjudicators for Drum Corps International and Winter Guard International and Bands of America.

As a nationally recognized adjudicator, Mr. Stone is proud to be affiliated with the following organizations:

- Drum Corps International (DCI)
- Winter Guard International (WGI)
- Music For All - Bands of America (BOA)
- Winter Guard Association of Southern California (WGASC/MBOS)
- Florida Federation of Colorguards Circuit (FFCC)

Jim Sturgeon Bio

Mr. Jim Sturgeon is very humbled to say he has been actively involved in the pageantry arts for more than 30 years. He proudly serves as an adjudicator for Drum Corps International (DCI), Bands of America (BOA), Winter Guard International (WGI), Gulf Coast Judges Association, Florida Federation of Color Guard, Winter Guard Association of Southern California and various marching band and color guard circuits. Mr. Sturgeon was a member of the Madison Scouts Drum and Bugle Corps and Pride of Cincinnati Winter Guard. He has served as a designer and clinician for the Glassmen Drum and Bugle Corps, as well as for several high school band and color guard programs throughout the country. Mr. Sturgeon possesses a B.S. in Business Administration and an MBA from the University of Louisville. Outside of the pageantry arts, Jim has spent his professional career in the field of human resources. Currently Jim serves as the Vice President of People Services for DaVita Medical Group. Jim lives in Henderson Nevada.



Mr. Marc Whitlock currently serves as the band director for Discovery Middle School in Canton, Michigan. Students have opportunities to perform in concert bands, chamber ensembles, percussion ensembles, and other small instrumental groups throughout the year. The Discovery Band has earned consistent superior ratings at district and state band festivals and chamber festivals during his tenure.

The Discovery Band is actively involved in commissioning new music for the band genre. In 2015, the Discovery Band commissioned and premiered “Stone Gardens” by Robert W. Smith, which is a work that focuses on the iconic location of Arlington National Cemetery and illustrates through music and optional narration the ultimate sacrifice the men and women of our military have made for the defense of our country. Discovery is currently partnering with the N-BEAM consortium (New Band Electro-Acoustic Music) that will feature three new compositions to be premiered in consecutive years that will incorporate technology with music performance and will feature composers Benjamin Taylor (2018), Daniel Montoya (2019), and Alex Shapiro (2020).

The Foundation of Music Education through its national wind honors project, The Mark of Excellence, has recognized the Discovery Middle School Band for their outstanding musical achievement. This is a recorded music contest offering bands, choirs, and orchestras the unprecedented opportunity to earn national recognition for their musical achievement. Discovery Middle School Band met their high-standard criteria and was selected as the winner from the state of Michigan.

Mr. Whitlock has also been a band director at the Plymouth-Canton Educational Park in Michigan, Hebron High School in Texas, and Marian Catholic High School in Illinois. During his time as a high school band director, his bands earned consistent superior ratings at band festivals and chamber festivals, the UIL Sweepstakes Award, fourteen state marching band championships, eight Bands of America national class championships, and three times was named the Bands of America Grand National Champion. His bands also performed at the Music For All National Concert Band Festival, the Presidential Inauguration, and was a recipient of the Sudler Shield awarded by the John Philip Sousa Foundation.

Mr. Whitlock was formerly the music manager/supervisor for the Broadway production of *Blast!*, which won a Tony award and an Emmy award. Other honors include being selected to represent the state of Michigan in the School Band and Orchestra magazine special edition, “50 Band Directors Who Make A Difference”, instructed select performers for the NBA All-Star game, the Olympics in Atlanta, was a founding staff member of the U.S. Army All-American Band, and has also performed at Carnegie Hall in New York City. His articles have been published in publications such as School Band and Orchestra, Michigan Music Educator, and the Maine Music Educator Association, and he has also given webinars for several organizations including the National Association of Music Parents (AMP).

Mr. Whitlock has been actively involved in the drum corps activity since 1980 and has been in demand as a clinician/program consultant/designer for many corps, including the Blue Stars, Carolina Crown, Cavaliers, Madison Scouts, Phantom Regiment, Santa Clara Vanguard, Star of Indiana, Troopers, and is currently serving as a consultant for The Cadets. Many of the drum corps he has worked with have been DCI Finalists, recipients of the Jim Ott High Brass Award and have been crowned the DCI World Champions. Many of the marching bands he has worked with have been named State Champions, BOA class champions, and BOA National Finalists.

Mr. Whitlock serves as the Chief Judge for WGI Winds, and also adjudicates for marching bands, drum corps, percussion ensembles, winter drumlines, concert bands, and orchestras. Other affiliations include the Indiana State School Music Association (ISSMA), the Michigan School Band and Orchestra Association (MSBOA), the Michigan Competing Bands Association (MCBA), the Michigan Colorguard Circuit (MCGC), the Carolina Winter Ensemble Association (CWEA), Drum Corps International (DCI), Bands of America (BOA), and e-Adjudicate. Besides adjudicating for invitational contests across the country, he has also served as an adjudicator for state championships in Kentucky, Tennessee, Indiana, Michigan, Minnesota, Mississippi, and South Carolina, and has also adjudicated for the Bands of America Grand National Championships and the WGI World Championships, and is listed as a Master Judge for the Marching Roundtable Judges Academy.

Mr. Whitlock is happily married to Kellie Whitlock, and they have three wonderful children.