

State Band Clinic Audition Requirements

Winds and Mallets:

- Concert A, D, G, C, F, Bb, Eb, Ab, Db, Gb major scales, chromatic scale, and sight reading
- Every student will be asked to play two scales from the scales list above and chromatic. All scales, including chromatic, must be played from memory.
- Each student will have 30 seconds to look over sight reading.

Percussion:

- Long roll, 5-stroke roll, 9-stroke roll, Single Paradiddle, Flam, Flam Accent, Flam Taps, Flam Drag, Paradiddle-diddle, Triple Ratamacue and sight reading.
- Percussion will audition as listed on the clinic list; snare or mallets, but not both.
- Each student will receive 30 seconds to look over sight reading.

We will not supply brass, woodwind, or snare drums for tryouts. This includes reeds and sticks. A mallet keyboard instrument will be in the audition room.

Thursday, December 9th

8:30 AM – 9:00 AM Clinic Audition Judges Meeting
St. Francisville Room

STUDENT CLINIC AUDITIONS

Alto Saxophone	9:00 AM – 11:00 AM	Grand Conference Room B
Low Single Reeds	11:00 AM – 12:00 PM	Grand Conference Room B
Flute	9:00 AM – 12:00 PM	St. Francisville Room
B-Flat Clarinet	9:00 AM – 1:00 PM	Vicksburg Room
Double Reeds	12:00 PM – 1:00 PM	Concordia Room
Trumpet	9:00 AM – 1:00 PM	St. Louis Room
Horn	9:00 AM – 12:00 PM	Concordia Room
Trombone	9:00 AM – 1:00 PM	Greenville Room
Euphonium	9:00 AM – 11:00 AM	Memphis Room
Tuba	11:00 AM – 1:00 PM	Memphis Room
All Percussion	9:00 AM – 1:00 PM	Grand Conference Room C