## MHSAA HIGH SCHOOL BAND INFORMATION MANUAL <br> 2023-2024

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## Forward

This manual is an extension of the MHSAA Handbook. Included in this manual, you will find the general eligibility rules for band and other pertinent information. This is an effort to consolidate information to make it more convenient for you. Please review your region assignment and abide accordingly.

All the information contained in this manual will assist in preparing you for various events during the school year. Please familiarize yourself with its contents so that you will know in advance what is expected during the year. To avoid unnecessary fines, please observe all deadline dates.

Thank you for supporting the efforts of the Mississippi High School Activities Association to plan the best events for you. We appreciate your cooperation and look forward to another good year. If we can be of assistance, please do not hesitate to contact our office.

## MHSAA BAND ADVISORY COMMITTEE

Tamiko Bridges. ..... Laurel
Daniel Wade

$\qquad$
Neshoba Central
Ida Mitchell ..... Stone
Jamie Young

$\qquad$
Lake Cormorant
Jim Peacock.

$\qquad$
Germantown

## IMPORTANT DATES TO REMEMBER

Band Directors Fall Meeting (Ridgeland H.S.) 2:00 p.m.
Band Safety Course (online)
Copyright Compliance and Clearance Course (online)
Band Bulletin IV due to MHSAA (online)
State Marching Entry form due to Regional Sites (online)
Declaration Forms/Fees for Marching Championships (online)
State Regional Marching Evaluations

> Region I - Tupelo High School
> Region II - Grenada High School
> Region III - Neshoba High School
> Region IV - Pearl High School
> Region V - Gulfport High School

MBA/MHSAA State Marching Championships

Class 7A
Class TBA (ACT Date)
Class TBA (ACT Date)
MBA State Clinic (Natchez)
Second Semester Eligibility Completed
State Concert Band Evaluations:
North - Oxford High School
South - Biloxi High School
Central - Pearl High School

October 21, 2023 @ NW Rankin High School
October 28, 2023 @ Pearl High School
October 28, 2023 @ Brandon High School

## Please place these dates on your calendar

## MBA To-Do List for Directors 2023-2024

1. Pay your MHSAA or associated MBA Fees. If you are using school or district funds to pay your MHSAA or MBA fees, remember to write out your requisitions EARLY. Please print a copy of your paperwork and attach to your requisition and INVOICE to give to your central office staff to mail the check along with your paperwork. For MBA dues, Championship entry fees and State Band Clinic student fees, the vendor address is: Mississippi Bandmasters Association, P.O. Box 5217, Brandon, MS 39407. If needed a new W-9 form is included in this document and available online. GIVE THE W9 FORM TO YOUR BUSINESS OFFICE OR BOOKKEEPER TO MAKE SURE THE ADDRESS FOR SENDING CHECKS IS UPDATED.
2. Mail MBA dues to $1^{\text {st }}$ Vice President, Daniel Wade Mississippi Bandmasters Association, P.O. Box 5217, Brandon, MS 39047. Complete the online Director Registration Form (this form must be submitted online) available on www.msbandmasters.com and follow instructions to mail in your dues. Complete a separate online form for each director or staff member. For students from your school to participate in State Band Clinic and/or AllState Concert Band, you must be a member of the MBA. Dues are $\$ 100$ ( $\$ 50.00$ for teacher interns and adjunct staff) and must be paid by September 15, 2023. The MBA accepts school or booster checks, purchase orders, and credit cards with an additional card fee per transaction. Registration forms must be completed online only. Credit card payment link can be found on the MBA website.
3. Download a copy of the MHSAA Band Manual from www.misshsaa.com. Complete Band Bulletin IV ONLINE and mail the check to the MHSAA. The mailing address is PO Box 127, Clinton, MS 39060. Band eligibility is determined by the information that is submitted through Dragonfly Max. Band students are required to submit the Electronic Signature Agreement, the Participation Clearance Form, and the Health Information Consent Form. Your district may require more forms for their records but the MHSAA only requires those three forms for band eligibility. Questions about Dragonfly Max should first be addressed by your school's Athletic Director or Administration.
4. Submit the State Marching Evaluation Registration Form online. Mail the $\$ 200$ fee to your Regional Host. A list of schools by region can be found in the MHSAA Band Manual. This form Must Be Filled Out Online. Print the confirmation form and mail along with your payment. Make Checks Payable to your REGIONAL SITE HOST.
5. Complete the Championship Declaration Form online if you want your band to participate in the MHSAA/MBA Marching Championship, and mail it, along with the fee, to Daniel Wade, 1st Vice President at Mississippi Bandmasters Association, P.O. Box 5217, Brandon, MS 39047. More information regarding the championship can be found in the Band Manual. Bands that register late or do not get their money in on time will go first in prelims. If this happens with multiple groups ties will be broken by timestamp; later stamp goes earlier. If NEITHER the declaration form or the championship fee are turned in on time, the band will not be allowed to participate. Fees will also be non-refundable.
6. Complete your State Clinic Nomination form. This form must be submitted online. Fees must be mailed to Daniel Wade, 1st Vice President at Mississippi Bandmasters P.O. Box 5217, Brandon, MS 39047. Begin your paperwork to submit requisitions for Clinic Fees (\$200 per student) early. If your district requires students' names, inform them of the process of selection. Names will be finalized after the second round of Lions Band auditions in November. Inform your district that you will have 2 high school students selected, and one middle school/junior high student and will submit names for the selection/audition process. If you are the only (1) director for grades 6-12, you may only submit one list. Submit your nominations based on rank as you wish, and indicate MS or HS. Student lodging at the Natchez Grand for 3 nights (Wednesday- Friday) is included in the clinic fee.
7. Complete the Music Selection and Seating Chart for State Concert Evaluation during the Spring. Deadlines and form submission will be completed online in January/February. You will also need to provide original scores of the selections you are performing for each concert adjudicator. If your selections are out of print, please make sure to get publisher approval to use copied scores for adjudicators. Remember that each performing ensemble is required to play one piece from the NBA selective music list (concert band list only).
8. Check the Bandmasters website frequently (www.msbandmasters.com). Information regarding State Band Clinic, All-State Band, State Marching and Concert Evaluations, and MBA meetings will be posted there. Contact information for the officers is on the site as well; if you have any questions, any officer will be happy to help you.
9. Information about MS Lion's All-State Band Tryouts can be found at www.misslionsband.org, including audition requirements, dates, and times.

# MHSAA/MBA BEGINNING OF YEAR FORMS TO COMPLETE ALL FORMS AND FEES SHOULD BE RECEIVED BY SEPTEMBER 15th ALL FORMS MUST BE SUBMITTED ONLINE 

- Director Registration Form (Make Payable to Mississippi Bandmasters Association)

Complete Online form for each director and mail invoice with dues to Daniel Wade, at P.O. Box 5217, Brandon, MS 39047.

- State Band Clinic Nomination List (Must Be Completed Online) Visit www.msbandmasters.com
- Eligibility List - See your athletic director about the Dragonfly Max eligibility program
- Band Bulletin IV - Located in the MHSAA Band Manual. Complete and mail with fees to MHSAA IN CLINTON (Make Check /P.O. payable to MHSAA)
- State Marching Evaluation Form - Complete Online AND Print and Mail with $\$ 200$ fee to REGIONAL SITE HOST. (Payable to YOUR REGIONAL SITE HOST)
- MBA State Marching Championship Declaration Form--Complete Online AND mail with $\$ 250$ fee to Daniel Wade, at P.O. Box 5217, Brandon, MS 39047 (Payable to: Mississippi Bandmasters Association). DO NOT COMBINE THIS FEE WITH ANY OTHERS. IT IS DEPOSITED INTO A SEPARATE ACCOUNT. PLEASE MAKE THIS A SEPARATE CHECK. Please note that this fee is non-refundable.
- W-9 Form - PRINT AND SUBMIT THIS FORM TO YOUR BOOKKEEPER TO UPDATE THE MBA'S VENDOR ADDRESS AT YOUR SCHOOL. This form helps to ensure checks made to the Mississippi Bandmasters Association are sent to the right address. This form can be easily accessed on the MBA website.


## Other Forms:

- MBA Dues Invoice - Optional - If you are using a purchase order from your school, fill this out and submit this invoice to your bookkeeper if needed to authorize payment to the MBA.
- MBA State Band Clinic Student Fee Invoice-Optional-for those that need to pay state clinic fees by a purchase order. Please submit invoice to your district early so payment is received by MBA no later than December 1st. To help with the cost associated with this caliber of an event, we ask that Student Clinic Fees be paid before the event (\$200 per student). Student lodging at the Natchez Grand for 3 nights (Wednesday- Saturday) is included in the clinic fee.
- MBA State Marching Evaluation Invoice - Optional - If you are using a purchase order from your school, fill this out and submit this invoice to your bookkeeper if needed to authorize payment to your regional site.
- MBA State Marching Championship Invoice - Optional - If you are using a purchase order from your school, fill this out and submit this invoice to your bookkeeper if needed to authorize payment to the MBA.


## MHSAA DECENCY CLAUSE

The MHSAA prohibits lewd or suggestive movements of the pelvic area, including choreographed dances as well as impromptu celebrations. Uniforms should not be suggestive in nature, too tight, or reveal too much flesh. Uniforms that are designed to expose the midriff should not be worn. If this type of uniform has already been purchased, a body suit must be worn so that the midriff is not exposed. This applies to all facets of BAND, DRILL TEAMS, CHEERLEADERS, MASCOTS, AND ATHLETES.

## HAZING/HARASSMENT POLICY

The MHSAA is committed to encouraging and promoting good sportsmanship / citizenship in all levels of activities and interscholastic competition. We feel a responsibility in promoting a positive atmosphere during every event within the activities association. Some groups and organizations have taken it upon themselves to "initiate" newcomers and sometimes these celebrations can become abusive. Each individual plays an important role in making every event as safe as possible.

Hazing can be defined as any act or ceremony, which can create the risk of harm to a student as a form of initiation into a particular club or activity. Hazing includes activities that involve the risk of physical harm, i.e., whipping, branding, ingesting vile substances, sleep deprivation, overexposure to heat or cold, restraint, nudity or kidnapping.

Hazing or harassment by any name is wrong. Anyone who witnesses or hears about a form of harassment should report it. Allegations of harassment may be the result of words, physical contact, e-mail or other unwelcome verbal or non-verbal communication.

It is the responsibility of school administration including the athletic staff, sponsors, and teachers to report any form of hazing/harassment and to deal with the problem on the local level. The state association office should only be contacted if an incident takes place during an MHSAA activity. Taking control in schools by establishing an anti-hazing policy that is explained and enforced is recommended. Students need a way to safely report incidents of hazing to the school guidance counselor and/or other administrative personnel.

## BAND CHAPERONE POLICY

The MHSAA strongly suggests that the following guidelines apply to the number of chaperones entering football games / MHSAA events based on their school classifications:

| Classifications | Chaperones |
| :---: | :---: |
| 1A | 6 |
| 2A | 6 |
| 3A | 10 |
| 4A | 10 |
| 5A | 10 |
| 6A | 10 |
| 7A | 10 |

Chaperones are not inclusive of directors or band staff members.

## FOOTBALL GAME HALFTIME PERFORMANCE ETIQUETTE

The host school will afford an opportunity for the visiting band to perform at all football games. Halftime should be reserved for band performances. The Home School Band Director or Principal should notify, in a timely manner, the Visiting Band Director/Principal that halftime will be devoted to a special event, such as Homecoming, Senior Night, etc. The Visiting band should be afforded the opportunity to perform pregame following team warmups, if such is the case. Both Coaches and Officials should be notified in order to adjust pregame warm-up schedules. Should both bands combined performances be deemed too long to fit within the allotted time at halftime, one band should be afforded the opportunity to perform pregame as mentioned above and the other should perform at halftime. In the rare case that a pregame performance is not possible, a postgame performance opportunity should be afforded.

## APPLICATION FOR MARCHING / AUXILIARY BAND FESTIVALS Due by September 15 ${ }^{\text {th }} \quad$ MUST BE APPROVED BEFORE EVENT TAKES PLACE!

We plan to host a marching Band / Auxiliary Festival at $\qquad$ High School, Mississippi $\qquad$
$\qquad$ 20 $\qquad$ . Date
The following schools will participate:
(Please submit the list of participating bands once MHSAA approval has been given and bands are registered.)
$\qquad$
$\qquad$
$\qquad$
$\qquad$
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$\qquad$
$\qquad$
Signed: $\qquad$

Date: $\qquad$ Band Director's Cell No. $\qquad$
School Fax No.
Approved: $\qquad$ Date Approved: $\qquad$
MHSAA Official

The MHSAA must be notified of dates and locations of all festivals!

## MHSAA INVITATIONAL BAND/AUXILIARY REPORT FORM

1. A Marching Band/Auxiliary Festival was held at $\qquad$ High School on
$\qquad$ .
(Date)
2. Receipts:

Ticket Sales. $\qquad$
. $\$$ $\qquad$

Entrance Fees $\qquad$ . $\$$ $\qquad$

Radio Broadcast $\qquad$
. $\$$ $\qquad$

Television $\qquad$ .\$ $\qquad$

Total Receipts. $\qquad$ . $\$$ $\qquad$
3. Paid to Adjudicators. $\qquad$ .\$ $\qquad$
4. Balance
. $\qquad$
5. $10 \%$ of \#4 above to MHSAA \$ $\qquad$

Important - If the amount due the Association is not remitted within thirty days from the date the festival was held, the amount due to the Association will be $20 \%$ of balance (\#4) instead of $10 \%$.

Please complete this report, attach a check, and return to the Mississippi High School Activities Association, Post Office Box 127, and Clinton MS 39060-0127.

Signed: $\qquad$
(Principal)
Names of Schools Participating
1.
2. $\qquad$
3.
4. $\qquad$
5. $\qquad$
6. $\qquad$
7. $\qquad$
8.
9.

10 $\qquad$
11. $\qquad$
12.
13. $\qquad$
14. $\qquad$

## CRITERIA FOR HIGH SCHOOL SECOND BANDS

## CONCERT

I - Acceptable tone quality, balance, style, and interpretation within acceptable parameters for high school SECOND BANDS.

II - Very good performance. Tone quality, balance, style, and interpretation do not always fall within acceptable parameters for high school SECOND BANDS.

III - Fair performance. Definite weakness in tone, balance, style, interpretation. Execution rarely within acceptable parameters for high school SECOND BANDS.

IV - Poor performance. Immature tone quality, balance, style, interpretation, and execution rarely within acceptable parameters for high school SECOND BANDS.

## SIGHT READING

I - Acceptably performed for high school SECOND BANDS. Minor mistakes in pitch, rhythm, dynamics, articulation, interpretation, key or time signature may be evident.

II - Good, but less mature performance for high school SECOND BANDS. More mistakes evident in pitch, rhythm, dynamics, articulation, interpretation, key or time signature.

III - Fair performance for high school SECOND BANDS. Too many mistakes in pitch, rhythm, dynamics, articulation, interpretation, key or time signature.

IV - Very insecure performance for high school SECOND BANDS. Poor execution of pitch, rhythm, dynamics, articulation, interpretation, key or time signature.

## STATE BAND EVALUATION - FALL MARCHING

## INFORMATION

The marching portion of the State Band Evaluation will be held Saturday, October 7, 2023. To participate in the State Band Evaluation, a school must have paid entry fees at $\$ 7.50$ per band member and $\$ 7.50$ for each drum major. Those fees should be mailed to the MHSAA along with Band Bulletin IV INVOICE. The due date for this form and fees is September 15, 2023.

You must also pay an entry fee of $\$ 200.00$ to your Regional Marching Site host, which should be made payable to that site. The deadline date is September 15, 2023.

NOTE: IF YOU ARE NOT ATTENDING THE CONCERT AND SIGHT READING PORTION (ONLY MARCHING) OF THE STATE BAND EVALUATION, YOU MUST PAY \$200.00 TO THE MARCHING SITE WHERE YOU ARE ASSIGNED AND \$150.00 TO THE MHSAA.

Below is a listing of the MHSAA State Regional Marching Evaluation Sites that have been recommended by the Executive Committee of the Mississippi Bandmasters Association and approved by this office. You have been assigned a region (see pages 30-34) and the site should be included on Band Bulletin IV. Please read Section F, Band Organization Administration Rules and Regulations, Rule 9 of the MHSAA Band Information Manual.

| Region | $\underline{\text { Date }}$ | Coordinator | Telephone |
| :--- | :--- | :--- | :--- |
| I - Tupelo | $10 / 07 / 2023$ | Cliff Moore | $662-841-8975$ |
| II - Grenada | $10 / 07 / 2023$ | Chris Sumrall/Kim Presley | $662-226-4355$ |
| III - Neshoba Central | $10 / 07 / 2023$ | Daniel Wade | $601-656-3127$ |
| IV - Pearl | $10 / 07 / 2023$ | Matt Rowan | $601-932-7939$ |
| V - Gulfport | $10 / 07 / 2023$ | Wes Morehead | $228-896-7878$ |

## APPLICATION FOR BORDERING STATE EVENTS

All contests held between Mississippi high schools and schools from bordering states must be sanctioned by the Mississippi High School Activities Association. Applications are to be initiated by the sponsoring school no later than 30 days prior to the date of the competition.

Name of School $\qquad$ Date $\qquad$

Band Director $\qquad$

Cell Phone $\qquad$ Fax Number $\qquad$

Signature of Principal $\qquad$

## Section 1

We request to participate in the following events (AWAY):

|  | State | School | Date of Event |
| :--- | :--- | :--- | :--- |
|  | - |  | Activity |
| $\square$ | - | - |  |
| $\square$ | - | - |  |
| $\square$ | - | - |  |
| $\square$ | - |  |  |

## Section 2

We desire to invite schools from other bordering states (HOME):

|  | State | School | Date of Event |
| :--- | :--- | :--- | :--- |
|  | - |  | Activity |
| $\square$ | - | - |  |
| $\square$ | - | - |  |
| $\square$ | - |  |  |
| $\square$ | - |  |  |

## Section 3

Endorsement of MHSAA:
This event is: APPROVED $\qquad$ DISAPPROVED $\qquad$
Executive Officer $\qquad$ DISAPPROVED _
$\qquad$ $\square$

## Endorsement of Bordering State:

This event is: APPROVED $\qquad$ DISAPPROVED $\qquad$
Executive Officer $\qquad$ Date $\qquad$

## APPLICATION FOR NON-BORDERING STATE EVENTS

The Mississippi High School Activities Association must sanction all contests held between Mississippi high schools and schools from non-bordering states.

## Section 1

We request to participate in a non-bordering state event (Away)

| Date of Event | Activity | Boys | Girls |
| :--- | :--- | :--- | :--- |
| - | - | - | - |

Name of School $\qquad$ Fax Number $\qquad$

Signature of Principal $\qquad$

Signature of Director $\qquad$ Date Submitted $\qquad$

## Host State

Host School

## Section 2

We request to host a non-bordering state event.

| Date of Event | Activity | Boys | Girls |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |

Non-bordering state schools invited:

| School | State | Boys | Girls |
| :--- | :--- | :--- | :--- | :--- |
| - | - | - | - |
| $\square$ | - | - | - |
| $\square$ | - | - | - |

This event is approved by MHSAA $\qquad$
MHSAA Official $\qquad$ Date $\qquad$

# MHSAA STATE CONCERT EVALUATION DIRECTIONS AND SITE LOGISTICS for PEARL HIGH SCHOOL 

## Directions to Pearl High School

Take I-20 east from Jackson through Pearl. Take the Airport exit off I -20. Turn left onto Airport Road over I-20 and go to the second traffic lift and turn left on Highway 80 west. Go approximately $1 / 2$ mile and turn left onto Pirate Cove (there is a Pearl High School sign at the entrance).

## Getting on Campus

1. Buses enter the campus on Pirate Cove off Highway 80 east.
2. Stop at the Visitor's Parking Lot by the Softball Field (see map \#1) to unpack the instruments from the cases. Then you may reload the buses with instruments (all instruments except percussion) in hand and drop the students in front of the Fine Arts Building. Bands should enter the Fine Arts Wing through the white double doors immediately to the left of the Performing Arts Center. You will meet a hall monitor when you enter. Give that person your packet with scores and seating diagram.
3. Buses should then park in the back of the adjacent student parking lot and wait until you finish your performance.
4. Utility/equipment vans with heavy equipment will enter the first parking lot area by Pearl High School (see map \#3). That equipment will be unloaded at the rear of the Dodson Performing Arts Complex. Once the equipment is unloaded; the vehicles will need to park at the designated area in that same parking lot (see map \#4).
5. At the conclusion of the concert portion, these vehicles will move back to the rear entrance of the PAC and load the percussion equipment.
6. Once loaded, the vehicles must move back to the Visitor's Parking Lot and wait there until the Band concludes their portion of the festival.
7. PARKING - parking spaces (numbered in the 400 's) will be available for parents, guests and school officials to park. (Student Parking Lot - see map \# 5)

## Getting to Warm-Up

1. After unloading the students, please move through the white double doors to the immediate left of the PAC entrance and continue down the hallway. Warm up rooms will be clearly marked. A Hall monitor should be there to assist you.
2. Please have your packet consisting of the adjudicator's scores and set-up chart ready when you enter the building. MHSAA officials will receive your packet as you proceed to the warm-up area.
3. Please follow the directional arrow on map to move from the sight-reading room to the stage and from the stage to the sightreading room.
4. After sight-reading, buses will return to pick up students in front of the school where they were dropped off.
5. Allow extra time to find your way to and from campus. Between the hours of 8:00-8:30 a.m. and 3:15-3:45 p.m., you will need to allow extra time due to regular school traffic.

## Getting to the Stage

1. Approximately ten (10) minutes before your performance time, please begin moving from the warm-up area to the Dodson Performing Arts Center stage (THE WARM-UP SUPERVISORS will be there to assist you). This will allow ample time to be seated and make any need adjustments.
2. It is the director's responsibility to move from the warm-up area at the correct time. PLEASE BE COOPERATIVE WHEN THE WARM-UP SUPERVISORS INFORM YOU OF THE TIME.

Equipment Provided by Pearl High School

## Concert

Four Timpani, Chimes, Bass Drum, Bells, Xylophone, Vibraphone, Marimba. (Piano by request only.)

## Sight-Reading

Four Timpani, Bells, Bass Drum

Location of Rest Rooms
Pearl High School Fine Arts Wing, Dodson Performing Arts Center (Lobby Area) Do not use these for Changing Areas

Note: Security will be on duty in each area. However, you are advised not to leave buses or equipment vehicles unattended.
EMERGENCY NUMBER FOR PARENTS: Pearl High School 601-932-7931
EMERGENCY NUMBER FOR DIRECTORS:
Please notify MHSAA 601-924-6400 /601-502-5249 or Pearl High School 601-932-7931/601-932-7939, if you are delayed or experience a problem before arriving on campus.

# MHSAA STATE CONCERT EVALUATION DIRECTIONS AND SITE LOGISTICS for BILOXI HIGH SCHOOL 

1845 Tribe Drive

Biloxi, MS 39532

## Arriving on Campus from Interstate 10:

Take exit 44 (Cedar Lake Road exit) and go south on Cedar Lake Road until you get to a three-way stop sign. Turn right onto Tribe Drive. Biloxi High School will be on the left once you go approximately one mile.

## Arriving on Campus from Highway 90-Pass Road:

Turn onto Popp's Ferry Road and come north over the Back Bay Bridge. Once the road opens up into four lanes stay in the farright lane and turn right onto Jam Lane. Turn left at the stop sign and you will see the entrance to Biloxi High School on the right.
There will be no arrivals or departures on campus during the following times due to daily school bus traffic.
7:30 am - 8:00 am, 3:00 pm - 3:30 pm

> Campus Arrival and Departure

1. Buses, trailers, and equipment trucks will use the main campus entrance. Once you arrive on campus, turn left and follow the road to the back of the school and you will see the Biloxi Performing Arts Center (BPAC) and parking lot adjacent to the football stadium.
2. Directors will check in with judges scores at Ensemble Check-in location (see map).
3. Assemble instruments (except percussion) before unloading the bus. There is a parking area immediately in front of BPAC when you arrive on campus that you may use to assemble instruments.
4. Unload your buses and follow the sidewalk into warm-up rooms (see map). There will be a MHSAA staff member in the BPAC hallway entrance that will take your judge's scores and seating diagram and guide you to your warmup area.
5. After unloading students, buses will remain parked in the BPAC parking lot for your convenience.
6. Equipment trucks/trailers will also remain parked in the BPAC parking lot for your convenience.

## Warm-Up: Biloxi High School Band Hall 1 \& 2

1. Bands will enter the building through the Warm-up Room exterior doors (clearly marked). After you enter the building a MHSAA staff member will guide you to your warmup area. Both rooms are on the left side of the hallway and will be clearly marked.
2. Your MHSAA guide will notify you when you may enter and exit the warmup area.
3. Follow the directions to the stage. (see map).

## Concert Performance: Biloxi Performing Arts Center

1. Your MHSAA guide will notify you approximately 10 minutes prior to your performance time and you will begin moving to the stage.
2. It is the director's responsibility to move from the warm-up room at the correct time. Be cooperative with guides as they assist us with staying on time throughout the day.
3. Bands may enter the stage from either conductor's left or conductor's right, but all bands will exit the stage to conductor's left and proceed to the lobby and the restrooms.

The following percussion equipment will be provided by Biloxi High School: Stage: Four Timpani, Chimes, Bass Drum, Bells, Xylophone, Vibraphone, Marimba Warm-Up: Four Timpani, Bass Drum, Bells, Xylophone, Vibraphone, Marimba
*We will supply percussion instruments in all rooms. Performing ensembles will be responsible for all sticks, mallets, beaters, and equipment not listed above.

$$
\begin{aligned}
& \text { If you have delays or problems getting to the event, please call the MHSAA at (601) 924-6400. } \\
& \text { Tracy Carter (Director of Fine Arts) } \\
& \begin{array}{ll}
\text { (803) } 445-6898 \text { (cell) } & \text { Paris Foreman (BPAC Manager) } \\
\text { tracy.carter@biloxischools.net } & \text { paris.foreman@biloxischools.net }
\end{array}
\end{aligned}
$$

# MHSAA STATE CONCERT EVALUATION DIRECTIONS AND SITE LOGISTICS for OXFORD HIGH SCHOOL 

## Directions to Oxford High School

From Holly Springs (MS-7S): Take the Sisk Ave. Exit. Enter the roundabout and take the $3^{\text {rd }}$ exit onto Sisk Ave. Pass through 2 roundabouts. Enter the next roundabout and take the $3^{\text {rd }}$ exit onto the charger loop.
From Calhoun City (MS-9 W/MS-7 N): Take US-278 E/MS-6 E toward Pontotoc. Take University Ave/MS-314 toward University Ave. Pass through 1 roundabout. Turn slightly right. Enter the next roundabout and take the $1^{\text {st }}$ Exit onto Charger Loop.
From Tupelo (US 278 E/MS-6E): Take University Ave/MS-314 toward University Avenue. Pass through one roundabout. Turn slightly right. Enter the next roundabout and take the $1^{\text {st }}$ exit onto Charger Loop.
From Batesville (US-278 W/MS-6 W): Take University Ave/MS-314 toward University Ave. Pass through one roundabout. Turn slightly right. Enter the next roundabout and take the $1^{\text {st }}$ exit onto Charger Loop.

## Arriving on Campus

1. Once you pass the Oxford High School sign and enter campus, follow the road to the right, to the back of the school. Take the first left after you pass the practice fields. Buses will park by the curb closest to the practice fields.
2. Instruments need to be assembled before entering the building. The practice field area can be used for this purpose.
3. Percussion trailers can pull beside the PAC (see map).

## Warm-up

1. An MHSAA guide will notify you when you may enter (and exit) the warm-up room. Enter the assigned room through the outside doors, which will be marked, "Warm-up 1" and "Warm-up 2" (see map).
a. Have your packet of judges' scores and updated seating chart ready for someone to pick up during warmup.
2. Follow the signs to the stage.
3. Your MHSAA guide will notify you approximately 10 minutes prior to your performance time for you to begin moving to the stage.
4. It is the director's responsibility to move from the warm-up room at the correct time. Please be cooperative with the guides as they assist us with staying on time throughout the day.

## Performance

1. The following percussion equipment will be provided by Oxford High School:
a. Bass drum
e. Timpani (4)
b. Bells
f. Vibraphone
c. Chimes
g. Xylophone
d. Marimba
2. NO mallets or sticks will be furnished for any of the above, and NO specialty instruments will be on stage.
3. Following your performance, buses and equipment will be loaded from the loading dock.
4. It is the director's responsibility to ensure students get to the buses and all equipment is loaded.
5. Directors will pick up the adjudication packet and awards from an MHSAA representative in the theater dressing room located directly behind the stage. All judges' comments will be delivered in a shared Google folder.
6. Directors are asked to have bands off-campus within 30 minutes post-performance to aid with parking.

## Other Information

1. Restrooms are located on the main hallway near the warm-up rooms. Do not use the restrooms as changing areas.
2. Classes will be in session, so please be quiet in the hallway.
3. Bands should remain together as a group when not inside the PAC and should be under the supervision of directors/chaperones at all times.
4. There are school resource officers on duty. However, you are advised not to leave the buses or equipment unattended.
5. Phone numbers in the event of an emergency:
a. For parents: Oxford High School (662) 234-1562
b. For directors (delays or problems getting to the event): MHSAA (601) 924-6400 or OHS (662) 234-1562
6. All performances are closed to everyone except school administration.
7. No food or drink is allowed in the OHS PAC.

## General Eligibility Rules

1. To be eligible to participate in inter school activities, a contestant must:
a. Be a bona fide student, having enrolled not later than the 15 th day of any semester of participation, carry the required number of subjects for graduation by their local district and deport himself satisfactorily.
b. Any pupil who becomes 19 years of age prior to August 1 shall be ineligible for interschool competition. A FINE OF \$1000 WILL BE ASSESSED ANY SCHOOL THAT PLAYS A STUDENT WHO IS TOO OLD.
c. Not be a graduate of a four-year high school.
d. Not have enrolled in a college or junior college or participated in athletics above the high school level, and no eligible high school student shall be permitted to participate on a college level in any activity. However, a student who has successfully completed his or her junior year and is academically talented may take college courses as allowed by the Mississippi Department of Education, none of which would render the student more proficient in any sponsored activity of the MHSAA. The only restriction to be observed by pupils who participate in summer college academic programs is that they must not take any course that would ordinarily render them more proficient in a sponsored high school activity during their senior year. An illustration of this restriction is that a pupil should not take a summer college course in debating or in public speaking if he plans to participate in these activities during his senior year in high school.
e. Upon the completion of grade eight, choose the high school he/she wishes to attend in a city or district where there are two or more high schools or schools of secondary grade. When a student has chosen a high school and enrolled in and attended that school for one day or longer, the school of his choice shall become his home school. In a junior high school situation, the choice of grade nine in a given junior high school means the choice of the senior high school, which is designated by the appropriate school board as the senior high school for the graduates of that particular junior high school. Any pupil who enters grade 9 in a member public junior high school or grade 10 or above in a member public high school and then transfers to a member private or parochial high school shall be ineligible for a period of one year. The same is true where a pupil enters grade 9 in a member parochial or private junior high school or grade 10 or above in a member parochial or private high school and then transfers to member public high school. Upon transfer from the first member high school chosen to the second member school, he will be ineligible for competition in both athletic and literary contests or meets until he has been in the second school for one year from the date he/she enrolls in the second school.
f. In the case of a transfer student, the school shall secure a transcript of the high school work completed by the student and a transfer form signed by the principal of the school from whence he comes. The transfer form for out-of-state transfers shall give the date the student entered the ninth grade and whether he passed his work during the preceding year. If any school should refuse or delay unnecessarily in sending the transcript or the transfer form, when requested by the receiving school to do so, the Executive Director may, upon the presentation of satisfactory proof, authorize the school to use the student in athletic contests prior to the receipt of the transcript and the transfer form. A transfer student is one whose parents or guardian has moved from one school district to another and established a bona fide residence therein for some other purpose than conferring athletic or interscholastic eligibility on the student. Any transfer student must be in good standing from the school he/she is leaving in order to receive eligibility at his/her new school. This includes MHSAA member schools, as well as non-member schools and students transferring from out of state. Any student who transfers during a sport season, even after making a bona fide move, must be approved for participation in the same sport season.
g. Foreign Student Eligibility - a bona fide foreign exchange student may be immediately eligible the first year in residence in the school district in which the host family is a bona fide resident and be limited to one year of eligibility provided the student is a participant in an established foreign exchange program accepted for listing by the Council of Standards for International Education Travel (CSIET), and there is no evidence of athletic recruitment resulting in the student's attendance at the school either by the school or any other outside entities. The foreign exchange student shall meet all other eligibility requirements of the MHSAA Handbook. Any student that has established eligibility at a Mississippi school and participates in a Foreign Exchange Program sponsored by a CSIET approved program will be eligible for participation immediately upon his/her return to the same Mississippi school. The student shall meet all other requirements for eligibility as listed in the MHSAA Handbook.
h. Eligibility Reporting - The information contained in the Dragonfly Max Software Program will become the official record. Care should be utilized to have the eligibility complete and correct as an error on the original filing can cause difficulty one to three years later. Students will be updated at the end of each semester. Eligibility is by semesters and not by sports/activities. At the beginning of each school year, student eligibility should be updated prior to participation.
i. The list of players participating in athletics or activities may be added to or changed after the beginning of the season, provided a pupil is not allowed to participate in a game or contest until properly reported.
j. A student shall not participate in inter school contests for more than four consecutive years after the date of entering into the ninth grade regardless of when he/she began to participate.
k. If a family establishes a bona fide residence in a school area for the purpose of making a pupil eligible for athletics/activities, the family must establish a bona fide residence at least 60 days prior to the opening of school.
2. A pupil must attend school in the school district in which his parents are actual bona fide residents. A parent can have no more than one bona fide residence at any given time. A bona fide residence is one where the family actually lives. This means the specific dwelling in which the family cooks, eats, and sleeps on a regular basis and claims as its sole or primary place of residence. This rule does not prevent a parent from commuting to work and it does not prevent a father from traveling out of state when his work requires him to do so, provided he returns to the home periodically and considers the home as his legal, permanent residence. The family mail must also be received where the family lives. Neither marriage, legal guardianship, nor change of schools for subject matter purposes affects this rule.
3. Academic rules for students participating in activities:
a. The MHSAA eligibility rules require each student participating in MHSAA sanctioned competitions to make "satisfactory progress toward graduation." Each school district determines the requirements for "satisfactory progress toward graduation" through its graduation requirements. Each school district must interpret this according to its requirements. Additionally, according to Mississippi law, a student must maintain a grade point average of at least 2.0 or a C average. This will be measured at the conclusion of the first semester using the semester averages of all the courses the student is taking. Students who do not have a 2.0 or a " C " average at the end of first semester will be ineligible for the second semester.
b. At the end of the school year, each student's grade point average for the year will be assessed. This assessment will reflect the average for the entire year using the final grades for all courses. If the student does not have a grade point average of at least 2.0 or a " $C$ " average, he/she will become ineligible for the fall semester.
c. Students may attend summer school, extended school year, take correspondence classes, participate in credit recovery programs and take advantage of other related options to establish a 2.0 or " C " average to regain eligibility. Students must complete these programs prior to the first day of the next year or the next semester.
d. A 2.0 or "C" average may be calculated in two ways: by grade point average or numerically. Grade Point Average: $A=4, B=3, C=2, D=1, F=0$. Numerical: Average all the semester or year-end averages and place the average in the local grading scale. If the overall average is a "C" or better, the student is eligible.
e. A student athlete may become eligible for the second semester only once during his/her high school career if he/she fails the year end average the previous year, by achieving at least an overall 2.0 or " C " average at the end of the first semester. This will be done in order to keep the student on track for graduation.
f. Special education students will be academically eligible if they are making satisfactory progress according to the committees reviewing their Individual Education Plans (IEP).
g. Out of School One or More Semesters: If a pupil who is eligible for a given semester drops out of school for one or more semesters, he/she is then ineligible until he/she achieves an overall average of 2.0 during a semester. A pupil who is eligible for a given semester cannot drop out of school during the semester or remain out of school for one or more semesters and then be eligible for the next semester he attends.
h. SEVENTH AND EIGHTH GRADE PARTICIPATION: Pupils in the seventh and eighth grades participating at the high school level for fall eligibility must: BE PROMOTED OR THEY ARE INELIGIBLE FOR THE WHOLE YEAR; have passed the four core courses (English, math, science and social studies); and the average of those four core courses must be a " C " or above. For spring semester eligibility, the student does not have to be passing all four core courses, but the average of those four core courses must be a "C" or above. Summer school or extended school year grades will replace the grade for a failed course in the spring semester GPA.
i. If a student meets promotional requirements at the end of the school year but is retained in the same grade, the student is ineligible for one (1) year (MDE Standard). This is commonly referred to as redshirting. If the student participates after being declared ineligible, the school will be placed on athletic probation by the MHSAA.
4. SUMMER SCHOOL CREDITS: An accredited summer school shall be considered as an extension of the second semester of the school session, and credits earned in such a school may be considered in determining the scholastic eligibility of students. The completion of a full unit, major subject, during a summer school shall be classed as passing one major subject for one unit of credit and not as passing two major subjects for one half unit each. Credit recovery courses and accredited correspondence courses may be accepted for establishing athletic eligibility provided the course has been completed and recorded prior to the beginning of the following year/semester.
a. Exceptions to Rule (1) may be made by the Executive Director in the following cases:
i. Students that have been tested, screened, and placed in a TMR or EMR Special Education program.
ii. Students that have been tested, screened, and placed in accordance with their IEP in a Special Education Program approved by the State Department of Education will be ruled eligible with the following requirements:
iii. Make satisfactory progress in their course work.
iv. Maintain attendance according to district policy.
v. Be assigned a date of entering the ninth grade corresponding to other students of that age.
vi. Be subject to all other rules and regulations of the MHSAA.

## General Eligibility Rules, Junior High/Middle Schools

1. To be eligible to participate in inter school Junior High/Middle activities, a contestant must:
a. Be a bona fide student having enrolled not later than the fifteenth day of any semester of participation, carry four basic courses* and deport himself satisfactorily.
b. A pupil must attend school in the school district of which his parents are actual bona fide residents.
c. A STUDENT MUST BE PROMOTED OR THEY ARE INELIGIBLE FOR THE ENTIRE YEAR and have passed any four basic courses* with a 2.0 or " $C$ " average the previous semester (computed numerically or by GPA). The year-end average of four basic courses passed will be used to determine eligibility for the fall semester. Students must be on track to be promoted to be eligible. Summer school or extended school year grades will replace the grade for a failed course in the spring semester GPA.
d. A pupil, who was promoted, but is not eligible at the beginning of the school year due to a lack of a "C" average, may become eligible the second semester only once during the student's junior high/middle school career by passing four basic courses with an overall average of 2.0.
e. The instructional program of the district is based on an instructional management plan/system that defines core objectives, standards of mastery, and criteria for the academic promotion/progression of students from one grade level to the next. The criteria prohibit the retention of students for extracurricular purposes.
f. Have on file with the Executive Director at least 15 days prior to the first game or contest the eligibility list giving all information on the form required by the Director.
g. Age: Seventh grader must not have reached 14 years of age prior to August 1.

Eighth graders must not have reached 15 years of age prior to August 1.
Ninth graders must not have reached 16 years of age prior to August 1.
h. Birth Certificates Required. Students shall not be eligible to participate until a certified copy of the student's birth certificate, issued by the Bureau of Vital Statistics in the state in which he was born, has been presented to the Principal or his/her designee of the school. Date of birth shall be listed in the C2C eligibility software program.

* Basic courses - Any subject that meets the equivalent of at least 250 minutes per week or meets the State Department requirements.


## BAND ORGANIZATION ADMINISTRATION RULES AND REGULATIONS

1. The name of this organization shall be the Mississippi Bandmasters Association
2. The purpose of this organization shall be:
a. To stimulate interest in the study of music and to develop the desire for good music in the schools and communities.
b. To cultivate worthwhile leisure-time interests in boys and girls.
c. To bring before the educators and citizens of the state the work of the Mississippi Bandmasters Association and Band Division in order to gain greater recognition and support.
d. To secure recognition on the part of school administrators and boards of education of music as an integral and vital part of complete educational development entitled to recognition as a curricular subject, with unit credit on a comparable basis with other subjects.
3. Membership and Classification

Active membership in the Band Division shall be granted to any member high school in the State of Mississippi whose music director is duly certified by the State Department of Education upon payment of current annual dues. A high school may consist of grades 9 to 12 inclusive, grades 10 to 12 inclusive, or grades 11 to 12 inclusive, depending upon the organization of the particular school. Dues must be paid according to the plan of school classification. This information is sent to the school principal and, in most cases, is typically paid by the school as part of their MHSAA school dues.

| Class 7A | -- | $\$ 55.00$ |
| :--- | :--- | :--- |
| Class 6A | -- | $\$ 55.00$ |
| Class 5A | -- | $\$ 55.00$ |
| Class 4A | -- | $\$ 50.00$ |
| Class 3A | -- | $\$ 50.00$ |
| Class 2A | -- | $\$ 45.00$ |
| Class 1A | -- | $\$ 45.00$ |

Beginner bands are defined as bands organized since the beginning of the second semester of the previous year in school districts where no band previously existed or where an existing school is divided by the opening of a new school in the same district and the pupils are divided between the schools. The new school may enter the band festival one classification below the one that the school would normally participate in.

NOTE: Any band may enter a higher classification but not a lower one. Bands are classified on the basis of the school enrollment. No band shall be required to advance more than one classification in one year regardless of the enrollment of the school, and the dues must be paid to the Mississippi High School Activities Association, Inc., no later than October 1 of each year.
4. Recognized Events

The Association shall sponsor and administer an annual Mississippi High School Band Evaluation as follows:
a. Concert
b. Marching
c. Sight Reading
5. General Rules for State Band Evaluation Eligibility
a. School: Any member high school in Mississippi may participate in the State Band Evaluation according to the rules and regulations as hereinafter provided. To participate, a school:
(1) Must be a member of the Mississippi High School Activities Association, Incorporated.
(2) Must have paid entry fees for each participant as follow:
$\$ 7.50$ per band member
$\$ 7.50$ additional for each ensemble member
$\$ 7.50$ additional for each soloist (drum major)
(3) Must have paid annual dues as prescribed.
(4) A member school must have a music director who has been duly certified in Mississippi. Requirements for certification may be secured from the Mississippi Department of Education website. https://www.mdek12.org/OEL
b. Students:

In order to participate in the State Band Evaluation, a student must comply with all general rules of eligibility as established by the Mississippi High School Activities Association, Incorporated. Enrollment in or participation with a Junior or Senior College Band disqualifies a student from participation in the State Band Evaluation.
When a high school band member becomes a member of a Musician's Union, he/she will then become ineligible to represent their prospective school in any band festival.
(1) Not later than September 1, the Executive Director of the Mississippi High School Activities Association, Inc. shall provide members with entry forms for the State Band Evaluation. These forms shall be filled out as specified and returned not later than September 15.
(2) Failure to report for participation: Band, individual, or group of performers must be present at the time and place scheduled. In case they do not report on time, the chairman in charge of the Band Evaluation shall proceed with the next number on program without waiting for the same to appear; and such participant shall be placed at the end of the schedule if time permits, but shall not be given the place of another participant on the program. A band or participant may be disqualified for failure to report, decision in the matter being left to the discretion of the Executive Director of the MHSAA as he may interpret the rules as set up by the State Association. Any school that enters the State Band Evaluation and withdraws from competition for the concert and sight-reading portion after January 15 will be fined $\$ 250.00$.
6. Participation in State Band Evaluation
a. All Class Bands must participate in the following events:
(1) Concert
(2) Sight Reading
(3) Marching
7. Concert Participation
a. Required music is to be selected from the National Band Association Selective Music List.
b. Scores of all pieces to be played shall be provided by each school for adjudicators. Measures shall be numbered and scores shall be identified with school name.
c. Music to be played in concert:

All class bands shall play three numbers all of which will be adjudicated.
(1) Warm-up selection of its own choice.
(2) One of the required numbers for the class entered or a higher class.
(3) A selected number.
*NOTE: The same Evaluation number may not be used more than once in three years in any event.
d. MHSAA/MBA Approved Adjudicator Forms will be used for State Band Evaluation adjudicator's comments.
e. Adjudicating
(1) The State Band Advisory Committee, subject to the approval of the Executive Director, shall choose all adjudicators. Those who have been satisfactory in previous festivals may be selected.
(2) There shall be three well-qualified adjudicators for each concert performance.
(1) The same adjudicator may serve in more than one class.
(2) No organization shall be penalized for lack of instrumentation, provided the band shows a balance of instrumentation.
(3) MHSAA/MBA Adjudicators Forms will be used for comments in addition to audio taped comments. Forms for second bands will be color-coded.
f. High School Bands may participate in the Mississippi High School Band Concert and Sight-Reading Evaluation under the following conditions:
(1) No student may participate in more than one concert ensemble.
(2) The second band will select music for their Concert two classifications lower than their first band and three classifications lower for Sight-Reading.
(3) The third band will select music for their Concert three classifications lower than their first band and will read 1A Sight-Reading.
(4) The Executive Director will assign performance days and times for each ensemble.
(5) Second bands will be listed in the program with their actual classification followed by (II). Third bands will be listed with their actual classification followed by (III).
(6) Students will receive one contest medal. The medal for each band will be of appropriate colors.
8. Sight Reading Participation
a. Sight-reading shall be held, entry into which shall be compulsory for all except beginner bands. The Executive Director shall secure music that shall not be known to participating bands until the time of performance.
b. The most recent edition of the UIL Sight-reading Series shall be used for Sight-reading evaluations.
c. MHSAA/MBA Adjudicators Forms will be used with second band forms being color-coded.
d. A sight-reading coordinator shall administer the process in the sight-reading room. That person will orchestrate the band and directors to prepare them for the sight-reading process.
e. Any band, regardless of classification, upon entering the Sight-Reading portion of the State Band Festival shall be allowed, prior to adjudication, to play a warm-up scale, etude, or chorales, not to exceed 30 seconds in duration in order to properly acclimate students and director to the performance environment.
f. To ensure consistent ratings, comment sheets may be held at the beginning of a class or at the beginning of a day. All possible means should be employed to get consistent ratings.
g. Music to be read will be:

- Class 1A will read UIL Class 1
- Class 2A will read UIL Class 2
- Class 3A will read UIL Class 2
- Class 4A will read UIL Class 3
- Class 5A will read UIL Class 4
- Class 6A will read UIL Class 5
- Class 7A will read UIL Class 5
h. The second band will read three classifications lower than their first band for Sight-Reading.
i. The third band will read 1A Sight-Reading.
j. Sight Reading

1. The judges should be located in three different areas. It is acceptable for the judges to confer when a rating is in question. It should also be noted that the benefit of doubt should be in favor of the band.
2. The director will be allowed to study the score in the sight-reading room for two minutes. This time will be in addition to the length of time in which the director formally works with the band.
3. The band and director will be able to sing, talk, teach, or utter any musical responses except play during the preparation process for the period of time as follows:

| Class | $\frac{\text { Length of selection }}{21 / 2 \text { minutes or less }}$ | Time allowed for preparation |
| :--- | :--- | :--- |
| AA | $21 / 2$ minutes or less | 8 minutes |
| 2A | 3 minutes or less | 9 minutes |
| 5 A | 3 minutes or less | 10 minutes |
| $6 \mathrm{~A} / 7 \mathrm{~A}$ | 4 minutes or less | 11 minutes |

4. One minute prior to ending the explanation process, a judge will cue the director as to the length of remaining time.
5. During the performance of the sight-reading selection, talking or tapping on a music stand will be allowed in an effort to aid the students.
6. Any director from a competing school or any director from another school who is helping the conductor is allowed in the sight-reading room during the preparation process and the performance of the sight-reading selection. However, the visiting band director from other schools must have already completed the sightreading competition or be in a different classification reading different music.
7. Sight-reading adjudication should be closed to observers other than assistants as mentioned above.
k. Sight-Reading music selection process
8. Six weeks prior to the contest the MHSAA will order the music.

## CRITERIA FOR BAND SIGHTREADING MUSIC No Solos for any Level



## LEVEL II

Same criteria as Level I EXCEPT KEY: Maximum of two (2) keys with a maximum of two (2) key changes.


## LEVELIV

Same criteria as Level III EXCEPT KEY: Add $A D$, and RHYTHMS: All sixteenths can be used for percussion AND wind players


| KEY: | Concer: F, Bb, Eb, Ab. Maximum of three (3) key changes. |
| :--- | :--- | :--- | :--- |

## 9. Marching Participation

a. There shall be a separate marching event held in the fall semester with bands passing in review before adjudicators. This shall be considered a part of the State Band Evaluation and is compulsory for all bands participating in concert competition.
b. Sites of Marching Evaluation
(1) All marching sites that wish to serve as State Marching Evaluation sites are to submit a notification of intent to the Executive Board of the Mississippi Bandmasters Association by December 1st. The Executive Board of the Mississippi Bandmasters Association will review these requests. More information regarding the Proposal to Host a MHSAA regional marching evaluation is found on page 97.
(2) The Executive Director will appoint a festival administrator for each site to collect and compile Adjudicators' comments and ratings and announce the results at the completion of the event. $\mathrm{He} /$ she will then collect the adjudicators' rating and comments and deliver them to the Executive Director at the conclusion of the event.
(3) It will be the responsibility of each evaluation site coordinator to assign performance times. In addition, he/she will be responsible for hotel accommodations and expenses of all the marching evaluation adjudicators. This will not be the responsibility of the MHSAA.
e. Any host school or schools who do not obtain approval for hosting an invitational marching band festival will not be permitted to participate in the State Band Evaluation for a period of one year.
f. Basis for adjudicating:
(1) For marching, each band will be allowed to perform a show of its own choosing with no specific requirements as to the content of the performance. The only requirements will be as follows:
(a) Each band must perform a minimum of 4 minutes and must not exceed a maximum of 10 minutes. Bands that do not meet the minimum limit or exceed the maximum time limit will have their rating lowered one rating.
(b) Timing and judging will begin with the first note of music or the first step of the band after the band has been announced. Judging will cease at the conclusion of the performance; bands will have a maximum of 60 seconds to clear the field. Only a rim tap will be used to exit the field. The upcoming band may use the 60 seconds to set up and warm-up as the preceding band clears the field.
(c) The MHSAA/MBA Adjudicators forms are to be used for comments in addition to taped comments.
g. All site coordinators shall provide a field for performance that is clearly marked with horizontal stripes every 5 yards in the pattern of a football field.
h. During the adjudicated portion of a performance, no single, triggered, electronic sound may produce rhythmic intent. All performance-based sounds must be produced or activated by a student performer. An adult operating the mixing of a soundboard must be done outside of the playing/performance area.
i. Use of powder, glitter, dirt, paper or any other substance that lingers in the competition area past the interval time of the band shall be strictly prohibited. This includes retreat, as well.
j. Host sites do not have to provide separate physical warm-up areas. A band may use the designated warm-up areas for any type of warm-up, physical or musical.
k. Physical warm-up in the parking lot is allowed as long as it does not interfere with the logistics of parking or other ensembles. The use of any practice fields for physical warm-up is strictly prohibited unless they are designated by the site host to be used for that purpose. Site hosts may designate a physical warm-up area. If the site host designates a physical warm-up area, sufficient physical warm-up time must be included in the schedule. 20 minutes is a suggested amount of time with 10 minutes for transit to musical warm-up following the 20-minute allotment. Amplified music or metronomes, drum taps, or any sort of loud noise is prohibited in the physical warm-up areas if it carries into the stadium.

1. Electricity is NOT provided in warm-up areas. Bands who need electric power in the warm-up areas must provide their own.
m . No band should produce any musical sound in the loading/unloading area or parking lot. This includes percussive ensembles.
n. Penalties for rules violations at State Marching Evaluation will be either the lowering of a rating and/or the assessment of a fine. Penalties are at the discretion of the designated contest official (MHSAA Official).
o. When using staging over four (4) feet in height it is recommended that safety equipment be used. At six (6) feet or higher you must use safety equipment including guard rails. Maximum height for the performance platform is twelve (12) feet."

## 10. State Band Evaluation Procedures

a. Not later than August 1, the Executive Director of the Mississippi High School Activities Association, Inc. shall post online entry forms for the state band evaluation. These blanks shall be filled out as specified and returned not later than September 15.
b. The Executive Director of the Mississippi High School Activities Association, Incorporated, shall assign a place on the program for each event that the school is eligible to enter.
c. Each band shall report to the chairman in charge of the program at least one-half hour before the time set for them to appear.
d. No one will be permitted to enter or leave the auditorium while a performance is in progress.

## 11. Awards

a. Individual awards will be made for all events rating Superior (1).
b. A plaque will be given for a superior in concert, sight-reading, or marching. A limit of one plaque will be given to any band. A certificate will be given for a rating of excellent in concert, sight reading, or marching, provided the band did not receive a superior rating in concert, sight reading, or marching.
c. Medals for Superior in any event will conform to the following:
(1) Concert ribbon for Superior rating will be BLUE.
(2) Marching ribbon for Superior rating will be RED.
(3) Sight-reading ribbon for Superior rating will be WHITE.

Bands winning superior in more than one event will have ribbons made of the combination of the events in which they rate Superior: i.e., a band rating Superior in both concert and sight-reading but not marching will receive medals whose ribbons will be the combination color of blue and white. A band receiving Superior in each of the three band events will receive a tri-colored ribbon of red, white and blue.

## 12. Rating of Participants

a. All performers in Concert, Sight-reading and Marching shall employ the Group Rating plan as defined below.
b. Each adjudicator shall indicate on the adjudicator's form a rating of each participant, which shall be his estimate of the quality of the performance by comparison with the best amateur standard for the event being adjudicated and the class of the school represented. All events will be conducted with an evaluation format, which is understood to mean that groups compete against the standard and not against each other. The four ratings to be used are described as follows:

## Division 1 - Superior; Division 2 - Excellent; Division 3 - Good; and Division 4 - Average or below.

c. Adjudicators shall not be required to evaluate by percentile scores and shall be expected to give as much constructive criticism as possible on the performance of each school/participant.
d. The score given each school/participant shall not be regarded as a ranking but as a rating, and the distribution of scores will depend upon the general level of performance in the events.
e. Adjudicators shall not be permitted to confer with any unauthorized person until after their ballots have been sealed and delivered to the site manager.

NOTE: Managers and officials of the Association are authorized persons.
f. The officials of the Association shall tabulate the ratings given each participant, and this combination of ratings shall determine the final group rating of the participant according to the following plan:
(1) Rating combinations that will place a participant in Division I: Superior $(1,1,1)(1,1,2)(1,1,3)(1,1,4)$.
(2) Rating combination that will place a participant in Division II: Excellent $(1,2,2)(1,2,3)(1,2,4)(2,2,2)(2,2,3)$ $(2,2,4)$.
(3) Rating combination that will place a participant in Division III: Good $(1,3,3)(1,3,4)(2,3,3)(2,3,4)(3,3,3)$ $(3,3,4)$.
(4) Rating combination which will place a participant in Division IV: Average or below $(1,4,4)(2,4,4)(3,4,4)$ $(4,4,4)$.
g. In Marching, each adjudicator's rating shall be announced along with the overall Marching rating. This information, together with the comments of the adjudicators, shall be given to the officials representing each competing school.

## 13. Suggested Procedure to Properly Execute This Program

a. Mississippi Bandmasters Association
(1) Make recommendations to the Advisory Board concerning selection of adjudicators.
(2) Select a qualified former band director to assign marching adjudicators for each site.
(3) Compile or select a cumulative list of music for various classes from which to take selected numbers.
(4) Make recommendations to the State Band Advisory Committee for conducting the band program.
b. State Band Advisory Committee.

It shall be the duty of this committee to advise the Executive Director of the MHSAA regarding all matters pertaining to regulation and conduct of the overall band program, particularly the State Band Evaluation.
c. Executive Director of the Mississippi High School Activities Association, Incorporated.
(1) Complete arrangements for adjudicators for the State Band Evaluation
(a) Contact adjudicators before December 1 each year for the Spring Band Evaluation. (Allow expenses adequate for outstanding people.)
(b) Assign three adjudicators for concert competition, and three for sight-reading. Designate one sight reading adjudicator as student conductor judge. Three adjudicators will serve for marching events.
(c) Arrange hotel accommodations for adjudicators.
(d) Forward copies of the official state handbook to adjudicators. Pay adjudicators upon completion of assigned duties.
(2) Make all assignments of officials for the State Band Evaluation.
(a) Select one principal, superintendent, or college band director to act as official to ensure proper conduct of each day's event (Concert). This official (Chairman) will announce numbers to be played, etc., and maintain time schedules.
(b) Act as official in charge of the festival or appoint an administrator to collect and compile adjudicators' comments and ratings, and post results in a timely manner. He will, at completion of each concert and sight-reading event, collect adjudicators' comments and ratings, and deliver these to the Executive Director or official in charge.
(c) Provide doorkeepers for concert and sight-reading events to maintain rule in Section F, Rule 12, (d)
(d) Provide for hotel accommodations and expenses for officials.
(3) Arrange for use of concert auditorium and sight-reading rooms.
(a) Provide chairs, music stands, conductor's podium for concert and sight-reading rooms.
(4) Schedule each band for exact time for performance (consideration to be made for distance to be traveled for each band).
(5) Estimate and order official plaques and medals to be presented superior rated bands to insure delivery prior to State Band Evaluation date. Awards described under Section F, Rule 14.
(6) Four bulletins provided annually are as follows:
(a) Bulletin No. I: Included on the school's membership form, sent to the Principal's Office, and returned no later than September 15.

Names of School

Band Director $\qquad$

Principal of School $\qquad$

Actual classification of Band $\qquad$

Classification of Band for State Evaluation

Number in high school (grades 9-12 or 10-12, where so organized).
See Section F, Rule 3 in Band Information Manual. Band dues must be paid at time of enrollment - see Section F, Rule 5 for schedule of fees.
(b) Bulletin No. III: To be POSTED ONLINE following the State Band Clinic (Information for the Band directors)

- Required numbers for each classification.
- List of enrolled bands by classification.
(c) Bulletin No. IV: POSTED ONLINE annually prior to AUGUST 1 and to be returned no later than September 15. No school will be allowed to participate in the state band evaluation unless information is received or an envelope containing information is postmarked prior to or not later than the deadline, September 15. Postage must be ample to insure delivery. "Late entrants will be accepted by paying a fine of \$100.00."

Do you plan to participate in the Concert Evaluation? $\qquad$
Will your second Band participate? $\qquad$
Name of School $\qquad$

Name of School Principal $\qquad$

Classification of band for the State Band Festival $\qquad$
Number of Concert Band Members $\qquad$
Total number of band members to enter Band Evaluation $\qquad$

Name of Band Director

Name of Drum Major - This is the only solo entry that will be adjudicated during the evaluation.
(d) Bulletin No. V: $\underline{\text { A band evaluation schedule with complete information as to places and hours of }}$ performance will be posted online.
(7) Local School Superintendent and Band Director.
(a) Complete all questionnaires mailed to them and return by date specified.
(b) Contact hotel assigned for confirmation of reservations.
(c) Refer to Section F, Rule 14 for Program procedures.
(8) Adjudicators must carefully study the handbook and comply strictly with all rules and regulations herein.

NOTE: The Executive Director with the Executive Committee shall have authority to interpret all rules and regulations and pass on any emergency cases that do not come with these rules. Such interpretations shall be in effect until the next legislative meeting, but must be submitted to the State Council for approval or disapproval.

## 15. Orchestra

Orchestra music has a place in the program of any school where there is a desire on the part of school officials to offer the best possible opportunity for pupils in the study of music. The Mississippi High School Activities Association, Inc., fully recognizes the fact that string music aids in the cultivation of good citizenship and desirable traits. It is also recognized that string music, like all other types of music, has a definite carry-over value in adult life. Therefore, the Mississippi High School Activities Association fully supports those schools that are offering instruction in orchestra, and the Association hereby pledges its full support in encouraging schools to find ways and means by which many more schools will offer instruction in orchestra.

At the present time, due to the fact that very few schools have an orchestra program, it appears unwise for the Mississippi High School Activities Association, Inc., to attempt to undertake plans for a state-wide Orchestra Festival, but the schools having orchestra programs are encouraged to hold an annual festival, just as they have held during the past few years.

## BAND BULLETIN III - 2023 Band Regions for Marching

REGION 1
Tupelo High School, Tupelo, MS I Cliff Moore, Site Coordinator

| School Name | Region | Class |
| :---: | :---: | :---: |
| Biggersville | I | 1A |
| Ingomar Attendance Center | 1 | 1A |
| Okolona High School | I | 1A |
| Smithville High School | 1 | 1A |
| Tupelo Christian Preparatory | 1 | 1A |
| West Lowndes High School | I | 1A |
| Baldwyn High School | 1 | 1A |
| Belmont High School | I | 2A |
| East Union Attendance Center | I | 2A |
| Hatley High School | I | 2A |
| Hamilton High School | 1 | 2A |
| Walnut Attendance Center | 1 | 2A |
| Aberdeen High School | I | 3A |
| Alcorn Central High School | 1 | 3A |
| Booneville High School | I | 3A |
| Kossuth High School | I | 3A |
| Mantachie High School | 1 | 3A |
| Mooreville High School | I | 3A |
| Nettleton High School | I | 3A |
| Amory High School | I | 4A |
| Byhalia High School | I | 4A |
| Caledonia High School | 1 | 4A |
| Houston High School | 1 | 4A |
| Itawamba Agricultural HS | I | 4A |
| New Albany High School | 1 | 4A |
| North Pontotoc High School | 1 | 4A |
| Ripley High School | I | 4A |
| Shannon High School | I | 4A |
| South Pontotoc High School | 1 | 4A |
| Tishomingo County HS | I | 4A |
| Corinth High School | I | 5A |
| Pontotoc High School | I | 5A |
| New Hope High School | 1 | 5A |
| West Point High School | \| | 5A |
| Columbus High School | I | 6A |
| Olive Branch High School | 1 | 6A |
| Saltillo High School | I | 6A |
| Oxford High School | 1 | 7A |
| Tupelo High School | I | 7A |

## REGION 2 - Grenada High School, Grenada, MS Joe Presley, Chris Sumrall, Kim Presley - Site Coordinators

| School Name | Region | Class |
| :--- | :---: | :---: |
| Broad Street High School | II | 1A |
| Coahoma Early College HS | II | 1A |
| Coffeeville High School | II | 1A |
| South Delta High School | II | 1A |
| JFK Memorial High School | II | 1A |
| McAdams Attendance | II | 1A |
| Shaw High School | II | 1A |
| Simmons High School | II | 1A |
| West Bolivar Dist High School | II | 1A |
| West Tallahatchie High School | II | 1A |
| Strayhorn High School | II | 1A |
| Bruce High School | II | 2A |
| Calhoun City High School | II | 2A |
| Charleston High School | II | 2A |
| Eupora High School | II | 2A |
| Leflore County High School | II | 2A |
| Leland High School | II | 2A |
| O'Bannon High School | II | 2A |
| Amanda Elzy High School | II | 2A |
| J. Z. George High School | II | 2A |
| M. S. Palmer High School | II | 2A |
| Water Valley High School | II | 2A |
| Coahoma County High School | II | 3A |
| East Webster High School | I | 3A |
| Holly Springs High School | II | 3A |
|  |  |  |


| Humphreys County High School | II | 3A |
| :---: | :---: | :---: |
| Independence High School | II | 3A |
| North Panola High School | II | 3A |
| Rosa Fort High School | II | 3A |
| Ruleville Central High School | II | 3A |
| Winona Secondary School | II | 3A |
| Yazoo County High School | II | 3A |
| Greenwood High School | II | 4A |
| Senatobia | II | 4A |
| Clarksdale High School | II | 5A |
| Indianola Gentry High School | II | 5A |
| Yazoo City High School | II | 5A |
| Cleveland School District | II | 5A |
| Greenville High School | II | 5A |
| Holmes County Central High School | II | 5A |
| Lafayette High School | II | 5A |
| Lake Cormorant High | II | 6A |
| Center Hill High School | II | 6A |
| Grenada High School | II | 6A |
| South Panola High School | II | 6A |
| DeSoto Central High School | II | 7A |
| Hernando High School | II | 7A |
| Horn Lake High School | II | 7A |
| Lewisburg High School | II | 7A |
| Southaven High School | II | 7A |

REGION 3 - Neshoba Central High School, Philadelphia, MS
Daniel Wade (Neshoba Central) - Site Coordinator

| School Name | Region | Class |
| :---: | :---: | :---: |
| Enterprise School | III | 1A |
| Ethel Attendance Center | III | 1A |
| Leake County High School | III | 1A |
| Stringer Attendance Center | III | 1A |
| Taylorsville Attendance | III | 1A |
| Bay Springs High School | III | 2A |
| Clarkdale High School | III | 2A |
| Collins High School | III | 2A |
| Heidelberg High School | III | 2A |
| Lake High School | III | 2A |
| Mize Attendance Center | III | 2A |
| Newton High School | III | 2A |
| Philadelphia High School | III | 2A |
| Raleigh High School | III | 2A |
| Sebastopol Attendance | III | 2A |
| Scott Central Attendance | III | 2A |
| Union High School | III | 2A |
| Enterprise High School | III | 3A |
| Choctaw County High School | III | 3A |
| Kemper County High School | III | 3A |
| Seminary High School | III | 3A |
| Southeast Lauderdale HS | III | 3A |
| Noxubee County High School | III | 3A |
| Choctaw Central High School | III | 4A |
| Forest High School | III | 4A |
| Kosciusko High School | III | 4A |
| Leake Central High | III | 4A |
| Louisville High School | III | 4A |
| Morton High School | III | 4A |
| Newton County | III | 4A |
| Northeast Jones High School | III | 4A |
| Northeast Lauderdale HS | III | 4A |
| Quitman High School | III | 4A |
| West Lauderdale High School | III | 4A |
| Laurel High School | III | 5A |
| South Jones High School | III | 5A |
| Wayne County High School | III | 5A |
| Neshoba Central High School | III | 6A |
| West Jones | III | 6A |
| Meridian High School | III | 7A |
| Starkville High School | III | 7A |

# REGION 4 - Pearl High School, Pearl, MS <br> Matt Rowan, Site Coordinator 

| School Name | Region | Class |
| :--- | :---: | :---: |
| Mount Olive Attendance Center | IV | 1A |
| Piney Woods School | IV | 1A |
| Velma Jackson High School | IV | 1A |
| Amite County High School | IV | 2A |
| Loyd Star School | IV | 2A |
| Pelahatchie Attendance | IV | 2A |
| Pisgah High School | IV | 2A |
| Puckett Attendance Center | IV | 2A |
| West LincoIn School | IV | 2A |
| Wilkinson County High School | IV | 2A |
| Crystal Springs High School | IV | 3A |
| Franklin County High School | IV | 3A |
| Hazlehurst High School | IV | 3A |
| Jefferson County High School | IV | 3A |
| Magee High School | IV | 3A |
| McLaurin High School | IV | 3A |
| Port Gibson High School | IV | 3A |
| St. Andrew's Episcopal School | IV | 3A |
| South Pike High School | IV | 3A |
| Wesson Attendance Center | IV | 3A |
| Lanier High School | IV | 4A |
| Lawrence County | IV | 4A |
| McComb High School | IV | 4A |


| Mendenhall High School | IV | 4A |
| :---: | :---: | :---: |
| Raymond High School | IV | 4A |
| Richland High School | IV | 4A |
| Wingfield High School | IV | 4A |
| Brookhaven High School | IV | 5A |
| Canton High School | IV | 5A |
| Florence High School | IV | 5A |
| Natchez High School | IV | 5A |
| North Pike High School | IV | 5A |
| Provine High School | IV | 5A |
| Callaway High School | IV | 6A |
| Forest Hill High School | IV | 6A |
| Jim Hill High School | IV | 6A |
| Ridgeland High School | IV | 6A |
| Terry High School | IV | 6A |
| Vicksburg High School | IV | 6A |
| Warren Central High School | IV | 6A |
| Brandon High School | IV | 7A |
| Clinton High School | IV | 7A |
| Germantown High School | IV | 7A |
| Madison Central High School | IV | 7A |
| Murrah High School | IV | 7A |
| Northwest Rankin High School | IV | 7A |
| Pearl High School | IV | 7A |

REGION 5 - Gulfport High School, Gulfport, MS
Westley Morehead, Site Coordinator

| School Name | Region | Class |
| :--- | :---: | :---: |
| Lumberton High School | V | 1A |
| Salem Attendance Center | V | 1A |
| East Marion High School | V | 1A |
| Richton High School | V | 2A |
| North Forrest High School | V | 2A |
| Jefferson Davis County HS | V | 3A |
| Perry Central High School | V | 3A |
| St. Patrick Catholic High School | V | 3A |
| St. Stanislaus High School | V | 3A |
| Tylertown High School | V | 3A |
| West Marion High School | V | 3A |
| Bay High School | V | 4A |
| Columbia High School | V | 4A |
| Forrest County AHS | V | 4A |
| Greene County High School | V | 4A |
| Moss Point High | V | 4A |
| Pass Christian High School | V | 4A |
| Poplarville High School | V | 4A |
| Purvis high school | V | 4A |
| Sumrall High School | V | 4A |
| East Central High School | V | 5A |
| Gautier High School | V | 5A |
| Stone High School | V | 5A |
| Vancleave High School | V | 5A |
| George County High School | V | 6A |
| Hancock High School | V | 6A |
| Hattiesburg High School | V | 6A |
| Long Beach High School | V | 6A |
| Pearl River Central High School | V | 6A |
| Picayune Memorial High School | V | 6A |
| Pascagoula High School | V | 6A |
| West Harrison High School | V | 6A |
| Biloxi High School | V | 7A |
| D'Iberville High School | V | 7A |
| Gulfport High School | V | 7A |
| Harrison Central High School | V | 7A |
| Oak Grove High School | V | 7A |
| Ocean Springs High School | V | 7A |
| Petal High School | V | 7A |
| St. Martin High School | 7A |  |

Concert Region Assignments

| Central Concert Region |  | South Concert Region |  | North Concert Region |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Class | School | Class | School | Class | School |
| 1A | Ethel Attendance | 1A | Lumberton | 1A | Smithville |
| 1A | Stringer Attendance | 1A | Mount Olive | 1A | Union County |
| 2A | Clarkdale | 2A | Richton | 1A | Baldwyn |
| 2A | J.Z. George | 1A | Taylorsville | 2A | Belmont |
| 2A | Lake | 2A | Collins | 2A | Calhoun City |
| 2A | Loyd Star | 2A | Mize Attendance | 2A | Charleston |
| 2A | Newton High | 2A | North Forrest | 2A | Eupora |
| 2A | Philadelphia | 2A | Raleigh High | 2A | Hamilton |
| 2A | Sebastopol Attendance | 3A | Perry Central | 2A | Hatley |
| 2A | Scott Central Attendance | 3A | Tylertown | 2A | Mantachie |
| 2A | St. Andrews | 3A | West Marion | 2A | Water Valley |
| 2A | Union High School | 3A | Seminary | 3A | Aberdeen |
| 3A | Crystal Springs | 3A | St. Stanislaus | 3A | Alcorn Central |
| 3A | East Side | 4A | Bay High | 3A | Booneville |
| 3A | Enterprise High | 4A | Columbia | 3A | Choctaw County |
| 3A | Jefferson County | 4A | Forrest County | 3A | East Webster |
| 3A | Franklin County | 4A | Greene County | 3A | Holly Springs |
| 3A | Magee | 4A | Moss Point | 3A | Houston |
| 3A | McLaurin | 4A | Northeast Jones | 3A | Independence |
| 3A | Southeast Lauderdale | 4A | Pass Christian | 3A | Kossuth |
| 3A | South Pike | 4A | Poplarville | 3A | Mooreville |
| 3A | Wesson Attendance | 4A | Purvis | 3A | Nettleton |
| 3A | Winona | 4A | Sumrall | 3A | Noxubee County |
| 3A | Yazoo County | 5A | Stone | 3A | Rosa Fort |
| 4A | Choctaw Central | 5A | East Central | 3A | Senatobia |
| 4A | Forest | 5A | Gautier | 4A | Amory |
| 4A | Greenwood | 5A | Laurel | 4A | Byhalia |
| 4A | Kosciusko | 5A | South Jones | 4A | Caledonia |
| 4A | Lanier | 5A | Vancleave | 4A | Houston |
| 4A | Lawrence County | 5A | Wayne County | 4A | Itawamba |
| 4A | Leake Central | 5A | Hancock | 4A | New Albany |
| 4A | Louisville | 6A | Hattiesburg | 4A | North Pontotoc |
| 4A | McComb | 6A | Long Beach | 4A | Ripley |
| 4A | Mendenhall | 6A | Pascagoula | 4A | Shannon |
| 4A | Morton | 6A | Pearl River Cen. | 4A | South Pontotoc |
| 4A | Newton County | 6A | Picayune | 4A | Tishomingo County |
| 4A | Northeast Lauderdale | 6A | St. Martin | 5A | Corinth |
| 4A | Quitman | 6A | West Jones | 5A | Clarksdale |
| 4A | Raymond | 6A | West Harrison | 5A | Lafayette County |
| 4A | Richland | 7A | Biloxi | 5A | New Hope |


| Central Concert Region |  | South Concert Region |  | North Concert Region |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Class | School | Class | School | Class | School |
| 4A | West Lauderdale | 7A | D'Iberville | 5A | Pontotoc |
| 4A | Wingfield | 7A | Gulfport | 5A | West Point |
| 5A | Brookhaven | 7A | Harrison Central | 6A | Center Hill |
| 5A | Canton | 7A | Oak Grove | 6A | Columbus |
| 5A | Cleveland Central | 7A | Ocean Springs | 6A | Grenada |
| 5A | Florence | 7A | Petal | 6A | Lake Cormorant |
| 5A | Greenville |  |  | 6A | Olive Branch |
| 5A | Holmes County Central |  |  | 6A | Saltillo |
| 5A | Natchez |  |  | 6A | South Panola |
| 5A | North Pike |  |  | 7A | DeSoto Central |
| 5A | Provine |  |  | 7A | Hernando |
| 5A | Yazoo City |  |  | 7A | Horn Lake |
| 6A | Grenada |  |  | 7A | Lewisburg |
| 6A | Forest Hill |  |  | 7A | Oxford |
| 6A | Jim Hill |  |  | 7A | Southaven |
| 6A | Neshoba Central |  |  | 7A | Starkville |
| 6A | Ridgeland |  |  | 7A | Tupelo |
| 6A | Terry |  |  |  |  |
| 6A | Vicksburg |  |  |  |  |
| 6A | Warren Central |  |  |  |  |
| 7A | Brandon |  |  |  |  |
| 7A | Clinton |  |  |  |  |
| 7A | Germantown |  |  |  |  |
| 7A | Madison Central |  |  |  |  |
| 7A | Meridian |  |  |  |  |
| 7A | Murrah |  |  |  |  |
| 7A | Northwest Rankin |  |  |  |  |
| 7A | Pearl |  |  |  |  |

# TIPS TO KEEP MARCHING BANDS HEALTHY AND HYDRATED ON THE FIELD (NATA) National Athletic Trainers' Association 

With the beat of a drum, the blow of a whistle, and the blare of the brass section, marching bands across the country are practicing formations and new musical routines in anticipation of the start of school year. Recognizing the unique needs of these performers, the National Athletic Trainers' Association (NATA) has issued timely guidelines to ensure safety on the field and in the parade line.
"Marching band members, just like athletes, need to be well conditioned and prepared for the rigors of band practices and performances. These unique athletes are often in formations for long periods of time, wearing heavy clothing in warm weather conditions, and carrying instruments that require dexterity and strength," said Brian Robinson, MS, ATC, chair of NATA's Secondary School Athletic Trainers' Committee. "It's critical for band directors to work closely with school athletic trainers and medical professionals to develop a safety protocol to ensure band members march on the field fit to perform at their best."

NATA recommends the following tips for parents, band directors, medical professionals and marching band members:
Prepare for Activity: Students participating in marching bands should receive a general health exam prior to activity to make sure they are fit to perform. Be sure to discuss any pre-existing conditions with the physician

Put a Plan into Place: Develop a written emergency plan in consultation with an athletic trainer and local emergency medical service. Share it regularly and review it with the appropriate band directors/supervisors, school administrators and medical staff.

Get Ready to March: Band directors, athletic trainers and parents should ensure that students are physically and mentally conditioned for marching band activities. Encourage students to start with 20 -minute walks outside and gradually increase distance of time approximately four weeks before the marching band season starts. Limber up with appropriate stretches and warm ups and cool downs after practice. Increase rigorous routines gradually so students can tone their muscles and increase strength. This will help to reduce aches and pains as well as fatigue from long practices and challenging routines.

Acclimatize to the Heat: Acclimatize students to outdoor warm weather conditions. Start routines slowly and build endurance. By working out and walking in the heat or non-air-conditioned environments, students can condition their bodies to adapt and better perform in the heat.

What to Wear: Wear light or white colored shorts and t-shirts to avoid overheating during practice. This is especially important for anyone carrying heavy instruments for long periods of time. Save the formal attire - heavy hats, dark clothing and shoes - for dress rehearsals and get comfortable in them before game day. Be aware that the weight of the material and dark colors keep heat "in."

Hydrate, Hydrate, Hydrate: Establish a hydration plan that allows band members to drink water or sports drinks such as Gatorade throughout practice sessions (about 7-10 ounces every 10 to 20 minutes). It is important to hydrate before and after routines. Without proper hydration, they are at risk of developing exceptional heat related illnesses. Make sure that band members have sports drinks and water and that they should always be available. Don't assume they care share with sports teams.

Seek Shade: Be smart when it comes to the sun. Stand in the shade during rest breaks or half time to cool down before and after practices and performances.

Fuel for Success: Incorporate healthy foods in the daily diet including, grains, fruits and vegetables, dairy and meat/poultry /fish to give them the fuel they need to exercise. A balanced and moderate approach is always the best bet.

Make use of Musical Instruments: Students should hold and manage sousaphones, drums, flutes and other instruments correctly to avoid ergonomic injuries.

Stay Fit in Formation: Since bands are often in formation and standing still for long periods of time - especially when on parade routes or during practice - students should move fingers, knees and toes slightly to keep circulation flowing and joints loose and flexible.

Monitor Band Members: Band members should be monitored at all times on the field for signs of heat illnesses by a parent, band director, certified athletic trainer or other individual.

Inspect Fields and Routes: Remove debris, water, rocks and other hazards from the field or parade route. These small obstacles can lead to twisted ankles, bruised knees, scraped elbows or other injuries.

Stock the Kit: Stock a first aid kit and keep it on site for medical emergencies. Include supplies for wound management and bee stings, such as elastic wraps and band aids, disposable ice packs, tape and wound cleanser, among other items.
"Athletic trainers are always on the frontline should a band member not feel well or need immediate care in the event of injury or illness," said Robinson. "Our goal is to prevent the injury from happening in the first place. By putting these guidelines into practice, band directors and their members can enjoy a season rich in music and highly spirited routines."

# Mississippi Marching Band Championships 

Sponsored by<br>MHSAA/MBA

RULES AND PROCEDURES

1. Purpose

The Mississippi Marching Band Championships is intended as an opportunity for Mississippi marching bands to perform in competition before national-level adjudicators in order to encourage musical development, promote positive exposure and interactions for Mississippi bands, and name State Champions for the various classifications. These Championships are intended to be an optional event offered in addition to state-wide expected participation in the State Marching Evaluations. In no way does the MBA expect or encourage these championships to be considered a required event.
2. General Statement

The Mississippi High School Activities Association (MHSAA) endorses the Mississippi Marching Band Championships with the Mississippi Bandmasters Association (MBA) administering and financially supporting the event.

## THE CHAMPIONSHIPS

3. Site

There will be individual Championship Contests to be held at separate sites in the central part of the state of Mississippi. Those wishing to host must follow established procedures and timelines. Sites will be chosen by the MHSAA with input from the MBA Executive Board. Sites should include:
A. Standard high school football field with well-defined standard markings.
B. Press box suitable to host 6 judges with quality sight lines and windows that can be opened for maximum audio appreciation.
C. Sideline workspace for three field judges.
D. Press box suitable to also host announcer and competition workers.
E. Press box with adequate electrical supply and outlets to support judges and competition staff.
F. Strong and reliable internet service, preferably with use restricted to adjudicators and contest staff.
G. A quality sound system available for use by the contest announcer.
H. Adequate power supply on field from both the front and back sides.
I. An electrical generator on hand and ready for use that does not create audio distraction.
J. Adequate parking to support all competitor buses, support vehicles, and audience members.
K. Multiple warmup areas for both physical and musical warmup. Physical and musical warmup areas may be combined.
L. Sufficient seating to support competing bands and paying audience members.
M. Sufficient staffing to adequately provide necessary services.
4. Date

The Championship dates will be set yearly by the MHSAA with input from the MBA Executive Board. Typically, the Championships will be held beginning two weeks following State Marching Evaluations.
5. Format

The Championships will use caption-based judging with either a single-performance, Finals Only event or a Preliminary/Finals event leading to a maximum of two performances. Each Championship event's format will be determined by a vote of that year's participating membership within each classification with a simple majority establishing the format for the following year. This vote should take place at or before the State Band Clinic with the results being announced at the final general business meeting of the MBA. Should a tie in the voting take place, the previous year's format will be used. A separate champion will be named for each classification.
6. Registration and Entry Fee

Bands will declare their desire to participate by completing and submitting both the online form and appropriate entry fees by September 15 of the current year. Entry fees must be submitted via a separate check or school purchase order and may not be combined with other fees due the association. The entry fee will be set yearly by the MBA Executive Board in time to be published in the MHSAA Band Manual.

Bands that register late or do not remit fees as prescribed will perform first within their classification's preliminary performance. If more than one band within a classification is late with either registration or payment, performance order will be determined by timestamp or postmark with the latest submission performing earliest. If a band is late with both registration and payment, participation will not be allowed.

## 7. Championship Qualification

A. The five MHSAA State Marching Band Evaluations will be used as the qualifiers for the State Marching Band Championships.
B. Any style of show may participate in the Championships with an equal possibility of competitive success.
C. All declared bands earning an over-all Superior for BAND will be eligible for participation in the Championships. An over-all Superior rating will be defined as a minimum of 2 of 3 BAND judges awarding a Superior rating to the BAND. The ratings of the appendant elements of Drum Major, Percussion, Color Guard, Dance will not be determining factors in eligibility for Championships.
8. If no declared bands within a classification earn a Superior rating, then those declared bands earning Excellent rating will become eligible. If there are two or less declared Superior bands within a classification, a minimum of three bands will be allowed to participate with the additional declared band being chosen by the highest average of the numerical percentile BAND score from the regional evaluations.
9. Adjudicators
A. The MBA will designate a Judge Coordinator to secure adjudicators for each event.
B. The MBA and the Judge Coordinator will negotiate payment and parameters for both the Judge Coordinator's position and judging panel.
C. As soon as possible, and preferably before August 1, the Judge Coordinator will give the Championship Coordinator(s) relevant contact and Championship assignment information regarding the judging panels.
10. Championship Judging System
A. Caption judging will be utilized.
B. The total BAND score will determine placement and winners.
C. Eight judges will be employed to evaluate
a. Ensemble Music Performance, from the press box or suitable elevation
b. Individual Music Performance, from the field
c. Ensemble Visual Performance, from the press box or suitable elevation
d. Individual Visual Performance, from the field
e. General Effect Music, from the press box or suitable elevation
f. General Effect Visual, for the press box or suitable elevation
g. Percussion, from the press box or suitable elevation
h. Color Guard/Auxiliary, from the press box or suitable elevation
D. Scoring Breakdown
a. Band total

100 points
i. Music

40 points

1. Ensemble Music Performance $25 \%$
2. Individual Music Performance $15 \%$
ii. Visual 30 points
3. Ensemble Visual Performance 20\%
4. Individual Visual Performance $10 \%$
iii. General Effect Music 15 points
iv. General Effect Visual 15 points
b. Percussion

100 points
***Not included in final score
c. Color Guard/Auxiliary 100 points
***Not included in final score
d. Timing and Penalties
E. Adjudication Sheets are developed by the MBA, approved by the MHSAA, and can be found in the Band Manual and the www.MSBandmasters.com website.
11. Preliminary/Finals-Only Competition
A. The Preliminary/Finals-Only Competition will have its schedule set as soon as possible after the State Marching Evaluations with performance order set by a random draw performed by the Championship Coordinator(s) and witnessed by one or more additional individuals.
B. No band will be required to perform first two years in succession. If the same band is drawn first two years in succession, the draw for that class will be redone immediately.
C. A retreat will be held after prelims to recognize all participants and announce finalists.
a. The retreat for the Finals-Only competition will include all band membership as weather allows.
b. The retreat for the Preliminary competition will include Drum Majors only.
c. As finances allow, a plaque recognizing participation in the State Championships will be the only award given after the Preliminary Competition and will be awarded only to non-finalist bands.
D. Judge commentary will be available through Competition Suite, or like competition application, as soon as possible after a band's performance is complete.
E. All of the day's competition recaps will be made available after the conclusion of the Finals competition. No recaps will be made available after a Preliminary contest that is followed Finals contest.
F. Judges will not have access to a complete Preliminary recap until after the Finals contest.
G. Non-finalist bands are encouraged to stay for Finals. Non-finalist band members, directors, staff, and chaperones will be admitted free of charge by showing their prelim credentials (arm bands, stamps, etc).
H. All recaps will be posted on the association website as soon as possible after the conclusion of the final event.

## 12. Finals Competition

A. Finals Competition will begin at a time to be determined on the same date as the Preliminary Competition.
B. The number of bands to qualify for finals will be at least one-half of the bands participating in the Preliminary Competition with the following qualifications:
a. No more than 10 bands per class will perform in Finals for a prelims/finals event.
b. Additional finalists may be added by the Championship Coordinator after consultation with appropriate members of the MBA Executive Board, and provided the Awards Retreat begins before 10:00 pm.
c. At sites where multiple classes have Prelim/Finals events, and additional bands are added for the Finals, the number of Finalists added should be numerically equal across the classes where possible.
C. The performance order for Finalist bands will be reverse order of the preliminary competition scoring with the lowest scoring band from the preliminaries performing first in the finals.
D. The same judging panel will evaluate both the Preliminary and Finals Competition. The panel may change captions as previously determined by the Judge Coordinator in consultation with MBA Executive Board.
E. There will be a full retreat awards ceremony for all finalist bands. The entire contingent of Finalist bands will re-enter the stadium to recorded music and form in block bands facing the press box.

## 13. Awards

A. Preliminary Contests
a. There will be a retreat for drum majors only.
b. Some form of recognition will be awarded to non-finalists at the Preliminary Retreat recognizing participation in the event. These recognitions will be the only awards for the Preliminary contest.
B. Finals
a. There will be a full retreat awards ceremony.
b. Five placement trophies per class will be awarded
c. Trophies for placements 1-3 shall be of graduated sizes with first place being the larger.
d. Trophies awarded for placements 4 and 5 shall be all be of the same size and smaller than the third-place trophy.
e. Bands placing first, second, and third will receive gold, silver, and bronze medals respectively for all band students, directors, teaching staff, the principal, and the superintendent. Medals should be awarded to students while on the field. Directors and staff of the winning bands should aid in the process of medal distribution. Additional medals may be purchased through the Championship Coordinators.
f. Recaps from each event will be posted on the association website as soon as possible after the concluding event.
C. Tie Breakers
a. Overall Band Placement, in order of use.
i. Music Performance, Ensemble and Individual, Total Score
ii. Visual Performance, Ensemble and Individual, Total Score
iii. General Effect Music Total Score
iv. General Effect Visual Total Score
v. If bands remain tied after the fourth breaker, then both bands will be declared tied and will receive like awards.
b. Music Performance
i. Music Performance - Ensemble, Achievement Score
ii. Music Performance - Individual, Achievement Score
iii. Music Performance - Ensemble, Total Score
iv. Music Performance - Individual, Total Score
v. Percussion, Performance Quality Score
vi. Percussion, Performance Total Score
c. Visual Performance
i. Visual Performance - Ensemble, Achievement Score
ii. Visual Performance -Individual, Achievement Score
iii. Overall Effect - Visual, Performance Effect Score
iv. Visual Performance - Ensemble, Total Score
v. Visual Performance - Individual, Total Score
vi. Overall Effect - Visual, Total Score
vii. Color Guard, Excellence Score
viii. Color Guard, Total Score
d. General Effect
i. Overall Effect - Music, Performance Effect Score
ii. Overall Effect - Visual, Performance Effect Score
iii. Overall Effect - Music, Total Score
iv. Overall Effect - Visual, Performance Effect Score
v. Color Guard Total Score
vi. Percussion Total Score
14. Recommending Changes for Championships
A. There shall be a Championship Advisory Board formed each year at the conclusion of the Championship event for the purpose of making recommendations to the MHSAA director and MBA Executive Board regarding improvements to the State Marching Band Championships.
B. Membership shall consist of the top three placements from each classification and the MBA Executive Board with the President of the MBA serving as Chairman with each member school having one vote.
C. This advisory board shall meet during the State Band Clinic and at any time called by the MBA President to act on recommendations made and other matters relative to the State Marching Band Championships.
D. Any active member of the MBA or the Championship Coordinator(s) can make proposals to the Advisory Board.
a. Proposals regarding the championships will be made to the sitting Championship Advisory Board and MBA Executive Board Members.
b. Proposals should be made by a time set by the MBA President.
c. Sitting Advisory board members of the MBA Executive Board may present proposals on behalf of any member of the MBA.
d. Any discussion regarding said proposals will be done primarily by the Advisory Board members and the MBA Executive Board, though the author of the proposal may be present and asked for input.
E. The MBA Executive Board and the MHSAA will have final approval offer any recommendations made by the Championship Advisory Board.
15. Championship Site Selection
A. Site selection is the responsibility of the MBA Executive Board and the MHSAA
B. Any high school or college may apply to host
C. Applications may be acquired through request from MBA Executive Board

## 16. Championship Site Responsibilities

The responsibilities of the site host shall include, but not be limited to, the staffing and financial management of:

```
Ticket Sales
Gate Keepers
Security
Concessions
Stadium Parking
Stadium Ushers
Band Runners
Yard Markers
Feeding of judges while on site
Field Preparations and in-contest maintenance as needed
Band Check-in Personnel
Press Box attendants
Transportation of judges from hotel to site and their return
```

Site Hosts will also provide an announcer that will be paid by the MBA.

Site Hosts are under no obligation to provide power for warmup areas.
17. Championship Coordinator(s)
A. The MBA Executive Board will hire (an) individual(s) to administer all logistical needs for preparation and execution the Championships with fees paid by funds generated from the event.
B. Responsibilities will include, but not be limited to:
i. Oversee and be operationally in charge of the Championship event. The Championship Coordinator(s) shall be empowered on contest day to respond to unforeseen events in a way that lead to the effective management of the Championships. Every effort shall be made to remain in communication with the MBA Executive Board.
ii. Communicating and administering all activities of adjudicators including, but not limited to, adjudication sheets, travel, honorarium, legal paperwork, communication, pre-contest meeting, etc., subject to approval of the MBA Executive board.
iii. Making appropriate recommendations to the MBA Executive Board regarding maintenance and execution of the Championships
iv. Meet with adjudicators pre-contest to cover logistics, policies, and other pertinent information.
v. In cooperation with Site Hosts, generate schedules for every site to minimally include all warmups times and locations, gate times, and performance times.
vi. Communicate with participating directors before, during, and after the event.
vii. Prepare competition software and be knowledgeable in its use.
viii. Acquire Tabulator, and Commentary Technician to assist with competition applications and have their payment approved.
ix. Acquire Field Manager and have their payment approved.
x. Order and ensure delivery of awards.
xi. Ensure accuracy of results and awards.
xii. Administer preparation and accuracy of awards dispersal.
xiii. Ensure retreat awards ceremonies is prepared.
xiv. Prepare announcers' scripts and instructions.
xv. Contract for videos to be made of all performances.
xvi. Have National Anthem to be played and colors be present for beginning of event at each site and appropriate processional music for retreat ceremonies.

## 18. Contracting of Adjudicators

A. The MBA, with input from the Championship Advisory Board, will hire a Judge Coordinator who will hire quality adjudicators for the Championships. This individual should be familiar with the needs of the bands of the state of Mississippi and be well-connected with the national judging community.
B. Fees will be paid from proceeds generated from the Championship events.
C. Responsibilities will include, but not be limited to:
i. Select, hire, and assign suitable adjudicators for the Marching Championships.
ii. Priority should be given individuals who have quality track records as educators in the school setting as well as outstanding adjudicators.
iii. Provide the Championship Coordinator(s) with names, contact information, and assignments of adjudicators for the Championships.
iv. Act as liaison between adjudicators and Championship Coordinator(s) as needed.
v. Review and Evaluate adjudicator effectiveness through recap study, commentary review, and participant feedback.
19. Field Coordinator
A. The Championship Coordinator will hire a field Coordinator at each venue to work with the Championship Coordinator to ensure the flow of the event. The MBA will pay this individual.
B. Responsibilities to include but not limited to:
i. Keep championship event proceeding on time
ii. Meet bands at performance gate and guide them through on-field setup
iii. Prepare and lead bands through retreat ceremony
iv. Assist with award dispersal.
20. Announcer
A. The Site Host will secure the services of a suitable announcer for the Championship event. The announcer should be familiar with the function and flow of a band event and will be paid by the MBA.
B. The announcer script will be provided by the Championship Coordinator(s)
C. Announcing the Band

Three (3) minutes, fifteen (15) seconds into the four-minute set-up/warm-up time, the announcer will introduce the Band as follows:

## "Joining us from [School City \& State] ... please welcome the [School] Marching Band!"

(Announcer pauses for audience response.)

## "[School]'s musical selections include the following:" <br> (Announcer reads their selections.)

## "Mississippi Bandmasters Association is proud to present in preliminary/semi-finals/finals Performance, Drum Major(s) [Drum Major(s) name(s)] and the [School] Marching Band."

*No drum major salute is required. If one is given, it should occur with the announcement of the Drum Major name.

The performance of a pre-show during the four-minute set-up/warm-up time or any other on-field activity will not alter the time of the announcement or the timing of the Performance.

All introduction announcements and exit announcements will be made live by the official MS Bandmasters Championship Announcer and may not be prerecorded for playback as part of your competitive performance(s). Modifications to the timing and order of items announced may not be made. MS Bandmasters Championship introduction "Joining us!" announcements are timed and designed to provide equity for all performing bands.

Post show announcements will be rendered by the stadium announcer.

## 21. Tabulator

A. The Championship Coordinator will secure an individual for each site to act as Tabulator with fees to be paid by the MBA.
B. The Tabulator should have functional knowledge of the competition application in use.
C. The Tabulator will monitor adjudicator input of scores through the competition application and notify the Championship Coordinator of any issues.
D. Upon completion of the event, the Tabulator will generate score results for each individual adjudicator to review and verify for accuracy, preferably with each adjudicator receiving their own scores only.
E. As scores are verified by individual judges, the Tabulator will instruct judges to confirm/lock their scores on the competition application via their individual scoring device.
F. When judges have locked all scores, the Tabulator will print a contest recap for the Championship Coordinator so that scores may be written into the Announcer's script.
G. If no web-based application is in use, the Tabulator will record each judge score onto a master list. Judges will still be required to verify scoring at the conclusion of the event and the Championship Coordinator will record results from the master recap.
H. The tabulator will not release recaps to adjudicators or participants unless cleared by Championship Coordinator.
22. Commentary Technician
A. The Championship Coordinator will secure an individual for each site to act as Commentary Technician with fees to be paid by the MBA.
B. The Commentary Technician should have functional knowledge of the competition application in use.
C. The Commentary Technician will monitor adjudicator input through the competition application and notify the Championship Coordinator of any issues.
D. If no competition application is in use, the Commentary Technician will be responsible for audio data transferal and dispersal via methods prescribed by the Championship Coordinator as instructed the MBA Executive Board.
23. Staff Payment

The following are the Championship Staff and fees as paid by the MBA
A. Championship Coordinator(s) $\$ 4500$ total
B. Judge Coordinator $\$ 3750$
C. Field Coordinator $\$ 1000$
D. Announcer \$350
E. Tabulator $\$ 250$
F. Commentary Technician \$250
24. Evaluation
A. A method for evaluating the Championships will be created and distributed by the Championship Coordinator(s).
B. Topics should include, but not be limited to, facilities, judges, awards, information, and suggestions for improvement.
C. Results from the returned evaluations should be published for participants and shared the Judge Coordinator after approval of MBA Executive Board.
25. Finances
A. The Championships should be financially self-supporting and should require little to no support from the MBA General Fund.
B. A separate Championship bank account shall be established and maintained by the MBA and administered by the MBA Treasure.
C. Championship Tickets and Cash Flow
i. Paid Admission:

| 1. | Prelims | $\$ 10$ |
| :--- | :--- | :--- |
| 2. | Finals | $\$ 10$ |
| 3. | All-Day Pass | $\$ 15$ |

ii. Free Admission

1. Participating band students and directors
2. Participating band chaperones, equipment drivers, bus drivers.

Chaperone numbers shall be limited to 1 chaperone per 10 students. Equipment drivers shall be limited to 2 per vehicle. Bus drivers shall be limited to 1 per bus.
3. Participating school's administration: Superintendent and Principals
4. MHSAA State Passes
5. Children under 5 years of age
6. Members of the Press with appropriate credentials
7. MBA Life Members
iii. Revenue received by MBA

1. All Gate receipts
2. All Video receipts
3. All Picture receipts
4. Any projects created by the MBA
iv. Expenses Paid by MBA
5. Adjudicator fee
6. Awards
7. Staff Compensation and Expenses
8. Other expenses as approved by MBA Executive Board
v. Revenue to Site
9. Concessions
10. Programs
11. After bills have paid by the association, sites and the Association will divide receipts.
12. Expenses to be paid by Site included, but not limited to
a. Field Preparation
b. Signage
c. Security
d. Portable Lighting
e. Portable Restrooms
***Sites will be reimbursed as funds allow.
vi. Gate Receipts
13. Sites will remit all gate receipts to the MBA Executive Board
14. Sites will remit all appropriate expenses to the MBA Executive Board
15. The MBA Treasure will issue appropriate payments to Sites after bills have been paid.
16. A Site Financial Summary will be issued as a report of revenue and expenditures
17. Philosophy on Use and Adjudication of Electronics

The MBA, while confirming the validity of the use of audio electronics as an addition to the design palette available to marching band arrangers and designers, affirms its fundamental belief in the necessity for acoustic wind and percussion instruments to be the foundation and fundamental focus of marching band musical performance and adjudication.
27. Rules and Regulations
A. All performance penalties will be assessed by the Timing and Penalties judge and will require concurrence for enforcement by a member of the MBA Executive Board with consultation with the Championship Coordinator. Penalties involving acceptable standards of decorum may be recommended and enforced by Championship Coordinator with appropriate consultation with members of the MBA Executive Board.
B. At all times, appropriate standards of decorum and mutual respect will be mandated. There will be no tolerance for arguing with Championship or Site officials or other breaches
of contest etiquette. Such breaches of etiquette may be penalized, may be accompanied by written communications with the offender, related school officials, and the MHSAA, and may result in the offending individual(s) being barred from their presence at the Championships for the next Championship event for which the associated school participates.
C. Timing penalties will be five-hundredths of a point (.05) per second overtime.
D. All other penalties will range from one-tenth ( 0.1 ) of a point per occurrence to disqualification as assigned by the Championship Coordinator(s) in consultation with the appropriate representation of the MBA Executive Board.
E. Interval Timing shall begin with the entry to the field for preshow setup. Interval time ends with the last individual or piece of equipment leaving the performance area.
F. The Performance area shall be defined as the area described within the standard high school football field from goal line to goal line, and also to include the area occupied by the drum major podium(s) to the front sideline and extending horizontally to each goal line.
G. During the adjudicated portion of the performance, all performance-based sounds must be produced or activated by a student performer in real time. No single-triggered electronic sound may produce rhythmic intent.
H. Sound equipment operated by adults must be manipulated from outside the Performance Area.
I. No staff member of any sort may enter the Performance Area during the adjudicated portion of the performance except at exceptional times when student safety is at significant risk or injury is apparent.
J. During the adjudicated portion of the performance, no staff member of any sort may coach, either verbally or physically, from outside the performance area with special attention given to the track area behind the drum major podium(s).
K. During the adjudicated portion of the performance, all on-field persons must be bonified students. Should conditions warrant, the Championship Coordinator may wave this stipulation. If this stipulation is waved, all performing groups should be notified as soon as possible.
L. There will be no use of powder, glitter, dirt, paper, or any other substance that lingers in the performance area past the interval time. This prohibition shall also extend to the retreat ceremony.
M. No motorized vehicles, including drones and radio-operated vehicles, will be allowed during the band's performance except for motorized wheelchairs used by disabled performers.
N. No musical sounds, including percussion instruments, may be produced outside the established music warmup areas.
0. With Site Host permission, bands may use the area around their buses and equipment for physical warmup as long as they do not encroach in another band's area or do not create a safety concern.
P. If a separate area is assigned for physical warmup, no amplified sounds, metronomes, drum taps, or other audio distractions that may carry to the performance area may be used.
Q. Drum major podiums with platforms 6 feet our higher must include safety railing.
R. Students may not surpass 12 feet in platform height for any prop or structure. Safety equipment must be in use with platforms six feet and above. Safety equipment is encouraged, but not required, with platforms 4-6 feet.
S. Bands may enter and exit the field to a single individual providing simple metronomic time (quarter notes) via percussion instrument, clap, or vocal command. A simple rhythmic pattern used for signaling unison turns and/or halts may be used for bands entering the performance area. No other cadences or other sound production may be used.
T. The use of the Flag of the United States shall be governed by the U.S. Code, Title 4, Chapter 1, "The Flag". The code can be found at the following link: https://www.law.cornell.edu/uscode/text/4/chapter-1
U. All programs, soundtracks, thematic, and costuming choices must reflect the qualities that would be acceptable for performance at a scholastic venue.

## State Marching Site Coordinators' Section <br> Information <br> and <br> Forms

## MHSAA REGIONAL STATE MARCHING EVALUATION SITE COORDINATORS - PLEASE READ!

Enclosed are forms and materials that have been devised by this office, in an effort to maintain the uniformity of all marching evaluation sites. It will be difficult to provide a standardized opportunity for all bands because of the different locations, different judges, and different dates.

The reporting of participating bands enables this office to determine:

1) If entering bands are properly certified for the results to be counted as meeting the marching portion of the MHSAA State Band Evaluation
2) That all membership and band evaluation fees are paid in advance of participation.

Please send the form listing all participating bands to this office at least seven (7) days prior to the event. This will give us five (5) days to clear up any problems prior to the evaluation.

Read and follow all rules according to the MHSAA Band Information Manual and apply them equally to all bands. Be reasonable and fair with decisions not covered by the rules and use your best judgment.
After the evaluation is completed, we would like an informal evaluation and suggestions as to how it may be improved.
Best wishes for a successful marching evaluation. Call our office if we can assist you in any way.

## MARCHING EVALUATION COORDINATOR'S CHECK-LIST

1. Read carefully Section F, Band Organization Administration Rules and Regulations of the MHSAA Band Information Manual.
2. Contact the Judging Coordinator for band judging assignments and make contact with band judges to confirm logistical information such as hotel and travel to and from contest sites. Select qualified and experienced Drum Major, Percussion and Auxiliary judges. Drum major event is a solo event and if the adjudicator is not on the approved list, please notify the Association about those you plan to use. Drum Major, Percussion and Auxiliary judges may be chosen from Mississippi.
3. Schedule bands according to classification.
4. Appoint a Timer to time each performance.
5. Rating Sheet: Use only those provided by MHSAA. They may be duplicated.
6. Instruct judges: Use plus (+) marks for strengths, and minus (-) marks for weaknesses.
7. Tabulate scores and post on MHSAA forms.
8. Site chairperson must certify and sign all report forms.
9. Give rating sheets and CD's / tapes / recordings to participating bands.

## PHILOSOPHY STATEMENT FOR MARCHING ADJUDICATION

This evaluation will satisfy the state marching requirements for those bands that choose to do so. This is one of several similar events held at different times throughout the state of Mississippi. It is important that we maintain a consistent level of adjudication among the various evaluation sites. Each band will be allowed to perform a show of its own choosing with no specific requirements as to the content of the performance. We consider you to be a competent judge. Please use your own standards and be influenced by no one else. There are no specific quotas for any rating. Please make your comments as positive and educational as possible.

## MHSAA STATE MARCHING BAND EVALUATION REPORT FORM

1. A State Marching Band Evaluation was held at $\qquad$ High School on
$\qquad$ .
(Date)
2. Receipts:

Ticket Sales. $\qquad$ \$ $\qquad$

Entrance Fees
. \$ $\qquad$

Radio Broadcast $\qquad$ \$ $\qquad$

Television $\qquad$ . $\$$ $\qquad$

Total Receipts $\qquad$ \$ $\qquad$
3. Paid to Adjudicators $\qquad$ . $\$$ $\qquad$
4. Balance
. $\$$ $\qquad$

Please complete this report, attach a check, and return to the Mississippi High School Activities Association, Inc., Post Office Box 127, Clinton, MS 39060-0244.

Signed: $\qquad$
(Principal)

## PARTICIPANTS IN STATE REGIONAL MARCHING BAND EVALUATION

We are hosting the Regional State Marching Evaluation at $\qquad$ High School, $\overline{\text { The following schools will participate: }}$

NAME OF BAND CLASS NAME OF BAND
$\qquad$
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Site Coordinator Signature
Date
Return to the Mississippi High School Activities Association seven (7) days prior to the Evaluation

## MHSAA/MBA Adjudicator Sheets

I. State Marching Evaluation Adjudicator Sheets
a. Band
b. Color Guard
c. Percussion
d. Drum Major
e. Dance Line / Majorette
f. Timing
II. State Concert Evaluation Adjudicator Sheets
a. Concert
b. Sight-reading
III.State Marching Championship Adjudicator Sheets
a. Music Performance
b. Visual Performance
c. General Effect - Music
d. General Effect - Visual
e. Percussion
f. Color guard
g. Caption Weights

Evaluate the ENTIRE Band's Achievement as it relates to the following areas.

## MUSICAL PERFORMANCE

Tone Quality: "The ability to produce characteristic sounds."
Intonation: "The ability to match pitch between individuals, segments, and across the ensemble."
Balance/Bend: "The ability to understand and commit to both individual and ensemble responsibilities in regards to the overall audio mix."
Precision: "The ability to achieve agreement in time in regards to rhythmic interpretation."
Uniformity: "The ability to achieve agreement in regards to style and method."
Musicianship: "The ability to demonstrate command of the emotional aspects of the program and to express them in a convincing manner."

|  | Fair | Good | Excellent | Superior |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Music Ranges |  |  | 30- | 40--------- |  |

## MARCHING PERFORMANCE

Articulation of Body and Equipment: "The clear, distinct, and uniform use of body and equipment by the individuals."
Accuracy: "The ability to achieve the physical and time requirements of the movement program."
Uniformity: "The consistent manner of approach by the ensemble."
Spatial Control and Awareness: "The ability of individuals to demonstrate knowledge and facility with those around them.

|  | Fair | Good | Excellent | Superior |
| :---: | :---: | :---: | :---: | :---: |
| Marching Ranges | 0 - | 14 | 21--- | 28------- |

## GENERAL EFFECT

Entertainment Value: "The degree to which the combination of show components and performer presentation work together to engage the audience." Repertoire: "How the components of the program, both musical and visual, work together to communicate with the audience."
Showmanship: "How the efforts of the performers, both musical and visual, work through excellence and energy to communicate with the audience."
Coordination of Elements: "The logical use of all elements, both musical and visual, to create the overall effect."


## MHSAA STATE MARCHING EVALUATION COLOR GUARD ADJUDICATION FORM

$\qquad$
$\qquad$

## COMPOSITION - 40 <br> SCORE

Fair $=0-15.9$ Good $=16-23.9$ Excellent $=24-31.9$ Superior $=32-40$

- Range, variety, and depth of equipment and movement vocabulary
- Integration of the color guard as part of the visual package
- Quality of transitions through equipment and prop changes
- Originality and creativity
- Visual musicality
- Range of material most compatible with performers' training

$$
\begin{aligned}
& \text { EXCELLENCE }-60 \\
& \text { Fair = 0-23.9 Good }=24-35.9 \text { Excellent } \\
& \text { - Application of equipment and movement principles } \\
& \text { - Adherence to style } \\
& \text { - Achievement of spacing and form control } \\
& \text { - Training to support choreographic choices (vocabulary) } \\
& \text { - Communication of mood or role (showmanship) }
\end{aligned}
$$

SCORE

$$
\text { Fair }=0-23.9 \text { Good }=24-35.9 \text { Excellent }=36-47.9 \text { Superior }=48-60
$$

A judge should evaluate the above areas for strengths and weaknesses, then give an evaluation of each area. All stylistic choices have equal potential for success.

Positive comments will be appreciated.

```
RATING SCALE
I - SUPERIOR......100-80
II - EXCELLENT....79.9-60
III - GOOD...........59.9-40
IV - FAIR..............39.9-0
```

(Adjudicator's Signature)

## MHSAA STATE MARCHING EVALUATION - COLOR GUARD

## COMPOSITION

Range, variety, and depth of equipment and movement vocabulary:
The variation and exploration of equipment and movement repertoire. This also includes the opportunity for the performer to blend body, equipment, and/or form.

Integration of the color guard as part of the visual package:
The inclusion of the color guard as part of the overall visual design.

Quality of transitions through equipment and prop changes: Equipment and prop changes should be logical in design.

## Originality and creativity:

The ability to create unique and effective moments within the production.

Visual musicality:
The visual representation of the musical line through the use of choreography and staging.
Range of material most compatible with the performers' training:
Choreography should represent the performers' level of training to ensure the greatest opportunity for success. Skills that are emulated without proper training prove to be dangerous to the performer.

|  | FAIR | GOOD | EXCELLENT | SUPERIOR |
| :---: | :---: | :---: | :---: | :---: |
| DESCRIPTORS | NEVER | RARELY | SOMETIMES | FREQUENTLY/ CONSISTENTLY |
| COMPOSITION | 015.9 | $\begin{aligned} & 16- \\ & 23.9 \end{aligned}$ | $\begin{aligned} & 24- \\ & 31.9 \end{aligned}$ | $\begin{aligned} & 32- \\ & 40 \end{aligned}$ |
| EXCELLENCE | $\begin{aligned} & 0- \\ & 23.9 \end{aligned}$ | $\begin{aligned} & 24- \\ & 35.9 \end{aligned}$ | $\begin{aligned} & 36- \\ & 47.9 \end{aligned}$ | $\begin{aligned} & 48- \\ & 60 \end{aligned}$ |
| LEARNING STEPS | EXPERIENCE | DISCOVER | KNOW | UNDERSTAND/ APPLY |
|  |  | EXCELLE | - ${ }^{\text {a }}$ |  |
| The performers' demonstration of equipment and movement techniques (ex. timing, spatial pathways, articulation, position sense, centering, posture, balance, shaping). |  |  |  |  |
| Adherence to style: |  |  |  |  |
| The ability of all performers to show a clear and consistent approach to their choreographic responsibilities. |  |  |  |  |
| Achievement of spacing and form control: |  |  |  |  |
| The performers' ability to understand their role in the form and form development. |  |  |  |  |
| Training to support choreographic choices: |  |  |  |  |
| The performers demonstrate the understanding of fundamental techniques needed to fully achieve the skills within the vocabulary. |  |  |  |  |
| Communication of mood or role: |  |  |  |  |
| The ability of the performers to communicate their "part" in the production |  |  |  |  |

MHSAA STATE MARCHING EVALUATION Percussion Adjudication Form

School Name:
Order of Appearance: Score

Director:
Class:
Date:
Rating

## COMPOSITION - 40 <br> Score

Fair $=0-15.9$ Good $=16-23.9$ Excellent $=24-31.9$ Superior $=32-40$

Orchestration
Range of Content
Variety
Continuity
Clarity of Intent
*Definitions of above descriptors on back of sheet*

PERFORMANCE QUALITY - 60
Score
Fair $=0-23.9$ Good $=24-35.9$ Excellent $=36-47.9$ Superior $=48-60$

Sound Production
Musicianship
Rhythmic Clarity
Uniformity
Ensemble Cohesiveness
*Definitions of above descriptors on back of sheet*

A Judge should evaluate each of the above areas for strengths and weaknesses, then give an evaluation score in each of the three areas. The overall rating should reflect and average of the three categories. Positive comments will be appreciated.

## RATING SCALE

I - SUPERIOR..... 100-80
II - EXCELLENT... 79.9-60
(Adjudicator's Signature)
III - GOOD........... 59.9-40
IV - FAIR............. 39.9-0

## DEFINITIONS OF DESCRIPTORS

## COMPOSITION

ORCHESTRATION: The thoughtful and thorough planning used to convey musical ideas.
RANGE OF CONTENT: The scope of the musical and technical repertoire and vocabulary utilized in the program.

VARIETY: The diversity of instrumentation, color, texture, timbre, intensity, and tempo utilized in the program.

CONTINUITY: The successful combination of all elements used to present a unified flow and form of musical ideas.

CLARITY OF INTENT: The presentation of compositional elements in a clear and concise manner.

## PERFORMANCE QUALITY

SOUND PRODUCTION: The ability of the performers to clearly present the composition through balance, blend and quality of sound.
MUSICIANSHIP: The ability of the performers to convey compositional intent and expressive qualities.
RHYTHMIC CLARITY: The ability of the performers to accurately present rhythmic content.

UNIFORMITY: The consistent presentation of technique, phrasing, and quality of sound from player to player.

ENSEMBLE COHESIVENESS: The ability of the ensemble to establish and maintain pulse control and rhythmic stability, both vertically and horizontally.

MHSAA STATE MARCHING EVALUATION Drum Major Adjudication Form

Score $\qquad$
Director:
Class:
Date:
Rating $\qquad$

CONDUCTING - 50
Fair 0-19.9 Good 20-29.9 Excellent 30-30.9 Superior 40-50Clarity of Basic Patterns
Rhythm
Musicianship
Use of Cues \& Releases
Style Changes
_ Accents
__ Dynamics
___ Control of Band
GENERAL EFFECT - 40
Fair 0-15.9 Good 16-23.9 Excellent 24-31.9 Superior 32-40
___ Confidence Poise
___ Variety of Styles
Difficulty
Showmanship
Marching
Carriage
Posture
Bearing
Stride
$\qquad$ Mace or Baton Work (Optional)

SALUTE \& PRESENTATION - 10
Fair 0-3.9 Good 4-5.9 Excellent 6-7.9 Superior 8-10SaluteField Entrance
___ Appearance Uniform

[^0]
## RATING SCALE

I - SUPERIOR . . . . 100-80
II - EXCELLENT. . 79.9-60
III - GOOD . . . . . 59.9-40
IV - FAIR . . . . . . 39.9-0
(Adjudicator's Signature)

School Name: $\qquad$

$\qquad$ Score $\qquad$
Director: $\qquad$ Class: $\qquad$ Date: $\qquad$ Rating $\qquad$
MARCHING - 20
. .
Score $\qquad$
Fair 0-7.9 Good 8-11.9 Excellent 12-17.9 Superior 18-20
__ Alignment
__Spacing
___ Precision
___ Fundamentals
__ Style
__ Discipline
__ Posture
__ Body Carriage
 $\qquad$ Fair 0-11.9 Good 12-17.9 Excellent 18-23.9 Superior 24-30
__ Rhythm
$\qquad$ PrecisionSmoothness of Transition \& Equipment Work
-_
Difficulty
_ Ambidexterity
__ Retention of Baton or Props
__ Dance
Proper Dance Body Positions
Proper Foot Positions
ROUTINES - SHOWMANSHIP - 20
Score $\qquad$
Fair 0-7.9 Good 8-11.9 Excellent 12-17.9 Superior 18-20
__ Coordination with Music
_ Staging
___ Continuity
__ Form
__Originality
__ Variety
__ Creativity
GENERAL EFFECT - 30
. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Score $\qquad$
Fair 0-11.9 Good 12-17.9 Excellent 18-23.9 Superior 24-30
__ Showmanship
___ Confidence
__ Ability
__ Artistry
__ Uniformity of Style
__ Personal Appearance
___ Use of Props
___ Varity
___ Facial Expressions
__ Uniforms
$* * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * *$
Adjudicators should evaluate each of the above areas using Plus $(+$ ) marks for strengths, Minus (-) for weaknesses and then give an evaluation score in each of the four areas. The overall rating should reflect and average of the three categories. Positive comments will be appreciated.
RATING SCALE
I - SUPERIOR . . . . $100-80$
II - EXCELLENT. . 79.9-60
III - GOOD . . . . . . . $59.9-40$
IV - FAIR . . . . . . . 39.9-0
$\overline{\text { (Adjudicator's Signature) }}$

# MHSAA STATE MARCHING EVALUATION OFFICIAL TIMING FORM 

MHSAA Handbook Timing Rules:
"Timing and judging will BEGIN WITH THE FIRST NOTE AFTER THE BAND HAS BEEN ANNOUNCED! Judging will cease at the conclusion of the performance; bands will have a maximum of 60 seconds to clear the field. Only a rim tap will be used to exit the field. The upcoming band may use the 60 seconds to set up and warm-up as the preceding band clears the field.

Each band must perform a minimum of 4 minutes and must not exceed a maximum of 10 minutes. Bands which do not meet the minimum limit or exceed the maximum time limit will have their rating lowered one rating."

BAND:
PERFORMANCE TIME: $\qquad$ CLASS: $\qquad$

Time at start of performance: $\qquad$
Time at end of performance: $\qquad$
Total time of performance: $\qquad$
Time after exciting field: $\qquad$
(OFFICIAL TIMER SIGNATURE)

## MHSAA MUSIC ADJUDICATION FORM <br> CONCERT BAND

Order of Appearance
Event: Concert
School Name:

1. $\qquad$
2. 
3. $\qquad$

Date
Program/Event No:

## Class:

Location - Oxford - Pearl - Biloxi

Composer
$\qquad$
$\qquad$
$\qquad$
Publisher

Place one of these numbers in each box below, then total carefully. 16-20 Points: SUPERIOR

6-10 Points: GOOD
11-15 Points: EXCELLENT
0-5 Points: FAIR

| PTS | AREAS OF CONCERN | COMMENTS |
| :--- | :--- | :--- |
|  | Tone Quality <br> Consider: resonance, control, clarity, focus, consistency, <br> warmth |  |
|  | Intonation <br> Consider: within ensemble, accuracy to printed pitches |  |
|  | Rhythm <br> Consider: accuracy of note and rest values, duration, pulse, <br> steadiness, correctness of meters |  |
|  | Balance, Blend <br> Consider: likeness of qualities, awareness of ensemble, <br> accompaniment |  |
|  | Technique <br> Consider: artistry, attacks, releases, control of ranges, <br> musical and/or mechanical skill |  |
|  | Interpretation, Musicianship <br> Consider: style, phrasing, tempo, dynamics, emotional <br> involvement |  |
|  | Articulation <br> Supported air, uniformity of style, good recovery |  |
|  | TOTAL POINTS <br> DIVISION RATING |  |

112-140 points - Division I (Superior)
77-111 points - Division II (Excellent)
42-76 points - Division III (Good) 0-41 points - Division IV (Fair)

MHSAA
P. O Box 127, Clinton, Mississippi 39060 www.misshsaa.com

## MHSAA

Concert Evaluation (Back)
Achievement is the end product of what the performers are given and how well they execute those responsibilities.

| $\begin{gathered} \text { BAND } \\ \text { PERFORMANC } \\ \text { E } \end{gathered}$ | How is the band's achievement as it relates to... <br> Tone Quality: "The ability to produce characteristic sounds." <br> Intonation: "The ability to match pitch between individuals, segments, and across the ensemble." <br> Rhythm: "The ability to communicate the rhythms accurately and with precision." <br> Balance and Blend: "The ability of the performers to understand and commit to both individual and ensemble responsibilities within the ensemble in regards to the overall audio mix." |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Poor | Fair | Excellent | Superior | Superior |  |
| Descriptors | Never | Rarely | Sometimes | Frequently | Consistently |  |
| Numerical Range | 0-5 | 6-10 | 11-15 | 16-18 | 19-20 |  |
| Learning Steps | Experience | Discover | Know | Understand | Apply |  |
| $\begin{gathered} \text { BAND } \\ \text { PERFORMANC } \end{gathered}$ $\mathbf{E}$ | Technique: "The ability to show facility command of the program." <br> Musicianship: "The ability to demonstrate command of the emotional aspects of the program." <br> Articulation: "The ability to show uniformity and clarity of execution of the techniques necessary in the enunciation of the music and its intent." |  |  |  |  |  |

## Philosophy statement:

Tone Quality is the foundation on which all other aspects of the program are built.
The degree to which quality intonation is achieved is limited by the maturity of tone quality of the ensemble.
Accuracy of Rhythm shall reflect both the written intent and the ability to present the written work with precision.
The degree to which the band achieves quality Balance and Blend is limited by the maturity of the tone quality of the ensemble.
Technique refers to the ability of the ensemble to demonstrate control of any technical responsibility, regardless of tempo.
Musicianship should be the result of any quality program. A program has not achieved a Superior level of musicianship when just the notes and rhythms are presented in a uniform and accurate fashion. However, musicianship must include accurate performance of the written work in regards to the perceived intent of the composer.
Articulation should be a process that grows from correct interpretation of the musical intent and correct use of the tongue and fingers to achieve the perceived intent of the composer.

## MHSAA MUSIC ADJUDICATION FORM INSTRUMENTAL SIGHTREADING

Order of Appearance
Event: SIGHTREADING

School Name:

Date

## Class:

Location - Oxford-Pearl-Biloxi

Program/Event No:

Place one of these numbers in each box below, then total carefully.

16-20 Points: SUPERIOR
11-15 Points: EXCELLENT

6-10 Points: GOOD
0-5 Points: FAIR

| Areas of Concern | Points |  |
| :--- | :--- | :--- |
| Tone Quality <br> Consider: resonance, control, clarity, <br> focus, consistency, warmth |  |  |
| Intonation <br> Consider: within ensemble, accuracy <br> to printed pitches |  |  |
| Rhythm <br> Consider: accuracy of note and rest <br> values, duration, pulse, steadiness, <br> correctness of meters |  |  |
| Balance, Blend <br> Consider: likeness of qualities, <br> awareness of ensemble, <br> accompaniment |  |  |
| Dynamics: <br> Contrast, Subtleties |  |  |
| Interpretation, Musicianship <br> Consider: style, phrasing, tempo, <br> emotional involvement |  |  |
| Response to Director <br> Verbal communication, baton <br> response, concentration, interest. |  |  |
|  | RIVISION |  |

Divisional Rating: $\qquad$
(Signature of Adjudicator)
112-140 points - Division I (Superior) 77-111 points - Division II (Excellent) 42-76 points - Division III (Good)
0-41 points - Division IV (Fair)

MHSAA
P. O Box 127, Clinton, Mississippi 39060 www.misshsaa.com

## MHSAA

Sight-reading Evaluation (Back)
Achievement is the end product of what the performers are given and how well they execute those responsibilities.

| $\begin{array}{\|c} \text { BAND } \\ \text { PERFORMANCE } \end{array}$ | How is the band's achievement as it relates to... <br> Tone Quality: "The ability to produce characteristic sounds." <br> Intonation: "The ability to match pitch between individuals, segments, and across the ensemble." <br> Rhythm: "The ability to communicate the rhythms accurately and with precision." <br> Balance and Blend: "The ability of the performers to understand and commit to both individual and ensemble responsibilities within the ensemble in regards to the overall audio mix." |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Poor | Fair | Excellent | Superior | Superior |
| Descriptors | Never | Rarely | Sometimes | Frequently | Consistently |
| Numerical Range | 0-5 | 6-10 | 11-15 | 16-18 | 19-20 |
| Learning Steps | Experience | Discover | Know | Understand | Apply |
| $\begin{array}{\|c} \text { BAND } \\ \text { PERFORMANCE } \end{array}$ | Technique: "The ability to show facility command of the program." <br> Musicianship: "The ability to demonstrate command of the emotional aspects of the program." <br> Articulation: "The ability to show uniformity and clarity of execution of the techniques necessary in the enunciation of the music and its intent." |  |  |  |  |

## Philosophy statement:

Tone Quality is the foundation on which all other aspects of the program are built.
The degree to which quality intonation is achieved is limited by the maturity of tone quality of the ensemble.
Accuracy of Rhythm shall reflect both the written intent and the ability to present the written work with precision.
The degree to which the band achieves quality Balance and Blend is limited by the maturity of the tone quality of the ensemble.
Technique refers to the ability of the ensemble to demonstrate control of any technical responsibility, regardless of tempo.
Musicianship should be the result of any quality program. A program has not achieved a Superior level of musicianship when just the notes and rhythms are presented in a uniform and accurate fashion. However, musicianship must include accurate performance of the written work in regards to the perceived intent of the composer.
Articulation should be a process that grows from correct interpretation of the musical intent and correct use of the tongue and fingers to achieve the perceived intent of the composer.


## Music Performance - Ensemble

Evaluate each of the sub captions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

| Caption | Description | Comments | Caption <br> Value | Caption <br> Score |
| :--- | :--- | :--- | :--- | :--- |
|  | Quality of Horizontal and <br> Vertical Orchestration <br> Range of Expressive <br> Components <br> Range of Musical Devices <br> Composition | Simultaneous <br> Responsibilities <br> Environmental Challenges <br> Range and Variety of <br> Musical Skills |  | $\mathbf{1 0 0}$ |

Adjudicator's
Signature
Total 200

| Box 1 | Box 2 | Box 3 | Box 4 | Box 5 |
| :---: | :---: | :---: | :---: | :---: |
| 0-49 | 50-64 | $\mathbf{6 5 - 7 9}$ | $\mathbf{8 0 - 8 9}$ | 90-100 |
| Lacks Readability | Rarely | Sometimes | Frequently | Consistently |
| FAIR | GOOD | EXCELLENT | SUPERIOR | SUPERIOR |

## Music Performance - Ensemble Composition

- Does the composition display quality in regard to the horizontal and vertical orchestration?
- Does the composition display a range of expressive components?
- Does the composition display a range of musical devices?
- Does the composition display simultaneous or layered responsibilities (including visual) of the musical performance?
- Does the composition display a range of environmental challenges?
- Does the composition display a range and variety of musical skills?
- How do each of these factors, collectively and individually, compare to each and all other units in the competition?
- How often does the ensemble demonstrate clarity and uniformity of style and interpretation?
- How often does the ensemble demonstrate balance and blend?
- How often does the ensemble exhibit successful tone quality and intonation?
- How often does the ensemble exhibit successful timbre and sonority?
- How precise is the ensemble in regard to vertical alignment?
- How well are challenges achieved with precision?
- How well do performers demonstrate the ability to recover?
- How successful are the performers in achieving the range of musical, physical, and environmental challenges?
- In all these regards, how do these performers compare to other performers in the competition?

| Lacks Readability | Rarely | Sometimes | Frequently | Consistently |
| :---: | :---: | :---: | :---: | :---: |
| 0-49 | 50-64 | 65-79 | 80-89 | 90-100 |
| FAIR | GOOD | EXCELLENT | SUPERIOR | SUPERIOR |



## Music Performance - Individual

Evaluate each of the sub captions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

| Caption | Description | Comments | Caption Value | Caption Score |
| :---: | :---: | :---: | :---: | :---: |
| Composition | Range of Musical and |  |  |  |
|  | Simultaneous Responsibilities |  |  |  |
|  | Range of Expressive Components |  | $100$ |  |
|  | Environmental Challenges |  |  |  |
| Achievement | Clarity and Uniformity of Style and |  |  |  |
|  | Tone Quality and Intonation |  |  |  |
|  | Consistency of Timbre/Sonority |  |  |  |
|  | Accuracy |  | 00 |  |
|  | Expression and Musicianship |  |  |  |
|  | Achievement of <br> Musical, Physical, and Environmental Challenges |  |  |  |
|  | Recovery |  |  |  |

## Adjudicator's

Signature

Total 200

Box 4
80-89
Box 5
90-100
Consistently
SUPERIOR

## Music Performance - Individual Composition <br> Achievement

- Does the composition display a range of musical and technical skills?
- Does the composition display simultaneous or lavered responsibilities (including visual) of the musical performance?
- Does the composition display a range of expressive components?
- Does the composition display a range of environmental challenges?
- How do each of these factors, collectively and individually, compare to each and all other units in the competition?
- How often does the performer demonstrate clarity and uniformity of style and interpretation?
- How often does the performer exhibit successful tone quality and intonation?
- How often does the performer exhibit successful timbre and sonority?
- How accurate and precise is the performer in regard to timing and vertical alignment?
- How often does the performer display expression and musicianship?
- How successful are the performers in achieving the range of musical, physical, and environmental challenges?
- How often do performers display an ability to recover?
- In all these regards, how do these performers compare to other performers in the competition?

| Lacks Readability | $\frac{\text { Rarely }}{}$ |  | Sometimes |  |
| :---: | :---: | :---: | :---: | :---: |
| $\mathbf{0 - 4 9}$ | $\mathbf{5 0 - 6 4}$ | 65-79 | $\frac{\text { Frequently }}{\mathbf{8 0 - 8 9}}$ | $\frac{\text { Consistently }}{\mathbf{9 0 - 1 0 0}}$ |
| FAIR | GOOD | EXCELLENT | SUPERIOR | SUPERIOR |

$\square$

## Visual Performance - Ensemble

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

| Caption | Description | Comments | $\begin{gathered} \hline \text { Caption } \\ \text { Value } \end{gathered}$ | Caption Score |
| :---: | :---: | :---: | :---: | :---: |
| Content | Quality of Horizontal and Vertical Construction <br> Visual Musicality and Artistry <br> Unity of Visual Elements <br> Integration/Cohesion <br> Simultaneous <br> Responsibilities <br> Range and Variety of Skills |  | $100$ |  |
| Achievement | Spatial Control <br> Ensemble Control <br> Precision and Uniformity <br> Articulation of Body and Equipment <br> Orientation <br> Achievement of Effort Changes <br> Stamina and Recovery <br> Adherence to Style and Role <br> Expressive Qualities |  | 100 |  |

## Adjudicator's

Signature
Total
200

| Box 1 | Box 2 | Box 3 | Box 4 | Box 5 |
| :---: | :---: | :---: | :---: | :---: |
| 0-49 | 50-64 | $\mathbf{6 5 - 7 9}$ | $\mathbf{8 0 - 8 9}$ | $\mathbf{9 0 - 1 0 0}$ |
| Lacks Readability | Rarely | Sometimes | Frequently | Consistently |
| FAIR | GOOD | EXCELLENT | SUPERIOR | SUPERIOR |

# Visual Performance - Ensemble Composition 

- Does the program display a quality in the horizontal and vertical orchestration?
- Does the program display a range of expressive components?
- Does the program display visual musicality and artistry?
- Does the program display a unity of visual elements?
- Does the program display integration and cohesion of elements?
- Does the program display a range of simultaneous or layered responsibilities (both visual and musical)?
- Does the program display a range and variety of visual skills?
- How do each of these factors, collectively and individually, compare to each and all other units in the competition?
- How often does the ensemble demonstrate spatial control?
- How often does the ensemble demonstrate ensemble control?
- How often does the ensemble exhibit successful precision and uniformity?
- How often is there strong clarity of timing and articulation of body and equipment?
- How often does the ensemble display correct body orientation?
- How often does the ensemble display achievement of effort changes?
- How often do the performers display an ability to recover?
- How often do the performers adhere to style and role?
- How often do the performers realize expressive qualities?
- In all these regards, how do these performers compare to other performers in the competition?

| Lacks Readability | $\frac{\text { Rarely }}{}$ | Sometimes | $\frac{\text { Frequently }}{\mathbf{6 5 - 7 9}}$ | $\mathbf{8 0 - 8 9}$ |
| :---: | :---: | :---: | :---: | :---: |
| $\mathbf{0 - 4 9}$ | $\mathbf{5 0 - 6 4}$ | EXC | $\mathbf{9 0 - 1 0 0}$ |  |
| FAIR | GOOD | EXCELLENT | SUPERIOR | SUPERIOR |

## Visual Performance - Individual

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

| Caption | Description | Comments | $\begin{gathered} \text { Caption } \\ \text { Value } \end{gathered}$ | Caption Score |
| :---: | :---: | :---: | :---: | :---: |
| Content | Visual Musicality and Artistry <br> Changes in Meter, Pulse, Tempo <br> Integration/Cohesion <br> Depth of Form, Body, and Equipment Responsibilities <br> Simultaneous Responsibilities (Visual and Musical Simultaneously) <br> Range and Variety of Skills |  | $100$ |  |
| Achievement | Spatial and Form Control <br> Tempo/Pulse Control <br> Precision and Uniformity of Style/Method <br> Clarity of Body and Equipment <br> Achievement of Effort Changes <br> Stamina and Recovery <br> Expressive Qualities <br> Understanding and <br> Communication of Role |  | $100$ |  |

## Adjudicator's

Signature
Total 200

| Box 1 | Box 2 | Box 3 | Box 4 | Box 5 |
| :---: | :---: | :---: | :---: | :---: |
| 0-49 | 50-64 | 65-79 | $\mathbf{8 0 - 8 9}$ | 90-100 |
| Lacks Readability | Rarely | Sometimes | Frequently | Consistently |
| FAIR | GOOD | EXCELLENT | SUPERIOR | SUPERIOR |

## Visual Performance - Individual Content <br> Achievement

- Does the program display visual musicality and artistry?
- Does the program display challenges and variety in regards to meter, pulse and tempo?
- Does the program display integration and cohesion of visual elements?
- Does the program display a depth of form, body and equipment responsibilities?
- Does the program display a range of simultaneous or layered responsibilities? (visual and musical)
- Does the program display a range and variety of visual skills?
- How do each of these factors, collectively and individually, compare to each and all other units in the competition?
- How often do the performers achieve spatial and form control?
- How often do the performers achieve control of tempo and pulse?
- How often do the performers achieve precision in regards to uniformity of style and method?
- How often do the performers achieve clarity in regards to body and equipment?
- How often do the performers display achievement of effort changes?
- How well do performers demonstrate the ability to recover?
- How often do the performers display an understanding of role?
- How often do the performers realize expressive qualities?
- In all these regards, how do these performers compare to other performers in the competition?

| Lacks Readability | $\frac{\text { Rarely }}{}$ | $\frac{\text { Sometimes }}{\mathbf{6 5 - 7 9}}$ | $\frac{\text { Frequently }}{\mathbf{8 0 - 8 9}}$ | $\frac{\text { Consistently }}{\mathbf{9 0 - 1 0 0}}$ |
| :---: | :---: | :---: | :---: | :---: |
| $\mathbf{0 - 4 9}$ | GO-64 | EXCELLENT | SUPERIOR | SUPERIOR |



## Overall Effect - Music

Evaluate each of the sub-captions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

| Caption | Description | Comments | Caption Value | Caption Score |
| :---: | :---: | :---: | :---: | :---: |
| Repertoire Effect | Creativity/Imagination <br> Audience Engagement <br> Audio Visual Coordination <br> Continuity/Unity/Pacing <br> Nuance/Artistry/Expression <br> Coordination of Wind and Percussion Elements <br> Variety of Visual Effects |  | $100$ |  |
| Performance Effect | Communication of Musical Intent <br> Audience Engagement <br> Fulfillment of Musical Expectations of the Written Program <br> Artistry <br> Expressive Qualities |  | $100$ |  |

## Adjudicator's <br> Signature

Total 200

| Box 1 | Box 2 | Box 3 | Box 4 | Box 5 |
| :---: | :---: | :---: | :---: | :---: |
| $0-49$ | $\mathbf{5 0 - 6 4}$ | 65-79 | $\mathbf{8 0 - 8 9}$ | 90-100 |
| Lacks Readability | Rarely | Sometimes | Frequently | Consistently |
| FAIR | GOOD | EXCELLENT | SUPERIOR | SUPERIOR |

## Overall Effect - Music Repertoire Effect

- Does the repertoire display creativity and imagination?
- Does the repertoire display opportunities for audience engagement through conceptual design compelling impact over time?
- Does the repertoire display effective audio-visual coordination?
- Does the repertoire display logical and progressive development of one effect moment to the next and guide the eye through the development of the program?
- Does the repertoire display opportunities for nuance, artistry, and expression?
- Does the repertoire exhibit coordination of unity of wind and percussion elements?
- Does the repertoire display a variety of musical effects?
- How do each of these factors, collectively and individually, compare to each and all other units in the competition?

| Lacks Readability | $\frac{\text { Rarely }}{}$ | $\frac{\text { Sometimes }}{\mathbf{6 5 - 7 9}}$ |  | $\frac{\text { Frequently }}{\mathbf{8 0 - 8 9}}$ |
| :---: | :---: | :---: | :---: | :---: |



## Overall Effect - Visual

Evaluate each of the sub-captions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

| Caption | Description | Comments | Caption Value | Caption Score |
| :---: | :---: | :---: | :---: | :---: |
| Repertoire Effect | Coordination/Staging <br> Audience Engagement <br> Creativity/Imagination <br> Continuity/Unity/Pacing <br> Nuance/Artistry <br> Audio Visual Coordination <br> Interpretation/Enhancement of the <br> Music <br> Variety of Visual Effects |  | $100$ |  |
| Performance Effect | Communication of Character/Role <br> Audience Engagement <br> Professionalism <br> Emotion <br> Artistry <br> Expressive Qualities <br> Fulfillment <br> Involvement |  | $100$ |  |

## Adjudicator's

Signature

Total 200

| Box 2 | Box 3 | Box 4 | Box 5 |
| :---: | :---: | :---: | :---: |
| $\mathbf{5 0 - 6 4}$ | $\mathbf{6 5 - 7 9}$ | $\mathbf{8 0 - 8 9}$ | $\mathbf{9 0 - 1 0 0}$ |
| Rarely | Sometimes | Frequently | Consistently |
| GOOD | EXCELLENT | SUPERIOR | SUPERIOR |

## Overall Effect - Visual Repertoire Effect <br> Performance Effect

- Does the repertoire display effective coordination and staging?
- Does the repertoire display opportunities for audience engagement through conceptual design compelling impact over time?
- Does the repertoire display creativity and imagination?
- Does the repertoire display logical and progressive development of one effect moment to the next and guide the eye through the development of the program?
- Does the repertoire display opportunities for nuance and artistry?
- Does the repertoire display effective audio-visual coordination?
- Does the repertoire display effective interpretation of the music through use of form, bodv, and equipment?
- Does the repertoire display a range of visual effects?
- How do each of these factors, collectively and individually, compare to each and all other units in the competition?
- How often does the ensemble display communication of character and role?
- How effectively do the performers engage the audience through excellence, communication, and emotional commitment?
- How often does the ensemble demonstrate confidence and a high level of excellence?
- How often does the ensemble exhibit strong emotion?
- How often does the ensemble achieve $\underline{\text { artistry? }}$
- How often do the performers realize expressive qualities?
- How often do the performers fulfill, or bring to life, the visual expectations of the program?
- How often does the ensemble display and attachment: performer to performer and performer to audience member in respect to expressive qualities inherent to the program?
- In all these regards, how do these performers compare to other performers in the competition?

| Lacks Readability | $\frac{\text { Rarely }}{\mathbf{5 0 - 6 4}}$ | $\frac{\text { Sometimes }}{\mathbf{6 5 - 7 9}}$ |  | $\frac{\text { Frequently }}{\mathbf{8 0 - 8 9}}$ |
| :---: | :---: | :---: | :---: | :---: |

## MHSAA / MBA <br> MARCHING CHAMPIONSHIPS Percussion

School: $\qquad$ Date: $\qquad$

Directors: $\qquad$ Class: $\qquad$
Evaluate all areas of the percussion performance relative to the captions below and the criteria reference on the back of the sheet. All elements of the percussion ensemble, battery \& front ensemble, should be considered. Student achievement must be considered in relation to the content of the program. It is impossible to consider one of these elements without considering the other. What is Being Performed and How It is Being Performed Equals DERIVED ACHIEVEMENT.

## COMPOSITION

Musical Content
Technical Content
Simultaneous Responsibility
Clarity of Intent


Creativity
Range of Effects

| Point | $0-49$ | $50-64$ | $65-79$ | $80-89$ | $90-100$ |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Breakdown | Fair | Good | Excellent | Superior | Superior |

## PERFORMANCE QUALITY

Musicianship
Segmental Clarity
Uniformity of Techniques
100 Points
Ensemble Cohesiveness
Communication
Excellence as it Relates to Effect
Point
Breakdown

$$
0-49
$$

$$
50-64
$$



80-89
90-100
Excellent Superior
Superior

| Total Point | $0-99$ | $100-129$ | $130-159$ | $160-179$ | $180-200$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Breakdown | Fair | Good | Excellent | Superior | Sup |

## Mississippi Bandmasters

Percussion
Achievement is the end product of what the performers are given and how well they execute those responsibilities.

|  | Who had the greater composition as it relates to... <br> Musical Content: "The ability to demonstrate a wide variety of musical styles and nuances." <br> Technical Content: "The degree of skill and stamina required to play the written book." <br> Simultaneous Responsibility: "The combination of musical and visual responsibilities." <br> Clarity of Intent: "The ability to deliver the clear and balanced intent of the written score." <br> Creativity: "The uniqueness and freshness of the musical program." <br> Range of Effects: "The variety and depth of development within each planned effect." |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Box 1 | Box 2 | Box 3 | Box 4 | Box 5 |  |
| Descriptors |  | Never | Rarely | Sometimes | Frequently | Consistently |  |
| Numerical Range | $\begin{array}{\|l\|} \hline 0 \\ 49 \end{array}$ |  | $\begin{aligned} & 50 \\ & 64 \end{aligned}$ | $\begin{aligned} & \hline 65 \\ & 79 \end{aligned}$ | $\begin{aligned} & 80 \\ & 89 \end{aligned}$ | $\begin{array}{\|l\|l\|} \hline 90 \\ \hline \end{array}$ |  |
| Learning Steps | Experience |  | Discover | Know | Understand | Apply |  |
|  |  | Who had the greater achievement as it relates to... <br> Musicianship: "The art of making music." <br> Segmental Clarity: "The ability of each segment to demonstrate rhythmic accuracy." <br> Uniformity of Technique: "The consistency of implement control in the chosen technical style." <br> Ensemble Cohesiveness: "The ability of the ensemble to maintain rhythmic stability." <br> Communication: "The performance techniques that connect with the audience." <br> Excellence as it relates to Effect: "The proficiency of technical skills or virtuosity that elicits a response from the listener." |  |  |  |  |  |
| Sub-Caption Spreads |  | 1 | - 2 | $3-4$ | $5-7$ | 8 \& Up |  |
|  |  | Very Comp | parable | Minor Differences | Definitive Differences | Significant Differences |  |

# MHSAA / MBA <br> MARCHING CHAMPIONSHIPS <br> Color Guard 

School: $\qquad$ Date: $\qquad$

Director: $\qquad$ Class: $\qquad$

The color guard is considered to be visual musicians. Their contribution creates a visual reflection of the music and provides a unique enrichment to the total program. At all times, their primary role is to support and enhance the entire production. Through the qualities of form, equipment and movement/dance they will reflect phrasing, meter, tempo, dynamics and style in a partnership with the music that gives dimension to the audience's comprehension of the program. What is Being Performed and How It is Being Performed Equals DERIVED ACHIEVEMENT.

## COMPOSITION

Depth and Quality of the Written Work
Originality and Creativity
Horizontal and Vertical Orchestration
Range and Variety of Skills


| Point | $0-49$ | $50-64$ | $65-79$ | $80-89$ | $90-100$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Breakdown | Fair | Good | Excellent | Superior | Superior |

## EXCELLENCE

Achievement through technique in form, body, and/or equipment Achievement through communication of mood, role and/or visual dynamics Achievement through effort changes of space, time, weight and/or flow


100 Points


TOTAL 200 Points
(Adjudicator's Signature)

Color Guard


## Mississippi Bandmasters Association State Marching Championship Caption Weights Approved December 2016

| Caption | Weight |
| :---: | :---: |
| Music Ensemble | $25 \%$ |
| Music Individual | $15 \%$ |
| Visual Ensemble | $20 \%$ |
| Visual Individual | $10 \%$ |
| Music Effect | $15 \%$ |
| Visual Effect | $15 \%$ |
|  |  |
| Caption | $\underline{\text { Total }}$ |
| Music | $55 \%$ |
| Visual | $45 \%$ |

## PROPOSAL TO HOST MHSAA REGIONAL MARCHING EVALUATION



# MISSISSIPPI BANDMASTERS ASSOCIATION APPLICATION STATE MARCHING EVALUATION HOST 

According to the MHSAA High School Band Information Manual, schools that wish to serve as State Marching Evaluation sites may submit their requests to the Mississippi Band Masters (MBA) Executive Board. To facilitate this process, the Executive Board was directed by the MHSAA to provide a method for the awarding of sites for the State Marching Evaluation. Those wishing to apply for the privilege of hosting this event must make a presentation to include, but not be limited to, the following criteria:

- Notification of intent to apply must be made in writing with appropriate administrative support and presented to the President of the MBA during or before the State Band Clinic (December) prior to the application year. High School Band Information Manual, p. 31, 9b.1)
- Presentations will be made on or before March 30 and at a site designated by the MBA Executive Board in agreement with the Mississippi High School Activities Association (MHSAA).
- Presentations will be made before members of the MBA Executive Board and designated representatives of the MHSAA. Presentations should include printed material and any visual aids that the application may require and/or the presenter may deem beneficial with sufficient copies for all evaluators.
- Additional audio/electronic aids may be made as a part of the presentation package, but the presenter must provide necessary equipment.
- Presentations should include written support from school administration.
- Presentations will be evaluated and sites awarded within 3 weeks of the presentations.
- The evaluators will reserve the right to travel to applicant sites to view facilities.
- Hosting sites will be awarded a three-year hosting contract. At the end of said contract, interested parties may make new application or the present site may be allowed to continue as host.
- The MHSAA reserves the right to cancel any contract for cause.

The awarding of sites will be based on the criteria listed below and will take into account the geographic location of the schools within the area served. Where designated, additional photographic/visual support should be included in the materials presented to the evaluating panel. The members of this committee resolve to represent, to the best of their abilities, the well-being of all students served and not specific special interests. The following criteria are ranked, as closely as possible, in order of importance to the success of the event. As such, those first items will have more impact on decisions made rather than later items.

## 1. THE STADIUM AND FIELD SURFACE

a. The performance field must be of regulation size, and clearly marked with quality field paint according to accepted high school practice. (Photo required)
b. The performance field must be in acceptable condition. Artificial turf is desired, but not mandated. Provide multiple photos of the field including the area 45-45-yard line (center of field).
c. There must be electrical access for the front sideline. (Photo required)
d. Provide a visual and written plan for the performance cycle including band warm up, transition to the performance area, entry and exit to the performance area, and specific instructions regarding access to the performance area for sideline performers and their vehicles. (Maps and/or photos)
f. Provide press box height in regards to quality viewing by judges. (Photo)
g. Provide press box layout in regards to providing working space for 3 band judges, color guard judge, percussion judge, and drum major judge, in addition to contest logistical personnel such as stadium announcer, tabulators, and festival assistants.
h. Provide stadium-seating capacity for concert side and visitor side. Seating should be sufficient to meet the needs of all audience members on the concert side, and all but the last 2-3 bands on the concert and/or visitor sides.
i. Provide general information as to the stadium public address system and announcer.
j. Describe stadium restroom facilities in terms of number and public access. Restrooms should be serviced multiple times during the event.
k. Describe concession stand(s) in terms of access, menu, and prices.

## 2. PARKING

Provide a plan for parking to include both participants and spectators. The plan should include information on available parking surfaces at site, such as asphalt, concrete, gravel, etc. (Photos and/or other visual support as needed)

## 3. WARM UP

Provide visual evidence of at least two warm up areas. These areas should be as flat as possible and sufficiently far enough from the performance area so as to not interfere with the evaluation of bands, but not so far away from the performance area so as to be an issue with performers in regards to fatigue. The use of a building as a sound shield is encouraged, but not required. (Maps and/or photos)

## 3. SUPPORT PERSONNEL AND SECURITY

As succinctly as possible, provide an outline of support personnel that defines the logistical operation of the event. Include parental involvement, medical support personnel, etc. Applicants should demonstrate awareness of MHSAA security policies and the need for appropriate lighting for nighttime events.

## 4. IN THE AREA

Provide information as to the surrounding area and the off-site amenities available and their general estimated distances from the performance site. Off-site food, malls, etc. would be of specific interest.

## 5. CONCLUSION

Please provide any other information that may be of assistance to the evaluation committee in regards to this specific site.

Thank you for your interest in hosting this event. Please be aware that site hosts are responsible for the acquisition of judges, awards, and the timely and complete return of all paperwork and monies to the MHSAA, as well as maintaining the standards of the Mississippi Bandmasters Association through the running of this event. All proposals for hosting marching evaluation in 2024 should be made by the time of the State Band Clinic in December.


[^0]:    A Judge should evaluate each of the above areas using Plus(+) marks for strengths, Minus (-) for weaknesses and then give an evaluation score in each of the three areas. The overall rating should reflect and average of the three categories. Positive comments will be appreciated.

