



## PRESIDENT'S WELCOME

Greetings esteemed Colleagues and Students,

It is with great pleasure that I welcome you to the 85th Annual Mississippi Bandmasters Association State Band Clinic. I would first like to extend a heartfelt thanks to each member of our respected association for your dedication and commitment to the students in the state of Mississippi. It is that dedication and commitment that has prompted this year's theme: "Educate, Engage, Empower & Inspire through Music Education." It is my most sincere desire that the theme would permeate through this year's clinic in hopes that you are engaged as you are present and that you leave both educated, empowered, and inspired.

This year is no different from other years as it has presented us with challenges and successes.

The challenge of introducing a seventh championship category was only superseded by the success of the students who were afforded the honor of participation. As all of our programs are rebounding from the trials that presented themselves through COVID-19, we would be remiss in not acknowledging the adversity that COVID-19 brought and the difficult task of learning to exist in new and exciting ways while doing so without many of the loved ones that we lost along the way.

Although these challenges often appeared insurmountable, we as music educators proved that we were "built differently" as we showed our students and the world at large how we manage the unmanageable. Where others see chaos, we see order. Where others see distractions, music educators see points of focus. Where others fold under pressure, music educators rise to the occasion. As so eloquently stated by the late Maya Angelou:

*Just like moons and like suns,  
With the certainty of tides,  
Just like hopes springing high,  
Still, I'll rise.*

As I conclude, I am prompted into reflection as my life has been personally filled with challenges and adversities over the past two years. These challenges and adversities have shaped me into a better person and music educator. Additionally, it has given me a greater respect for you as my colleagues as you have stood not only behind me but also beside me as I learned how to make the necessary life adjustments. As comical as it may be, I often found myself in agreement with the sentiments of the theme song from the famous sitcom, *Good Times*: "Keeping your head above water, making a way if you can!" That feeling, although real, was met with a new resilience that I once did not possess. Although my faith and my family are a large part of this new resilience, you as my fellow educators have an intricate place in that resilience for you as the esteemed music educators of Mississippi are not only my colleagues but also my extended family.

I would be derelict in my duties as President if I did not publicly acknowledge the best Executive Board on this side of the Mississippi. Their dedication to excellence and corresponding work ethic allows the Mississippi Bandmasters Association to move with pristine, sewing machine-like precision. I am equally indebted to our keynote speaker, Scott Lang, clinicians Dr. Julia Baumanis, Vincent Rosse, Dr. Chandler Wilson and Sara Webb along with every presenter who has so graciously afforded us the opportunity to sit underneath their collective wisdom and expertise. More gratitude is to be extended to the city of Natchez, our vendors, featured ensembles and a laundry list of volunteers too lengthy to individualize for their unwavering support of our state clinic. Lastly, I would like to thank each of you who supported me during the loss of my daughter, Laina Michelle Bridges. And of course, I want to thank my husband, Dr. Leander Bridges, II, for his support and continued encouragement while I have filled this position and my children and family for their unwavering love.

I end this letter with how it began: Let's use the 85th Annual State Band Clinic to embody our theme. Let us seek to educate, engage, empower and inspire. It is my prayer that the 85th Annual State Band Clinic will go down in the annals of history as one that changed the very landscape of music education in the state of Mississippi and the world at large. Blessings to you all and enjoy this year's clinic!

Musically Yours,

*Tamiko Bridges*

Tamiko Bridges, M.M. Ed.  
Director of Bands, Laurel High School

# Executive Board Officers



Daniel Wade  
1<sup>st</sup> Vice President  
Neshoba Central HS



Ida Mitchell  
2<sup>nd</sup> Vice President  
Stone HS



Matthew Pickering  
3<sup>rd</sup> Vice President  
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Jamie Young  
Past President  
Lake Cormorant HS

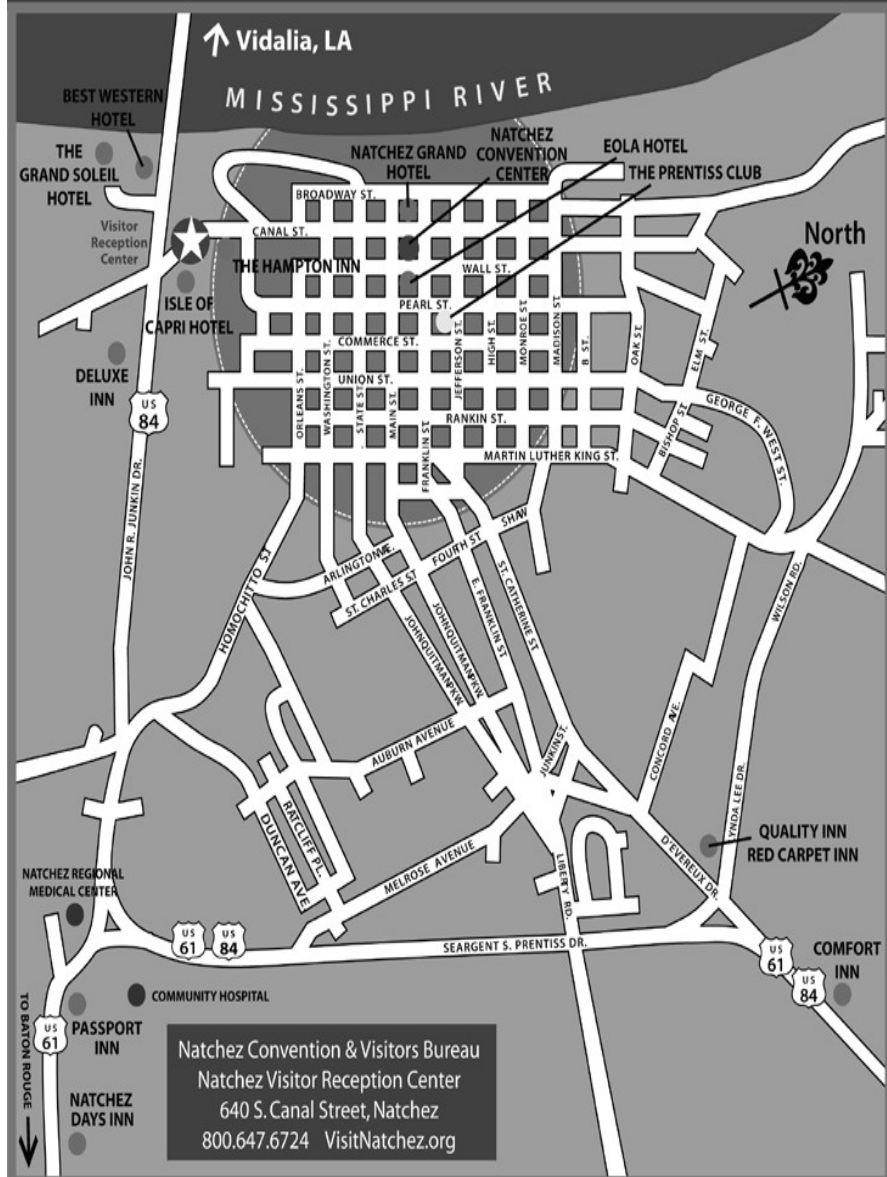


Jim Peacock  
Middle School Rep.  
Germantown MS



Chris Little  
Member-at-Large  
Jim Hill HS

# NATCHEZ WELCOMES MS BANDMASTERS ASSOCIATION



# CLINIC SCHEDULE

## WEDNESDAY, DECEMBER 6, 2023

<b>3:00 PM – 10:00 PM</b>	<b>Director/Student Registration</b> Natchez Convention Center – Mississippi Suite
	<b>College Night</b> Natchez Convention Center – Mississippi Suite
<b>4:30 PM – 5:45 PM</b>	<b>Clarinet Christmas</b> <i>Brian Pitts</i>
<b>5:00 PM – 6:00 PM</b>	<b>New Jazz Music Reading Ensemble Rehearsal (Closed rehearsal)</b> New Orleans Room
<b>6:00 PM – 7:15 PM</b>	<b>Tuba Christmas</b> <i>Jason Harrell</i>
<b>7:30 PM – 8:30 PM</b>	<b>Rehearsal Lab Band Ensemble Practice (Closed rehearsal)</b> Memphis Room

## THURSDAY, DECEMBER 7, 2023

<b>8:00 AM – 11:00 AM</b>	<b>ASBDA Young Director Symposium</b> New Orleans Room
<b>8:00 AM – 12:00 PM</b>	<b>Woodwind and Brass Warm-up</b> Mississippi Suite
	<b>All-State Concert Band Rehearsal</b> Natchez City Auditorium
<b>8:00 AM – 1:00 PM</b>	<b>Percussion Warm-up</b> Natchez Grand Ballroom (Hotel)
<b>8:30 AM – 9:00 AM</b>	<b>Clinic Audition Judges Meeting</b> St. Francisville Room



**STUDENT CLINIC AUDITIONS**

Alto Saxophone	9:00 AM – 11:00 AM	Grand Conference Room B
Euphonium	9:00 AM – 11:00 AM	Memphis Room
Flute	9:00 AM – 12:00 PM	St. Francisville Room
Horn	9:00 AM – 12:00 PM	Concordia Room
B-Flat Clarinet	9:00 AM – 1:00 PM	Vicksburg Room
Trumpet	9:00 AM – 1:00 PM	St. Louis Room
Trombone	9:00 AM – 1:00 PM	Greenville Room
All Percussion	9:00 AM – 1:00 PM	Grand Conference Room C
Low Single Reeds	11:00 AM – 12:00 PM	Grand Conference Room B
Tuba	11:00 AM – 1:00 PM	Memphis Room
Double Reeds	12:00 PM – 1:00 PM	Concordia Room

**9:00 AM – 5:00 PM**

**Exhibit Displays Open**

Nashville Room

**9:00 AM – 9:50 AM**

**Do We Hear What Others Hear?**

**Tips for Improving the Concert Band**

*Elva Kay Lance*

Grand Conference Room A

**10:00 AM – 10:50 AM**

**Double Reed Bootcamp**

*Dr. Denise Rowan & Dr. Jessica Haislip*

Grand Conference Room A

**11:00 AM – 11:50 AM**

**Clarinet Capable: Effective Teaching Strategies and Essential Skills for the Clarinet Section**

*Paula Corley*

Note: Bring your instrument for this interactive session

Grand Conference Room A

**11:00 AM – 12:30 PM**

**New Jazz Music Reading Session**

*Connie Sprinkle & Nathan Pepper*

New Orleans room

**11:30 AM – 12:50 PM**

**Student Lunch Provided (provided by Music & Arts)**

*Combined Forces of the 41<sup>st</sup> & 156<sup>th</sup> Army Bands*

Natchez Civic Center

**12:00 PM – 1:00 PM**

**MS Women Band Directors Luncheon**

Natchez Grand

**12:00 PM – 12:50 PM**

**Thriving: Unlocking the Value of Music Education  
For K-12 and Higher Education Success**

*Dr. Ben Burnett, Travis Coakley, Zachary Harris,  
Cameron Jenkins, and Dr. Eddie Peasant*  
Grand Conference Room A

**1:00 PM – 1:50 PM**

**Hinds Community College Wind Ensemble**

Student Required Concert  
Mississippi Suite

**AE McClain Committee Meeting**

St. Francisville Room

**2:00 PM – 3:30 PM**

**All State Sectionals**

Brass -- New Orleans Room

Sectional director (Adrienne Cocco/MGCCC)

Woodwinds -- Memphis Room

Sectional director (Jon Young/Lake Cormorant)

Percussion -- Natchez City Auditorium

Sectional director (Joseph Quinnelly/Hernando)

**2:00 PM – 2:50 PM**

**Nonverbal Communication/Score Study for the Practicing  
Band Director (Part I)**

*Dr. Julia Baumanis*

Vicksburg/Concordia Room

**The I's Have It!**

*Jones College Band Staff*

St. Francisville Room

**Setting the Stage for Success: Behind the Band Director  
Scenes**

*Elizabeth Jackson*

Grand Conference Room B

**The Joy in Sightreading**

*Vincent Rosse*

Greenville Room

**Indoor Winds: What do I Need to Know and Where  
Do I Begin?**

*Dr. Jeremy Morgan*

Grand Conference Room C

## THURSDAY, DECEMBER 7, 2023

2:00 PM – 2:50 PM	<b>State Marching Evaluation Site Coordinators Meeting</b> Convention Center Board Room
3:00 PM – 3:50 PM	<b>Practical Rehearsal Skills for the Practicing Band Director Part II-Practical Session</b> <i>Dr. Julia Baumanis &amp; Dr. Chandler Wilson</i> Rehearsal Lab Band Mississippi Suite
	<b>State Marching Band Championship Advisory Board</b> Grand Conference Room A
	<b>The Gap Year of Band: Tackling the 2nd Year</b> <i>Jennifer Sills &amp; Louise Smith</i> St. Francisville Room
4:00 PM – 5:00 PM	<b>All-State Concert Band Rehearsal</b> Natchez City Auditorium
	<b>Hinds Community College Steel Pan</b> Student Required Concert Foyer (Pre-Function area)
	<b>How to Prepare a Traditional Style Band for Marching Competition: Using the Evaluation Process</b> <i>Dr. Chandler Wilson</i> Vicksburg/Concordia Room
	<b>Taking Names, Winning Hearts &amp; Training Brains</b> <i>Sara Webb</i> Greenville Room
6:00 PM – 6:45 PM	<b>Featured Concert – Required Student Attendance</b> <i>Lewisburg Middle School Symphonic Band</i> Mississippi Suite
6:45 PM – 7:00 PM	<b>Student and Director General Meeting</b> Mississippi Suite
7:10 PM – 7:55 PM	<b>Featured Concert- Required Student Attendance</b> <i>South Jones High School Wind Ensemble</i> Mississippi Suite

## THURSDAY, DECEMBER 7, 2023

8:00 PM – 10:00 PM	<b>Student Band Rehearsals</b> All-State Band – Natchez City Auditorium Red Band – New Orleans Room White Band – Memphis Room Blue Band – Natchez Grand Ballroom
8:10 PM – 9:00 PM	<b>Keynote Speaker</b> What's Right with Education? Music! <b>Scott Lang</b> DIRECTOR REQUIRED SESSION Mississippi Suite
9:05 PM – 9:55 PM	<b>Mississippi Indoor Association Meeting</b> Mississippi Suite

## FRIDAY, DECEMBER 8, 2023

8:00 AM – 12:00 PM	<b>Clinic Band Rehearsals</b> Specified Locations  <b>All State Band Rehearsal</b> Natchez City Auditorium
8:00 AM – 1:00 PM	<b>Exhibit Displays Open</b> Nashville Room
8:00 AM – 8:50 AM	<b>If My Ensemble Sounds So Good, Why Do I Feel So Bad?</b> <b>Avoiding Burnout</b> <i>Scott Lang</i> Location: Mississippi Suite  <b>I Have the Parts Covered, but my Band Still Doesn't Sound Good</b> <i>Dr. Joseph Benjamin Earp</i> Greenville Room  <b>GCBDA Meeting</b> Vicksburg Room  <b>Magnolia Band Directors Meeting</b> <b>Control, Alt. Delete: Back to the Basics</b> <i>Christopher Little, Bryan Jefferson, Dr. Renardo Murray</i> Grand Conference Room C

## FRIDAY, DECEMBER 8, 2023

9:00 AM – 9:50 AM	<b>Recruitment and Retention, the Panacea to All Problems</b> <i>Scott Lang</i> Mississippi Suite
	<b>National Boards Roundtable</b> <i>Nicole Allen, Kristopher Chandler, Elizabeth Jackson, DeeDee Pitts, Dr. Matthew Rowan, and Louise Smith</i> Vicksburg Room
9:30 AM – 10:30 AM	<b>Phi Beta Mu Executive Board Meeting</b> Natchez Grand Conference Room A/B
10:00 AM – 10:50 AM	<b>General Music: Creating a Template to Make Life Easier</b> <i>Matt Porter</i> Concordia Room
	<b>Chronic Stress: The Secret Formula for Helping your Students and Staff Successfully Manage Workplace and Performance Stress</b> <i>Dr. William J. Earvin and Cameron W. Jenkins</i> Mississippi Suite
11:00 AM – 11:50 AM	<b>Phi Beta Mu Business Meeting</b> Natchez Grand Conference Room A/B
	<b>The Digital Age of Marching Band: Introduction to Pyware &amp; Ultimate Drill Book</b> <i>Cedric Todd</i> Mississippi Suite
1:00 PM – 2:50 PM	<b>Percussion Roundtable</b> Edelweiss House 209 S. Broadway St.
1:30 PM – 5:30 PM	<b>Clinic Band Rehearsals</b> Specified Locations
1:30 PM – 3:30 PM	<b>All State Band Rehearsal</b> City Auditorium
1:30 PM – 2:20 PM	<b>JUCO Band Director Meeting</b> Vicksburg Room

**1:30 PM – 2:20 PM**

**Middle School Round Table**

**“Why you Should Take your Middle School Band to State Evaluation”**

Concordia Room

**Teaching in Underserved Populations with Adequate Potential: How to Reach Them Where They are and Take Them Further!**

*Dr. Roderick Little*

Mississippi Suite

**Brass Instruments 101: Common Problems and Solutions**

*Dr. Craig Aarhus*

Grand Conference Room A

**Recruiting and Retaining Band Students in a Culturally Diverse Small Town**

*Mark S. Davis*

Grand Conference Room C

**2:30 PM – 3:20 PM**

**Teaching Beginning Band with S.A.F.E.T.Y**

*Conner Bell and Phillip Pope*

Grand Conference Room A

**Moving Forward from High School Band: Getting Students Ready for College and Beyond**

*Dr. Michael Rowlett*

Concordia Room

**3:30 PM – 5:00 PM**

**MS Bandmasters General Business Meeting**

Mississippi Suite

**7:30 PM – 10:00 PM**

**Featured Concerts**

Natchez Convention Center

Required Student Attendance

**Jackson State University Wind Ensemble**

*Lowell Hollinger, Conductor*

**Mississippi All-State Concert Band**

*Dr. Julia Baumanis, Conductor*

## SATURDAY, DECEMBER 9, 2023

<b>8:30 AM – 10:00 AM</b>	<b>Clinic Band Rehearsals</b> Specified Locations
<b>8:30 AM – 9:20 AM</b>	<b>ASBDA Meeting</b> Greenville Room
<b>9:30 AM – 10:20 AM</b>	<b>I-55 BDA Meeting</b> Vicksburg Room
	<b>ECMBDA Meeting</b> Greenville Room
	<b>SWMBDA Meeting</b> Concordia Room
<b>11:00 AM</b>	<b>Grand Finale Concert</b> Natchez Convention Center
	<b>Blue Band</b> <i>Sara Webb, Conductor</i>
	<b>White Band</b> <i>Dr. Chandler Wilson, Conductor</i>
	<b>Red Band</b> <i>Vincent K. Rosse, Conductor</i>

### **Red Band selections include:**

An American Fanfare – Rick Kirby  
Cheerio March – arr. Johnny Vinson  
Covenant - Robert W. Smith  
Fearless Carol - Brittin Chambers  
Liadov Fanfare - Brian Beck  
A Song for Laina - Johnathan Nelson

### **White Band Music selections include:**

Adventures - Ayatay Shabazz  
Ancient Flower - Yukiko Nishimura  
Hawkeye Overture - Robert Sheldon  
High Intensity - Chandler L. Wilson  
Spirit of Hope - Chandler L. Wilson

### **Blue Band Music selections include:**

Above the World - Rob Grice  
Cyclone - Michael Oare  
The Fledgling - Patrick Glen Harper  
Fireball! - Brian Beck  
Inspiration Fanfare - Adrian B. Sims  
Paradise Awaiting - William Owens  
Tripwire - JaRod Hall

# Past Presidents

## MMEA Band Division

1932.....	Simon Kooyman	1959.....	Thomas Wasson
1933.....	Howard C. Lane	1960.....	Robert Moore
1934.....	Louis Pullo	1961.....	Kelly Love
1935.....	Simon Kooyman	1962.....	Dick Prenshaw
1937.....	E.A. Cornelius	1963.....	Bob Cochran
1937.....	Roger Dollarhide	1964.....	Jim Scott
1938.....	Roger Dollarhide	1965.....	Ronnie Herrington
1940.....	Malcolm Flowers	1966.....	Hal Polk
1941.....	Malcolm Flowers	1967.....	Ferrell Lunceford
1943.....	E.A. Cornelius	1968.....	Ernest Cadden
1944.....	Roy Martin	1969.....	James Hallberg
1945.....	Josef Oszuscik	1970.....	John T. McArthur
1946.....	J. Stanley Arnold	1971.....	Sidney McKay
1947.....	E.F. "Pat" Rooney	1972.....	John Pearson
1948.....	Henry Schultz	1973.....	Ernest Cadden
1949.....	D.W. Barton	1974.....	Larry Howell
1950.....	Perry Dennis	1975.....	Leroy Smith
1951.....	Milton Barbee	1976.....	Porter Burke
1952.....	Eddie J. Melton	1977.....	Charles Ellington
1953.....	Malcolm Carter	1978.....	L.P. Bassett, Jr.
1954.....	Ollie Williams	1979.....	Badrae Hannah
1955.....	Victor Zajec	1980.....	Carl D. Hagan
1956.....	Houston C. Jenks	1981.....	John Weems
1957.....	Robert W. Work	1982.....	Floyd Stevens
1958.....	Stanley C. Beers		

## Honorary Life Members

Mrs. Clarence Erb	W.H. Scott	J.H. Rennick
Frank Heard	Brother Romuald	Elden Voorhies
Tacitus Bucci	Gilbert Sactre	Reed Carter
Joe Barry Mullins	Byers Killian	Ernest Boling
Mrs. W.W. Whitten	J.S. Hanry	



# PAST PRESIDENTS

## MISSISSIPPI BANDMASTERS ASSOCIATION

1983..... David Sandidge  
 1984..... David Willson  
 1985..... Willard Taylor  
 1986..... Tom Pearson  
 1987..... Gary Cook  
 1988..... Johnny McGlown  
 1989..... Vic Flowers  
 1990..... Ken Lewis  
 1991..... Ted Burns  
 1992..... Webster Rowan  
 1993..... Glen Buckalew  
 1994..... Ernie Reece  
 1995..... Zachary Harris  
 1996..... Thad Mullins  
 1997..... Ben Burnett  
 1998..... Dr. David Daigneault  
 1999..... John E. McArthur  
 2000..... Dr. Denise Rowan  
 2001..... Terry Ingram  
 2002..... Brian Gillentine

2003..... William J. Cannon  
 2004..... James Bailey  
 2005..... Michael Smith  
 2006..... John Emerson  
 2007..... Vance Wigginton  
 2008..... Linda Davis  
 2009..... Mark Bryant  
 2010..... Andy Sanders  
 2011..... John E. McArthur  
 2012..... Clay Fuller  
 2013..... Reuben McDowell  
 2014..... Sid McNeil  
 2015..... Matt Rowan  
 2016..... Lane Thompson  
 2017..... Sharon Laird  
 2018..... Len Killough  
 2019..... Jerry Pickering  
 2020..... Shawn Sullivan  
 2021..... Nicole Allen  
 2022..... Jamie Young

*All past Presidents are Honorary Life Members*

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## 2023/2024 Scholarship AUDITION DAYS

**Friday, November 10**  
9:00 AM – 12:00 PM

**Friday, January 12**  
9:00 AM – 12:00 PM

**Monday, March 25**  
9:00 AM – 12:00 PM

To reserve an audition day or request a time that works better for you, please email [music@wmcarey.edu](mailto:music@wmcarey.edu) or call 601-318-6175.

### Save the Dates

Carey Honor Band  
February 22-24

Carey Jazz Festival  
March 22

Carey Honor Choir  
April 11-13



## **2022 Phi Beta Mu Mississippi Band Director of the Year Dr. Craig Aarhus**

Dr. Craig Aarhus is Associate Director of Bands and Associate Professor of Music at Mississippi State University. At MSU, he co-directs the Famous Maroon Band and basketball pep bands, conducts Wind Ensemble "B," the Concert Band, and Campus Band, and teaches Conducting and Brass Techniques in the Department of Music. He also currently serves as the area coordinator for Music Education in the department. As a member of the band faculty, Dr. Aarhus has been part of a team that has helped lead the band program to unprecedented growth, making it currently one of the largest bands in the Southeast.

A native of Alabama, Dr. Aarhus received his Bachelor of Music Education degree from Auburn University and his Master of Arts and Doctor of Musical Arts degrees in Conducting from The University of Iowa. While at Iowa, he was the recipient of the prestigious Iowa Performance Fellowship and was a conducting student of Dr. Myron Welch. He also served as a graduate conductor for all the concert bands, arranged music and wrote drill for the Hawkeye Marching Band, and was co-director of the Iowa Pep Band. During this time, he was also the director of the Southeast Iowa Concert Band at Iowa Wesleyan College for one year. Prior to his appointment at MSU, Dr. Aarhus was a successful high school and middle band director in the public schools of Lanett, Tallassee, and Mobile, Alabama.

Dr. Aarhus is a member of several professional organizations including Phi Beta Mu (Past-President, Delta Chapter), the College Band Directors National Association, Phi Mu Alpha, Tau Beta Sigma and the Mississippi Bandmasters Association. He is currently serving on the Board of Directors of the National Band Association and recently completed a ten-year tenure as a Governor for the Southeast District of Kappa Kappa Psi. Dr. Aarhus has been an adjudicator and clinician throughout the Southeast, Midwest, and in Canada, and is a contributing author to five volumes of the popular *Teaching Music Through Performance in Band* series. He has presented at numerous state and national conferences, including The Midwest Clinic, the CBDNA Summer Athletic Band Symposium, and the Mississippi Bandmasters Association State Band Clinic.

The Delta Chapter of Phi Beta Mu selected Dr. Aarhus as the 2022 "Outstanding Bandmaster" in Mississippi, and in 2019, the Southeast District of Kappa Kappa Psi named their "Outstanding Director/Sponsor" Award after him. Other recent honors and awards include the A. Frank Martin Award from Kappa Kappa Psi for excellence in fraternity service (2017), the Clyde Muse Service Award from the MSU College of Education (2015) and selection to the George Duke Humphrey Faculty Leadership Program (2015). In 2010 and 2011, he was a recipient of the "StatePride" Award for excellence in teaching, research, and service. He has been a clinician/instructor at the Smith-Walbridge Drum Major Clinics for over 20 years, and in that capacity has had the opportunity to teach hundreds of high school and college drum majors from across the country. Dr. Aarhus and his family reside in Starkville and are members of First Presbyterian Church, where he has served as Music Director since 2007.

# SOUTHERN MISS BANDS

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## JOIN US!

**ALL-SOUTH HONOR BAND**  
FEBRUARY 2 - 4, 2024

**SUMMER DRUMMIN'**  
JUNE 9 - 13, 2024

**ALL-SOUTH DRUM MAJOR AND GUARD CAMP**  
JUNE 18 - 22, 2024

## AUDITIONS

**WOODWIND, BRASS, AND PERCUSSION**  
AUDITION FEBRUARY 19 AND MARCH 26, 2024

**DIXIE DARLINGS**  
CLINICS JANUARY 20 AND FEBRUARY 25, 2024  
AUDITIONS MARCH 23 AND APRIL 27, 2024

**DRUM LINE**  
CLINIC MARCH 23, 2024  
AUDITION APRIL 20, 2024

**FEATURE TWIRLER**  
AUDITION APRIL 20, 2024

**COLOR GUARD**  
AUDITION APRIL 27, 2024



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THE UNIVERSITY OF  
SOUTHERN  
MISSISSIPPI

USM PHOTOGRAPHY

## 2023 Phi Beta Mu Outstanding Contributor

### David & Sue Nicholson

**David Nicholson**, after graduating from Mississippi State University, guided the Carthage, MS band program to its first-ever All-Superior ratings. Nicholson then served the Pearl (MS) School District where All-Superior ratings were earned in concert, marching, sight-reading, and jazz throughout his tenure as director of bands, including a performance at the USM Conductors' Conference, and an MBA (now Bands of America) Over-all Grand Championship title at the Southwest Regional in Houston, TX. The Pearl Band also placed 2nd and 6th overall in the MBA/BOA Summer Nationals (Whitewater, Wisconsin) and Grand Nationals (Johnson City, TN) respectively.



David and his wife Sue together were named Outstanding Band Directors in Mississippi in 1982-83. The Nicholsons twice served as directors of the Miss. Lions All-State Band, winning the Lions International Championship in 1980 (Chicago), and in 1982 performing a field show in the Durban, South Africa Military Tattoo eight consecutive nights.

David is a member of Phi Beta Mu, Phi Mu Alpha, Florida Bandmasters Association, and has adjudicated band events in 20 states. After a career in fundraising, David most recently served as assistant band director, Madison-Central HS, Madison, MS and is currently an active member of USBands, Indiana State School Music Association, and Florida Bandmasters Association adjudication panels.

**Sue Nicholson** graduated from Mississippi State University with a Bachelor of Music Education degree. Mrs. Nicholson taught instrumental music for 13 years in Mississippi and 17 years in the Florida panhandle. While in Mississippi, Mrs. Nicholson helped lead the way for the Pearl High School Band to become nationally known through Marching Bands of America (now BOA) competitions, where they were consistent finalists at regional competitions, including finalists at MBA Summer Nationals and Grand Nationals. The Nicholson's together received the Phi Beta Mu Outstanding Bandmaster Award for Mississippi in 1983. Sue was twice on the staff of the Mississippi Lions All-State Band, including the band's 1982 tour of South Africa, where the Lions Band performed a field show eight straight evenings at the Durban Military Tattoo, as well as performances in Johannesburg and Pretoria.

While in Florida, Sue taught band in Okaloosa and Walton Counties, first at Max Bruner Middle School, the feeder program for the Fort Walton Beach High School Band. She also started the instrumental music program at the Seaside Neighborhood School, Seaside, FL (one of Florida's first Charter Schools) and taught there 7 years. While at Seaside, the school received the Enrollment Award at FMEA for having over 70% of the school's enrollment participating in band. The Seaside Band consistently earned Superior ratings at district FBA music performance evaluations.

Sue has judged marching bands and winter guards throughout the United States for 32 years, including marching band state championship finals in 10 states. She is a member of Phi Beta Mu, Florida Bandmasters Association, Gulf Coast Judges Association, the USBands Adjudication Team, is an FBA Adjudicator, an ISSMA adjudicator, was a Winter Guard International adjudicator for 28 years, and the 2016 inductee into the Gulf Coast Color Guard Circuit Hall of Fame. She is now in her 10th year as a representative for Fear Nothing Music Gear, while continuing to judge marching band and winter guard competitions nationally.



# PHI BETA MU HALL OF FAME



In 1990 the Delta chapter of Phi Beta Mu International Bandmasters Fraternity and the Mississippi Bandmasters Association formed a Hall of Fame to honor our most outstanding retired band directors.

The membership of the Delta chapter felt that it was most appropriate to recognize the efforts of these “legendary” music directors.

## CHARTER MEMBERS

Simon Kooyman  
Henry E. Wamsley  
Edward Malcolm Carter

Roy M. Martin  
Dr. Joe Barry Mullins  
Dr. Perry B. Dennis

Louis Ernest Pullo  
George Henry Schultz  
Ernest Monroe Boling, Jr.

## PAST INDUCTEES

D.W. Barton .....1991  
Roger Freeman Dollarhide .....1991  
Ernest C. Cadden, Jr .....1992  
J.H. Rennick .....1992  
Victor W. Zajec .....1992  
John Thomas McArthur, Jr .....1993  
Robert W. Work .....1993  
Dr. Laurin P. Crowder .....1994  
Franklin Coffee Heard .....1994  
Ollie P. Williams .....1994  
Dale Kelly Love .....1995  
Edythe Moore McArthur .....1996  
John Gary Cook .....1997  
Badrae L. Hannah .....1997

Dr. Kent Sills .....2000  
David Sandidge .....2004  
Larry Howell .....2005  
David Young .....2005  
Floyd Stevens .....2007  
Charles Michael Grove.....2008  
William Glen Buckalew .....2010  
Thomas Fraschillo .....2015  
Jeff Cannon .....2017  
Ronnie Herrington .....2017  
Ted Burns .....2018  
Zachary Harris .....2018  
Terry Ingram .....2018  
Tom Henry.....2021  
Ken Lewis.....2022

# PHI BETA MU MISSISSIPPI BAND DIRECTOR OF THE YEAR

## PAST RECIPIENTS

1969.....Sidney McKay  
1970.....John T. McArthur  
1971..... Ernest Cadden  
1972..... Gary Cook  
1973.....Bill Braden  
1974.....Charles Grove  
1975.....Billy Ulmer  
1976.....Thomas V. Fraschillo  
1977.....Larry Howell  
1978.....Sis. Martha Miller  
1979..... Edythe McArthur  
1980.....David Daigneault  
1981.....Howard Cohen  
1982.....Floyd Stevens  
1983.....David & Sue Nicholson  
1984..... David Sandidge  
1985..... Gary Cook  
1986..... Ted Burns  
1987..... Gerald Ball  
1988.....Badrae Hannah  
1989..... David Willson  
1990..... Glen Buckalew  
1991.....Ken Lewis  
1992.....William S. Bailey  
1993.....Thad Mullins  
1994.....Mike Smith  
1997.....Frank Adams  
1998.....Joe Evans

1999.....Ernie Reece  
2000..... Andy Sanders  
2001..... Terry Ingram  
2002.....Jeff Cannon  
2003..... Mohamad and Susan Schuman  
2004.....Connie Sprinkell  
2005..... Glen Buckalew  
2006..... John E. McArthur  
2007.....Dale & Vance Wigginton  
2008.....John & Lora Emerson  
2009.....Artie Adams  
Reuben McDowell  
2010..... Sid McNeil  
2011.....Zachary Harris  
Linda Davis  
2012.....Kevin Cole  
2013..... Toni Reece  
2014.....Sharon Laird  
2015.....Elva Kaye Lance  
Joseph A. Cacibauda, Jr.  
2016.....Sam Cunningham  
2017.....Kim Hallmark  
2018.....Dennis Cox  
Ida Mitchell  
2019.....Justin Harvison  
2020..... DeeDee Pitts  
2021.....Dennis Cox  
2021.....Nicole Allen  
2022.....Craig Aarhus

# PHI BETA MU OUTSTANDING CONTRIBUTOR

## PAST RECIPIENTS

1993.....Dan Wright  
 1994.....Jim Johnson  
 1995.....Ernest Cadden  
 1996.....Kent Sills  
                     Bodie Hinton  
 1997.....Thomas Wasson  
 1998.....Ray Young  
 1999.....Joe Berryman  
 2000.....Gary Cook  
 2001.....Willie & Joyce Rigdon  
 2003.....Wilbur Smith  
 2004.....Edythe McArthur

2006.....C.D. Hagan  
 2007.....Stanley Crow  
 2008.....Larry Howell  
 2009.....Ken Lewis  
 2010.....David Willson  
 2013.....Thomas Frascillo  
 2016.....Rosi Johnson  
 2017.....Elva Kaye Lance  
 2018.....Keith Sanders  
 2019.....Marc Johnson  
 2021.....Glen Buckalew  
 2022.....Davie & Sue Nicholson



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f i t p



## 2023 Phi Beta Mu Hall of Fame



David Willson

David Willson, Professor of Music, and Director of University Bands at the University of Mississippi has inspired thousands. Over David's career, he has made it his mission to not only serve his students but also to teach them to live their lives in a way that matters, a philosophy that he has stood by through the many ups and downs of his life's journey.

David began his career as a public-school band director. His bands consistently received many prestigious awards at local and national competitions. He received the Southeastern Music Educator of the Year award in 1982, the ASBDA-Stanbury young band director of the year award in 1985, Mississippi's Outstanding Band Master award in 1989 and was on the cover of SBO magazine in August 2011.

His success continued at the University of Mississippi. Under David's direction, his students have joined in various competitions and performances and have been featured on radio and received numerous awards.

His most notable success is the Pride of the South Marching Band. Under his direction, the band has doubled in size and made the "Grove Routine" part of the Ole Miss tradition.

## THE EDYTHE M. MCARTHUR WOMEN'S MUSIC EDUCATOR OF THE YEAR AWARD



From her humble beginnings as a full-time student and part time band director in Taylorsville in the late 1950's, through the magnificent Henderson (Starkville) Junior High Bands of the mid 1970's to her small but immaculately taught West Point Junior High Bands of the early 90's, (about which she often commented that this was where she did her best teaching), Edythe McArthur was the unquestioned pioneer for women music educators in Mississippi.

While she never considered herself a women-libber, Mrs. Mac paved the way for future generations of women in music education not simply by being one of the first women in what was at that time a male dominated profession, but by being the consummate professional, master teacher and a lady in the truest sense of the word that she was.

### **Qualifications:**

Nominees must have no less than ten years active service to Instrumental Music Education in the State of Mississippi.

Nominees must have a prolific, documentable record of Instrumental Music Education success in the public schools of Mississippi. (Documentation shall not be limited to contest ratings, though concrete evidence is advantageous.)

Nominees must have made significant documentable contributions to Instrumental Music Education in the State of Mississippi, be it through state office, state and region committee membership, continual mentorship, or similar contributions

Nominees must have consistently demonstrated the highest in professional and personal ethics through both word and deed.

## THE EDYTHE M. MCARTHUR AWARD PAST RECIPIENTS

2011.....Elva Kaye Lance	2017.....Deloris Stegall
2012.....Lora Emerson	2018.....Sharon Laird
2013.....Cecilia Fraschillo	2019.....Linda Davis
2014.....Hanna Cook	2021.....Toni Reece
2015.....Susan Schuman	2022.....Ida Mitchell
2016.....Dale Wigginton	

## **2022 EDYTHER MCARTHUR WOMEN'S MUSIC EDUCATOR OF THE YEAR**



Ida Mitchell

Ida Mitchell is in her 40th year as a Mississippi music educator with the last 16 years serving as Director of Bands for Stone County Schools. She received her Bachelor of Music Education degree from Delta State University in 1984 under the leadership of Dr. Bill Clark.

Prior to her appointment with Stone County Schools, Ms. Mitchell spent 23 years teaching in the Mississippi Association of Independent Schools serving as Director of Bands at Adams County Christian School, Parklane Academy, and Hillcrest Christian School. While at Adams County Christian School the band performed in 1984 for then Vice-President George H. W. Bush and in 1986 Ms. Mitchell received the Natchez Coca Cola Teacher of the Year Award. Ms. Mitchell was honored to serve as the Assistant Concert Director for the 2000 Mississippi Lions All State Band. In 2004, the Hillcrest Symphonic Winds performed by invitation at Boston Symphony Hall as part of the Heritage Honors Program. Throughout her career, bands under Ms. Mitchell's leadership have earned numerous All-Superior Ratings in the areas of Marching, Concert, and Sight-Reading as well as being named Grand Champion in the MHSAA/MBA State Marching Championship in 2019 and 2021 and Silver Medalists in 2022 and 2023. The Stone Band Program has also earned multiple Sweepstakes Awards and is the 2022 recipient of the American School Band Directors Association Program of Excellence Award.

Ms. Mitchell has been recognized by receiving the 2018 USM Art Institute of Mississippi Award, the 2018 Phi Beta Mu Mississippi Band Director of the Year Award, the 2022 Gulf Coast Band Directors Association Band Director of the Year Award, and the 2022 Edythe M. McArthur Women's Music Educator of the Year Award. Her professional affiliations include the Mississippi Bandmasters Association (2nd Vice-President), National Band Association, American School Band Directors Association, Phi Beta Mu (President in 2021), and Gulf Coast Band Directors Association. However, Ms. Mitchell's truest reward and greatest joy is serving as a mentor to her students, former students, and young band directors across the state.

## **A.E. McCLAIN OUTSTANDING YOUNG BAND DIRECTOR AWARD**

Alfred E. "Bill" McClain, Tennessee band director and music educator for many years, collapsed and died of a heart attack while judging the 1979 Mississippi High School Band Festival in Jackson. Mr. McClain was serving as adjudicator for the marching band competition in the week-long festival at Hinds Junior College.

Mr. McClain taught and directed band in the Memphis and Shelby County school systems at Millington, Bartlett, Central, Trezevant and Overton High Schools, and was also a principal at Germantown High School. He also taught marching band courses at Vandercook School of Music in Chicago. Mr. McClain retired in 1974 as an academic advisor at Memphis State University. In 1977, he received the Tennessee Band Directors Hall of Fame Award, established by Memphis State University.

A.E. McClain was highly respected in the State of Mississippi as an adjudicator and clinician. His influence on young bandmen and directors, his skill in developing superior bands, and his high ethical standards were truly outstanding. The Mississippi Bandmasters Association is proud to honor Mr. McClain by the presentation of the A.E. McClain Outstanding Young Band Director Award.

### **AWARD REQUIREMENTS**

Recipient must:

1. Have at least one year but not more than five years teaching experience.
2. Not be a past recipient.
3. Have a genuine concern for students.
4. Have produced consistently positive results.
5. Have enthusiasm for teaching, a love for music, and a desire to further the musical education of his/her students.
6. Have high professional and ethical standards.
7. Be a member in good standing of the Mississippi Bandmasters Association.

### **2023 COMMITTEE**

Mel Morse

Jamie Young

Chad Austin

Sarah Todd

Aaron Bailey

Ole Miss, Chairman

Lake Cormorant High School

Copiah-Lincoln Community College

Pontotoc High School

Oxford High School

## A.E. McCLAIN AWARD

### PAST RECIPIENTS

1980.....	Glen Buckalew	2002.....	Mel Morse
1981.....	Ernie Reece	2003.....	Chris King
1982.....	Larry Gooch	2004.....	Will Duncan
1983.....	Sammy Barr	2005.....	Sam Cunningham
1984.....	Greg Fant	2006.....	Matt Rowan
1985.....	Max Ponder	2007.....	Ryan Todd
1986.....	Tracy Crosby	2008.....	Tony Lymon
1987.....	Greg Tyson	2009.....	Chad Austin
1988.....	Toni Reece	2010.....	Sarah Todd
1989.....	Ben Burnett	2011.....	Aaron Bailey
1990.....	Vance Wigginton	2012.....	Brenon Eaton
1991.....	Mark Bryant	2013.....	Kim Hallmark
1992.....	Chris McArthur	2014.....	Joshua Forsythe
1992.....	Kevin Bishop	2015.....	DeMario Jefferson
1993.....	Artie Adams	2016.....	Paul Morgan
1994.....	Kevin Meador	2016.....	Gavin McAdams
1995.....	Brian T. Gillentine	2017.....	Victoria Franklin Jones
1996.....	Jon Young	2018.....	Kristopher Chandler
1997.....	James Bailey	2019.....	Kevin Shira, Cody Roberts
1998.....	Todd Simpson	2020.....	Ali Taylor-Craft
1999.....	Sid McNeil	2021.....	Thad Moss
2000.....	Jonathan Nelson	2022.....	
2001.....	Robert Chase		





## 2022 A.E. McClain Award Winner Joseph Quinnelly

Joseph Quinnelly is currently in his seventh year as the Director of Middle School Bands at Hernando Middle School. He teaches percussion and beginning high brass classes at HMS and leads the Hernando 6th Grade Band during performances. Mr. Quinnelly conducts the Hernando Symphonic Band at the high school while also assisting in the leadership of Hernando Indoor Percussion and Hernando Middle School Indoor Percussion.

Under his direction, the Symphonic Band has received consistent Division I ratings in Concert Evaluation and Hernando Indoor Percussion has won 4 MIA Circuit Championships and been selected as a WGI World Championship Finalist. Since joining the Hernando staff, Mr. Quinnelly has helped lead the band to Grand Champion finishes at the MHSAA State Marching Championships in 2018, 2019, and 2023 as well as numerous BOA Regional Class Champion awards and two BOA Super Regional Finalist placements.

Mr. Quinnelly is a native of Texarkana, TX, where he attended Texas High School. After graduation, he attended the University of Mississippi, where he graduated at the top of his class with a Bachelor of Music Education degree in 2017. During his time at Ole Miss, Mr. Quinnelly was a member of the Pride of the South Marching Band, Wind Ensemble, LOU Symphony Orchestra, World Percussion Ensemble, Steel Orchestra, and the Opera Orchestra.

Mr. Quinnelly is the Past President of the Hernando-Desoto Band Directors Association and is a member of the Mississippi Bandmasters Association, Hernando-Desoto Band Directors Association, and the I-55 Band Directors Association.



## DAVID NICHOLSON

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Brandon, MS

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## AMERICAN SCHOOL BAND DIRECTORS ASSOCIATION

### MISSISSIPPI CHAPTER AWARD OF EXCELLENCE

### PAST RECIPIENTS

1996	Grenada Band Program Gulfport Band Program
1997	Tupelo Band Program
1998	Starkville Band Program
1999	Pearl Band Program
2000	Petal Band Program
2001	Boonville Band Program
2002	Stone Band Program
2018	Oak Grove Band Program
2019	Gulfport Band Program
2020	Ocean Springs Band Program
2021	Hernando Band Program



# ALL-STATE BAND CLINICIAN

Dr. Julia L. Baumanis



Dr. Julia L. Baumanis is a conductor and music educator that works to empower the people within and around her ensembles. She currently serves as Assistant Professor of Professional Practice on the Conducting and Music Education faculty at Rutgers University-Mason Gross School of the Arts and is the first female conductor in the university's 257-year history. Her duties include serving as the Associate Director of University Bands, the Conductor of the Rutgers Symphony Band, Associate Director of the Marching Scarlet Knights, Director of Pep Bands, and teaching courses in instrumental conducting and music education. Prior to this appointment, she served on the conducting and music education faculty at the University of Central Missouri.

An avid advocate for new works, Dr. Baumanis has premiered the works of chamber and large ensembles, working to bring new compositions forward throughout a variety of performance settings. A collaborative conductor, she frequently features guest artists as soloists on her programs, including Dr. Elena Chernova-Davis (violin) prizewinner of the Aleksander Glazunov International

Competition, Grammy nominated Conrad Herwig (trombone) of Rutgers Jazz, and Kenneth DeCarlo (trumpet) formally of the New York Philharmonic.

She also serves within the music community as a member of the Education and Repertoire Committee for the World Association for Symphonic Bands and Ensembles (WASBE), on the Educational Advisory Committee for Music for All, as the Mentorship Committee Co-Chair for Women Band Directors International (WBDI), and as co-author of *GO ON, Tell Your Story: Voices of Women Band Directors*, a book which highlights the shared experiences of over 100 women conductors (set for publication in Fall 2023).

A graduate of The Florida State University College of Music, Dr. Baumanis received her bachelor's in Instrumental Music Education, her master's degree in Instrumental Conducting, and her PhD in Music Education and Instrumental Conducting. Prior to graduate school, she taught public school in south Florida as the Associate Director of Bands and Orchestras at J.P. Taravella High School and the Director of Orchestras at Ramblewood Middle School. She also served as chamber music coordinator and program manager of the Tallahassee Youth Orchestra and got her first "orchestral" start with the founding of the Miami based "Hip Hop Symphony," which was a collaborative performance ensemble incorporating a chamber orchestra, jazz band, a heavy metal rock band, and an improvisatory dance troop.

An active performer, educator, and researcher, Dr. Baumanis frequently is invited to guest conduct All State and Area Honor ensembles and has presented her research internationally, including at the Midwest Band and Orchestra Clinic, the NAFME Research Symposium, the CBDNA National Conference, and the Desert Skies Music Education Research Symposium. Most recently, her research has focused on developing a conductor's baton that records data collected from a conductor's expressive gestures. She hopes to implement this technology in the conducting classroom as a technological tool to assist beginning conductors in developing their craft.

In January 2023, she was appointed Artistic Director and Conductor of the New Brunswick Chamber Orchestra, an over 60-year-old professional regional orchestra committed to reframing classical music through intentional programming and performance location. Her goals for NBCO are to serve a larger population within the urban New Brunswick area, including educational outreach performances for the area schools, collaborative projects with area composers, and larger concerts for the community.



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## RED BAND CLINICIAN

Vincent K. Rosse

**Mr. Vincent K. Rosse** is the Director of Bands at Stephenson Middle School located in Stone Mountain, Georgia. With over 25 years of experience, Mr. Rosse is one of the most sought after adjudicator/ conductors in Georgia, South Carolina, Florida, Mississippi and California. An honors graduate of Hardaway High School in Columbus, Georgia, Mr. Rosse received his B.A. in Music Education from the University of Southern Mississippi and his M.A. in Music Education from Troy State University in Troy, Alabama, and received his Educational Leadership Certification from the State University of West Georgia and has most recently completed the Education Specialist Degree from Walden University.



His professional teaching career began in Columbia, Mississippi at Jefferson Middle and Columbia High Schools(Miss.). Mr. Rosse has also taught at Stone Mountain Middle School, Mundy's Mill High School, Spencer High School in Columbus, Georgia, Albany High School in Albany, Georgia, North Clayton High School in College Park, Georgia and LaGrange High School in LaGrange, Georgia. Mr. Rosse has also served as a guest professor at Morris Brown College in Atlanta Georgia and was the Instrumental Band Lead Teacher for Clayton County Schools in Jonesboro Georgia.

Bands under his leadership have gone on to perform in the Macy's Thanksgiving Day Parade in New York, the Tournament of Roses Parade in Pasadena, California, The All-American Music Festival in Orlando, Florida and Performing Arts Abroad in Mexico City, Mexico.

As a performer Mr. Rosse has performed twice at the Mid-West International Band and Orchestra Clinic with Hardaway High School and the Tara Winds Community Band. He has also performed with the Columbus Symphony Orchestra as Principal Percussionist, the LaGrange Symphony Orchestra, and the Meridian Symphony. He has had the honor of being the percussion instructor at the Southeastern Music Center at Columbus State University; Guest Conductor and Percussion Instructor at the Encore Music Camp at Georgia College; and Assistant Director for the Atlanta Olympic Band.

His awards and accolades include: Who's Who in Music in 1980, Who's Who Among Students in American Colleges and Universities in 1983; Outstanding Young Man of America Award in 1985 and 1987; Outstanding Leadership Award in 1989 from Spencer High School; the Golden Apple Teacher Award in 1996; Who's Who Among American Teachers in 1999 and 2000, Teacher of The Month in 2003 from Mundy's Mill High School and Teacher of the Year from Stone Mountain Middle School in 2011 and most recently chosen as the 2021 Teacher of the Year at Stephenson Middle School Mr. Rosse is a 2004 recipient of the John Philip Sousa Legion of Honor.

In 2006 Mr. Rosse was inducted into the National High School Band Directors Hall of Fame. Mr. Rosse is a former member of the Board of Directors for the Georgia Music Educators Association where he served as Multi-Cultural Awareness Chairman, All State Organizing Chair and Chairman of the Music Selection Committee. His is also a former member of the Board of Directors for Arts Clayton Incorporated; and currently a member of the Board of Directors for Troy University - Southeastern United States Honor Band.

His professional affiliations include Phi Beta Mu Bandmasters, Kappa Kappa Psi, Kappa Alpha Psi, Phi Mu Alpha. In addition, he serves as a motivational speaker at schools and churches across the country. He is happily married to Sonja and they enjoy traveling together.



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## WHITE BAND CLINICIAN

Dr. Chandler Wilson

**Chandler L. Wilson** is the Assistant Director of Athletic Bands and Assistant Professor of Music Education at Florida State University. His responsibilities with athletic bands include being a part of the creative team behind the Marching Chiefs and FSU's athletic pep band program, Seminole Sound, which primarily supports the men's basketball program as well as the women's basketball and volleyball programs. As a part of the wind band conducting and music education faculty, Wilson teaches courses in music education and conducts the University Concert Band.

A native of Miami, FL, Wilson attended Florida A&M University (FAMU) where he earned the Bachelor of Science in Music Education. While a student at FAMU, he served as the University Band President

and section leader of the saxophones. During his time at FAMU, he was selected as the student arranger and conductor for the marching and symphonic bands and was selected as one of the first student staff members for the "Marching 100." Wilson earned the Master of Arts in Wind Band Conducting from the Indiana University of Pennsylvania, and the Ph.D. in Music Education with an emphasis in Wind Band Conducting from Florida State University.

Many of Wilson's compositions have been premiered and performed on the concert band stage with All-County/District Honor Bands and All-State Bands. His works have also been performed at the Music for All National Festival and the Midwest International Band and Orchestra Clinic. His composition, *Legends of the Galaxy (A Cosmic Fanfare)*, was ranked in the Top 100 band compositions in the American Band College/Band World Magazine/Western International Band Clinic Literature List for 2016 and one of his most recent work, *Suite Forty-Four*, was performed at the 2019 Midwest Band and Orchestra Clinic by the Hikarigaoka Girls' High School Wind Orchestra.

He has works published with Bravo Music, BRS Music Inc., C.L.Barnhouse, CLW Music Warehouse, Murphy Music Press, Inc., and Randall Standridge Music Publications.

Prior to his appointment at Florida State University, Wilson served as Associate Director of Bands and Director of Athletic Bands at Eastern Michigan University, with previous public-school experience as director of bands at Hollywood Hills High School and Cooper City High School. Wilson also served as the associate conductor of the Broward Symphonic Band under Neil Jenkins and the assistant conductor of the Music Ambassadors Europe Music Tour in the summers of 2010 and 2012. Wilson has studied conducting under the batons of Richard Clary, Jack Stamp, Julian White, Shelby Chipman, Roby George, and Raffaele Ponti.

Wilson holds professional memberships in the College Band Directors National Association, National Association for Music Educators, Florida Music Educators Association, Florida Bandmasters Association, National Band Association, Kappa Kappa Psi National Honorary Band Fraternity, Pi Kappa Lambda National Music Honor Society, and is an honorary member "Friend of the Arts" of Sigma Alpha Iota, Tau Beta Sigma, and Phi Mu Alpha. Wilson is a recipient of the Florida Bandmasters Association "Tom Bishop Award" and is also a member of ASCAP (American Society of Composers, Authors, and Publishers.) Wilson has also been recognized and honored by *Who's Who Among America's Teachers*.

He currently resides in Tallahassee, FL with his wife Ashley, and their two children Addisyn (Addi) and Chandler Jr. (CJ).

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## BLUE BAND CLINICIAN

Sara Webb



Mrs. Sara Webb graduated Summa Cum Laude from Kennesaw State University in 2016 with a B.A. in Music Education and a Minor in Leadership Studies. She earned an M.Ed. in Music Education from Florida State University in 2020 and an Ed.S in Music Education from Piedmont University in 2022.

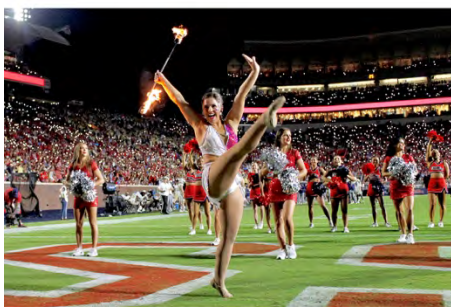
Mrs. Webb currently serves as the Director of Bands at Hammond Creek Middle School in Dalton, GA. Her band has over 400 students involved in the 6th and 7th grades. She previously taught at Dalton Middle School and Calhoun Middle School. She spent the summer of 2015 teaching music in the Galapagos Islands (Ecuador), where she worked with local schools to develop a community music center and marching band. She studied flute with Rob Cronin of the Atlanta Symphony Orchestra.

Mrs. Webb holds professional memberships in the National Association for Music Education, Georgia Music Educator Association, Pi Kappa Lambda Music Honors Society, and Tau Beta Sigma National Band Sorority Alumni Association. She was the 2023 Hammond Creek Middle School Teacher of the Year. She is an active musician, playing flute in several community bands: the Northwest Georgia Winds (Rome, GA), the Gordon County Community Band (Calhoun, Ga), and the Dalton-Whitfield Community Band (Dalton, GA), as well as playing at her church each Sunday morning. Mrs. Webb is married to her high school sweetheart, Chris, and they have one dog, Ellie.



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# Hinds Community College Wind Ensemble



Dr. Joseph Earp, Director  
*December 7, 2023, 1:00 PM*

- |  |  |
|--|--|
| God of Our Fathers - Chorale Prelude (1974)  | Claude T. Smith (1932-1987)                |
| Alpha Dog (2019)   | Heather Hoefle (b. 1966)                   |
| Centrifugal Force (2022)   | Greg Fhiaras (b. 1957)                     |
| The Mockingbird Project (2023)   | Joseph Benjamin Earp (b. 1984)             |
| Commissioned by the Music Teachers National Association and the Mississippi Music Teachers Association for their 2023 State Conference                                     |  |
| Big Country (2007)   | Bela Fleck (b. 1958) arr. Olin Johannessen |
| Featuring the Hinds CC Percussion Ensemble under the leadership of Paul Heindl<br>Brett Causey, Soloist (Saxophone)  |  |
| The Fencing Master-Concert March (1932/2023)   | James C. Harper (1893-1986) arr. Earp      |
| Mountain Dance (2008)  | Ed Kiefer (b. 1957), Guest Conductor       |
| A Mother's Hymn - How Great Thou Art (2020)  | Robert W. Smith (1958-2023)                |
| Performance in loving memory of Robert W. Smith. My mentor, colleague, and friend.   |  |
| Red, White & Blue (2023)   | Joseph Benjamin Earp (b. 1984)             |
| In remembrance of the tragic events surrounding Pearl Harbor (December 7th, 1941)<br>May this piece serve as a beacon of hope for our United States of America.<br>Program |  |



## Hinds Community College

### Wind Ensemble

### PERSONNEL

#### FLUTES

Shayna Barnes  
Alanis Coleman  
Kayli Coleman  
Amerie Cooper  
Trey Croiger  
Audrey Jennings  
Nia Jones  
Kathryn Martin  
Britney Ramirez

#### CLARINETS

Courtney Brooks  
Kelsei Crowley  
Alyssa Harper  
Kamryn Orellana  
Jerwaul Othello  
April Skipworth  
Quincy Turner  
Hien Van

#### BASS CLARINET

Demarques Jackson

#### ALTO SAXOPHONE

Cade Stockstill  
CJ Taylor

#### TENOR SAXOPHONE

Caleb Cardenas

#### BARITONE SAXOPHONE

Cade Tripp

#### TRUMPET

Erixavier Delarosa  
Easton Gillis  
PJ Gregory  
Thomas Hathorn  
Macey Hill  
Mariah McGill

#### HORN

Matthew Jabour  
Cameron Rayborn

#### EUPHONIUM

Zac Camby  
Brock Griffin  
Caleb Jordan  
Dallas Walton

#### TROMBONE

Major Bee  
LeeShaad Bowens  
IberTi'Neil Davis  
William Green  
Keturah Johnson  
Braylen Jones  
Hannah Robinson  
Quenton Spann  
Hunter Williams

#### TUBA

Ke'darious Jackson  
Johnathan Jones  
Brando Morales-Valdez  
Caleb Watkins

#### PERCUSSION

Malachi Bolden  
Josh Craig  
Russell Day  
Kevin Favela  
Levi Goldman  
Reno Kane  
Noah Scott Melton  
Quintin Proctor  
Dylan Stanley

# Hinds Community College Wind Ensemble

## ABOUT THE CONDUCTOR



Dr. Joseph Earp, Jr.

Dr. Joseph Benjamin Earp is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, Master of Music in Music Education from Anderson University (Anderson, South Carolina), and Doctor of Music Education degree from Liberty University (Lynchburg, Virginia).

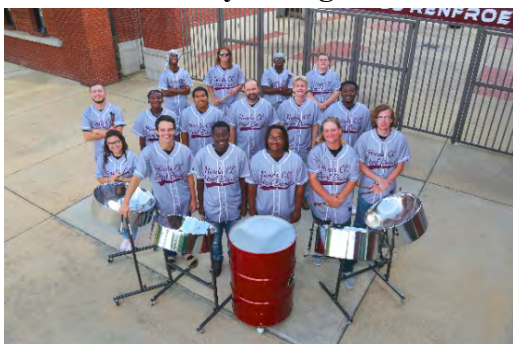
His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. Just prior to his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina.

In addition to teaching, Dr. Earp is an active published composer and clinician with his music being performed internationally. His major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He currently resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at [www.joeemusic.com](http://www.joeemusic.com). Follow Dr. Earp on TikTok and X @earpcomposer. Find him on Instagram as earpcomposer.



## Hinds Community College Steel Pan Band



Dr. Joseph Benjamin Earp, Director

*December 6, 2023, 4:00 PM*

### PROGRAM

Do You Want to Build a Snowman? Monn, Lopez, and Bell arr. P. Heindl  
Inspired by the Fatai arrangement

You Need to Calm Down Swift and Little arr. P. Heindl

Blackbird Lennon and McCartney arr. P. Heindl

Payphone Levine, Schuster, Levin Malik, Omelio, and Thomas arr. P. Heindl

Royals Little and O'Connor arr. P. Heindl

Buffett Medley Jimmy Buffett arr. P. Heindl

Sunset Len "Boogsie" Sharpe

# **HINDS COMMUNITY COLLEGE STEEP PAN BAND PERSONNEL**

## **LEAD PANS**

Erixavier Delarosa  
Brock Griffin  
Paul Heindl  
Demarques Jackson  
Quintin Proctor

## **DOUBLE SECONDS**

Russell Day  
Levi Goldman  
Hayden Hughes  
Julian Rivera

## **CELLOS**

Kevin Favela-Carbajal  
Reno Kane  
Noah Melton

## **BASS PANS**

Owen Spann  
CJ Taylor

## **AUXILIARY PERCUSSION**

Malachi Bolden

## **DRUM SET**

Dylan Stanley



**HINDS**  
**COMMUNITY COLLEGE**



# FAMOUS MAROON BAND

## IMPORTANT DATES

### AUDITION DATES FOR BAND MEMBERS

- Saturday auditions on selected dates in February and March
- Weekday auditions by appointment, January-March

### HONOR BAND CLINIC

- Auditions in late Fall
- Clinic in January

### DRUMLINE AUDITIONS

- Late April - Early May

### GUARD & FEATURE TWIRLER AUDITIONS

- Late Spring

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# LEWISBURG MIDDLE SCHOOL ADVANCED BAND



**Matthew Pickering and Ben McLemore, Conductors**

*December 7, 2023, 6:00 PM*

## PROGRAM

**Cloud Dancing** Richard Saucedo (b. 1957)

**Scaramouche, Op. 165b** Darius Milhaud (1892–1974)  
*III. Brasileira* arr. Andrew C. Fox (1935–2021)  
*Ben McLemore, alto saxophone*

**All is Calm, based on *Silent Night*** arr. Robert W. Smith (1958–2023)

**Ariel** Ivan Trevino (b. 1983)  
*Lewisburg Middle School Percussion Ensemble*

**Golden Regiment** Claude T. Smith (1932–1987)  
Jenny Kerry, Conductor

**Joyful Variations, based on Beethoven's *Ode to Joy*** Brian Beck (b. 1976)

**Every Praise** J. David Bratton (b. 1963)  
Krista Overby, soloist Hezekiah Walker (b. 1962)  
arr. Greg Fhiaras (b. 1957)





## LEWISBURG MIDDLE SCHOOL ADVANCED BAND

### ABOUT THE ENSEMBLE

Lewisburg Middle School opened its doors in 2009 with Kim (Hallmark) Pickering as its first director of bands. Upon Mrs. Pickering's appointment as director of bands at Lewisburg High School in 2013, Ben McLemore was hired to be the new director of bands at Lewisburg Middle School. With the school and the band program quickly growing, Paul Morgan was hired to be the first assistant director of bands in 2018. Mr. Morgan was assigned to the Lewisburg High School faculty in 2019, and Matthew Pickering was hired to be the assistant director of bands at Lewisburg Middle School.

Currently, the Lewisburg Middle School Band Program is comprised of approximately 250 students grades 6-8. There are two class periods of beginner band classes divided into like-instrument groups. After the first year of instruction, all first- and second-year band students audition to be placed in intermediate band or advanced band. Intermediate Band is divided into woodwinds, brass, and percussion, and meets during two class periods. Advanced Band meets during a single period. In addition to band classes, LMS also offers a color guard class for 7th and 8th grade band and non-band students.

Bands at Lewisburg Middle School have performed in the Dr. Joe Barry Mullins Concert Band Festival in Grenada, MS and the North Mississippi Young Band Festival in Olive Branch, MS and Hernando, MS earning superior ratings in concert and sightreading. In addition, students have auditioned for and earned placements in the I-55 Band Directors Association Honor Band, the Hernando DeSoto Band Directors Association Honor Band, and the Mississippi American School Band Directors Association Middle School All State Band.





## LEWISBURG MIDDLE SCHOOL ADVANCED BAND

### ENSEMBLE PERSONNEL

Matthew Pickering and Ben McLemore, Conductors

#### **Flute**

Ayden Beasley  
Amy Ramos  
Alvarado  
Kyndall House  
Audra Thomas  
Lazara Ariste

#### **Oboe**

Johnson Nguyen  
Lila Wood  
Marshall Russell

#### **Clarinet**

Annabell Lane  
Sophie Pinnow  
Sophia Wade  
Ella Wall  
Paxton Haynes  
Tripp Roath  
Leidy Ramos  
Alvarado  
Audrey Johnson  
Piper Crumbley

#### **Bass Clarinet**

Addison Pike  
Lexi Brown  
Sydney Liebenhaut

#### **Alto Sax**

Liam Drury  
Landon Odor  
Elias Heathscott  
Aiden Burns  
Hannah Pecor  
Connor Peek

#### **Tenor Sax**

Michael Panigoni  
Avery Barker

#### **Bari Sax**

Jonah Miles

#### **Trumpet**

Ella Hundley  
Olivia Tan  
Lillie Strawn  
Max Bowers  
Isaac Edwards  
Adrian Perez  
Emma King  
Anna Claire Sparks  
Sutton Knabb

#### **French Horn**

Brayden Campbell  
Gage Gomez  
Abigail Traylor

#### **Trombone**

Zane Morgan  
Will Rhines  
Lilly Childress  
Rylan Moore  
Ben Lunceford

#### **Euphonium**

Gabe Galindez  
Jay Ramsey, Jr.

#### **Tuba**

*\*Nelson Coile*

#### **Percussion**

Anthony McNatt  
Jacob Miller  
Jake Parker  
Gwen Tuffield  
Oliver Sansom  
Yelson Puozaa  
Avery Strevel  
Riley Lewis

# LEWISBURG MIDDLE SCHOOL ADVANCED BAND

## ABOUT THE CONDUCTORS

Matthew Pickering and Ben McLemore, Conductors

With twenty-two years of teaching experience, **Matthew Pickering** is in his fifth year as assistant director of bands at Lewisburg Middle School. Prior to his appointment at Lewisburg Middle School, Mr. Pickering served six years as associate director of bands for the Pearl Public School District, Pearl, MS. He served eight years at Jones County Junior College, Ellisville, MS serving four years as assistant director of bands and the last four years as director of bands. In addition, he served as assistant director of bands at South Jones High School, Ellisville, MS for four years. From January 2004 to May 2019, Mr. Pickering served as organist at First Baptist Church, Laurel, MS, and from May 1998 to December 2003 he served as organist at Seminary Baptist Church, Seminary, MS.



Mr. Pickering graduated from Seminary High School in 1996 and began his collegiate studies at Jones County Junior College. He was a member of the Jones County Junior College “Maroon Typhoon” Marching Band, the JCJC Symphonic Band, and the JCJC Concert Choir. Mr. Pickering studied tuba with Raymond G. Young and piano with Dr. Theresa Sanchez. While at JCJC, he performed with the “Maroon Typhoon” in the 1997 Macy’s Thanksgiving Day Parade in New York.

Mr. Pickering received a Bachelor of Music Education in December 2000 and a Master of Music Education in December 2004 from the University of Southern Mississippi. Under the direction of Dr. Thomas V. Fraschillo, he served as principal tuba in the USM Wind Ensemble and was a member of the “Pride of Mississippi” Marching Band. He studied tuba under Thomas G. Stein, Dr. Ed Owen, and Dr. Richard Perry and was a member of the USM Tuba Euphonium Ensemble. In addition, Mr. Pickering was a member of the “Twisted Steel” tuba quartet that won the 2000 International Tuba Euphonium Conference quartet competition in Regina, Canada. “Twisted Steel” performed as guest artists at the 2001 International Tuba Euphonium Conference in Lahti, Finland.

Mr. Pickering is a member of the Mississippi Band Directors Association, the Mississippi chapter of the American School Band Directors Association, the Delta chapter of the Phi Beta Mu International Bandmasters’ Fraternity, and the National Band Association. Mr. Pickering has served as a guest concert band clinician throughout Mississippi, he served as the assistant concert director for the 2015 Mississippi Lions All State Band, and he is currently serving as the 3rd Vice President of the Mississippi Bandmasters Association. Mr. Pickering is a member of First Baptist Nesbit, Nesbit, MS where he serves as pianist. In his spare time, he enjoys spending time with his wife Kim Pickering, his family, and his friends.

**Ben McLemore** is in his eleventh year as director of bands at Lewisburg Middle School in Hernando, MS. A native of Corinth, MS, Mr. McLemore attended Kossuth High School and graduated in 2006. He then went to study music education and saxophone at Northeast Mississippi Community College in Booneville, MS, studying saxophone with Dr. Amanda Mattox. While at Northeast, Mr. McLemore was a member of the marching band, symphonic band, jazz band, and choir. Mr. McLemore continued his education at the University of Mississippi where he was a member of the Pride of the South Marching Band, the University Wind Ensemble, the Mississippians Jazz Ensemble, and the Ole Miss Saxophone Quartet. While at Ole Miss, Mr. McLemore studied saxophone under Dr. Wade Irvin and conducting under Mr. David Willson. He was awarded the “Achievement in Music Education” award,

“Outstanding Undergraduate Instrumentalist” award, and was the winner of the University of Mississippi Concerto Competition. After completing his Bachelor of Music Education, Mr. McLemore received his Master of Music Education from the University of Mississippi and was awarded the “Outstanding Graduate Instrumentalist” award.

Mr. McLemore joined the Lewisburg staff in 2013. Under his direction, the Lewisburg Middle School band has consistently earned superior ratings in concert and sight reading at the North Mississippi Young Band Festival and the Joe Berry Mullins Band Festival. The band has placed numerous students in the Hernando Desoto Honor Band, the I-55 Honor Band, and the Mississippi American School Band Directors Association Middle School All State Band.

Mr. McLemore’s professional associations include the Mississippi Bandmasters Association and the Phi Kappa Lambda honor society. In his free time, Mr. McLemore enjoys spending time with his family, binge-watching TV shows, and cooking.



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**NESHOBA CENTRAL  
BIG BLUE BAND 22  
FUNDRAISER**

**\$ 70,000**

Fundraiser Goal

**\$79,070**

Total Raised

**CAMPAIGN ENDED**



**GENTRY HIGH  
SCHOOL BAND  
FUNDRAISER**

**\$ 10,000**

Fundraiser Goal

**\$17,716**

Total Raised

**CAMPAIGN ENDED**

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# SOUTH JONES HIGH SCHOOL WIND ENSEMBLE



BRIAN JOYCE, CONDUCTOR

*December 7, 2023, 7:10 PM*

## Program

It's the Most Wonderful Time of the Year

Johnathan Benson soloist

Sharp, arr.

Shenandoah

Omar Thomas

Ghost Dances

Roland Barrett

Grown Up Christmas List

Sydnee Tisdale, Soloist  
Makenna Bradley, Soloist  
Scarlett Sandifer, Guest Conductor

Michael Brown, arr.

Bullets and Bayonets

John Phillip Sousa

Our Home, Mississippi

Sydnee Tisdale soloist  
Johnathan Benson soloist

Mark Waymire/KJ Stafford

# **SOUTH JONES HIGH SCHOOL WIND ENSEMBLE**

## **PERSONNEL**

### **Flutes**

Angie Martinez  
Lydia Clark  
Gracie Gault  
Shelby Robertson  
Abbey Knight  
Kami Cromwell  
Giselle Gonzalez  
Karen Mendoza-Alba

### **Oboe**

Miles Jones

### **Clarinets**

Kayleigh Reid  
Nola Patterson  
Maria Ambrocio  
Trinity Moreno  
Seth Barlow  
Brooklyn Poore  
Johnny Myers

### **Bass Clarinet**

Lizzy Thomas  
Jasper Walter

### **Contra Bass Clarinet**

Halle Craven

### **Alto Saxophones**

Greg Guerra  
Evan Nix  
Kayley Byrd  
KeriAna Warden

### **Tenor Saxophone**

David Parish

### **Baritone Saxophone**

Felix Ambrocio

### **French Horns**

Harley Tisdale  
Patricia Freeman  
Makeylee Thomas

Marlie Matthew  
Hudson Bryant

### **Trumpets**

McKenzie West  
Reese Melvin  
Lila Prysock  
Annie Bryrd  
Mikayla Keith  
Olivia Carlisle  
Josalynn Tisdale  
Kaitlyn Ellis  
Nathan Bower  
Jonathan Roney

### **Trombones**

Keith Knight  
J.J. Yates  
Garrett Howard  
Ethan Patterson  
Sydnee Tisdale

### **Euphoniums**

Myles Warren  
Sidney Patterson

### **Tubas**

Jovanny Carranza  
Shawn Plaisance

### **Percussion**

Tristan Patterson  
Abigail Roney  
Trace Allen  
Aiden Pitts  
Layne Williams  
Brayden Thompson  
Lakelynn Williams  
Talynn Thompson  
Adi Pitts  
Danaka Wilson



## SOUTH JONES HIGH SCHOOL WIND ENSEMBLE

### ABOUT THE ENSEMBLE

The South Jones High School Band is under the direction of Mr. Brian Joyce, Mr. Jonathan Benson, Miss Scarlett Sandifer, and Mr. Tyler Jenkins. The program is assisted by Mrs. Stephanie Conliff.

The South Jones Band program is home to 400 instrumental music students grades 6th through 12th. The South Jones High School Band has consistently been awarded superior ratings in marching and concert, as well as in sight reading. In addition, the band program has consistently been awarded the Mississippi Sweepstakes Award since its inception.

The South Jones High School Wind Ensemble is under the direction of Mr. Brian Joyce. Since 2017, the South Jones High School Wind Ensemble has been involved in multiple consortiums for music composition. In addition to consortiums, The Wind Ensemble is honored to be premiering a piece this evening, "Our Home: Mississippi" by Dr. Mark Waymire and Mr. KJ Stafford.

The South Jones High School Band is a four-time 5A MHSAA State Champion, a two-time Bands of America Regional Class Champion, and a Bands of America Regional Grand Champion. Additionally, the band has also been invited to attend and compete in the 2026 St. Patrick's Day Festival and Parade in Dublin, Ireland.

The South Jones High School Wind Ensemble is humbled and honored to have been asked to perform at the prestigious 85th Mississippi Bandmasters State Band Clinic. The band would like to thank Mrs. Tamiko Bridges for the invitation and hospitality; Dr. Catherine Ladner, principal at South Jones High School, for her unending support of the band program; as well as Dr. BR Jones, Jones County Superintendent of Education, for his support and encouragement of the band program at South Jones High School.



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## SOUTH JONES HIGH SCHOOL WIND ENSEMBLE

### ABOUT THE CONDUCTOR



Brian Joyce

**Brian Joyce** is a native of Huntsville, Alabama where he graduated from Huntsville High School in 2005. After High School, Mr. Joyce attended The University of Southern Mississippi where he obtained both his Bachelor's and Master's Degree in 2009 and 2011.

Mr. Joyce began his teaching career at Wayne County High School under the direction of Mr. Andy Pierce. Mr. Joyce has been at South Jones High School since 2013 and the Director of Bands since 2017.

Mr. Joyce has served as a clinician across the state of Mississippi as well as recently retiring as the Executive Director of the Mississippi Indoor Association. Since being at South Jones High School the band has continued the tradition of excellence established by Mr. Artie Adams prior to his retirement in 2017. The band has not only been successful on stage as a concert ensemble but also within the pageantry arts. The band has been successful at WGI, BOA, and within the MHSAA Marching Band Championships.

Mr. Joyce is married to his lovely wife, Christy Joyce. They reside in Ellisville, Mississippi with their two children Will and Emma Rae and their two dogs Luna and Ruby. The South Jones Band program is grateful for the invitation from Mrs. Tamiko Bridges to be the featured high school ensemble for the 85th annual Mississippi Bandmasters Convention.





CONGRATULATIONS  
JACKSON STATE  
UNIVERSITY

## Jackson State University Wind Ensemble



### Jackson State University Wind Ensemble

Lowell Hollinger, Conductor

*December 8, 2023, 7:30 PM*

## PROGRAM

Ascension.....Chandler L. Wilson

Concertino for Four Percussion.....David Gillingham

Soloist: Dr. Jason Mathena

Dr. Justin Sherrod

MaKayla Miller

Timothy Walker

Song for Silent Voices.....Wayne Oquin

The Governor's Own (March).....Alton A. Adams

Dr. Roderick Little, guest conductor

Roma.....Valerie Coleman

Third Symphony, Op. 89.....James Barnes  
IV. Finale



# Jackson State University Wind Ensemble

## Personnel

### Flutes

Joshua Vasquez  
Joshua Mar  
Titilola Daramola  
Luis Zavala  
Mikayla Franklin  
Alexandria Jenkins

### Oboes

Makah Harrison  
Mickell  
Fiador/English Horn

### Clarinets

Alexia Phillips  
Courtney Brammer  
Jaylah Dorsey—Eb  
Markus Curry  
Cierra Anderson  
Gregory Harper  
JonPaul Wokpara  
Ciani James  
Quinton McMillion

### Bass Clarinets

Jayden Potts  
Alyssa Durham

### E-Flat Contra Bass

Chanya Jones

### BB-Flat Contra Bass

Isaiah Alexander

### Alto Sax

Desi Jenkins  
Xavier Edwards

### Tenor Sax

Zay'Brel Powell

### Baritone Sax

Shawn Baker

### Bassoon

Reginald Hightower

### Cornets/Trumpets

Christian Houghton  
Kylan Jones  
Troy Fields  
Jessica Alexander  
Myfabian Dupree  
Justus Merkersen  
Ayodeji Adeniran  
Mylan Gaston  
Cameron Clark

### French Horn

D'Marco Goggins  
Charity Crawford  
Justin McNairy  
Elijah Barner

Jacobe Weaver  
Joshua Redfield

### Trombones

Grant Harris  
Bryan McKinney  
Kimberly Gilreath  
Nasir Terrell

### Euphoniums

Vanisha Marshall  
D'Andre Moultrie

### Tubas

Hugh Taylor  
Marcus Baugh  
Malcolm McKinzie

### Percussion

Tyfarri Lee  
Daniel Hillman  
Elijah Lawson  
Nathaniel Deronvil  
Jayla Hale  
Natalia Purcell  
Gregory Smith  
Mahki Marley  
Michael Shelby

### Piano

Khadijah Kamara

# Jackson State University Wind Ensemble

## About the Conductor



Lowell Hollinger, Conductor

A native of Miami, Florida, **Lowell Hollinger** earned two degrees from Jackson State University, Jackson, Mississippi: The Bachelor of Science degree in Biology and the Bachelor of Music Degree in Performance. He also earned the Master of Music degree in Clarinet Performance from Louisiana State University, Baton Rouge, Louisiana. Mr. Hollinger studied clarinet with Dr. Justin O'Dell Assistant Professor of Clarinet at Michigan State University; the former principal clarinetist of the Mississippi Symphony Orchestra Jim Moritsugu; Dr. Michael Magruder, Professor of Music, and Director of Bands at Winston-Salem State University; and Jerry Simas of the New World Symphony Orchestra.

Mr. Hollinger began a career as a musician in the sixth grade playing the bassoon. He then moved to the alto saxophone and continued that throughout high school and college. It was not until his senior year in High School that he began to study the clarinet—which became his first love—to challenge himself musically and has not looked back since. Mr. Hollinger has performed with the New World Symphony Orchestra and the Mississippi Symphony Orchestra. He has performed solo literature with the Mississippi Symphony Orchestra, the Jackson State University Orchestra, at Delta State University's Clarinet Symposium, and at Winston-Salem State University. Currently, Mr. Hollinger is a tenured clarinetist with the Mississippi Symphony Orchestra and performs with the Mississippi Wind Symphony.

Mr. Hollinger has also had the distinct pleasure of adjudicating and conducting bands including the WTSBOA All-West 9-10 Blue Band, the HBCU-NBODC All-Star Symphonic Band, and most notably The United States Army Band Pershing's Own.

Mr. Hollinger is an Assistant Professor of Music, Associate Director of Bands, and Director/Conductor of the premiere performing ensemble of the Jackson State University band program the Wind Ensemble which includes the world-renowned Jackson State University Marching Band "The Sonic Boom of the South." He has also conducted the University Woodwind Ensemble. In 2012, Mr. Hollinger secured a \$500,000 endowment for the Jackson State University band program which was named in honor of Dr. Lewis Liddell, Sr. As former Director of Bands at Jackson State University, Dr. Liddell was a very influential figure in Mr. Hollinger's life. The endowment provides additional scholarships for band students and serves as a budgetary supplement.

Mr. Lowell Hollinger is married to Jasmine C. Hollinger, M.D. and is a member and deacon of New Horizon Church International, Jackson, Mississippi. He is the proud father of Kynzie Emeri Hollinger and Jynesis Ciniyah Hollinger who are the joy of his life.

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**2023 MS BANDMASTERS ASSOCIATION**  
**All-State Concert Band**  
Dr. Julia Baumanis, Conductor  
*December 8, 2023, 7:30 PM*

**PROGRAM TO BE SELECTED FROM THE FOLLOWING**

The Star-Spangled Banner: A Love to our Country.....Jack Stamp

On Parade.....Amanda C.E. Aldridge

Pageant.....Vincent Persichetti

One Life Beautiful.....Julie Giroux

Aurora Awakes.....John Mackey

The Trace.....Robert Sheldon

Commissioned by Phi Beta Mu in honor of Gary Cook, former Lions Band Manager



# 2023 MS BANDMASTERS ASSOCIATION

## All-State Concert Band

### Personnel

#### **Flute**

Mackenzie Mapes, Hernando  
Caleb Xie, Northwest Rankin  
Jimin Kim, Starkville  
Haylie Wilson, Olive Branch  
Mary Alice Latham, Lewisburg  
Maggie Bennett, Sumrall

#### **Oboe**

Allison Herrin, Oak Grove  
Miles Jones, South Jones

#### **Bassoon**

Jaxon Harris, Tupelo  
Abigail Anderson, Ocean Springs

#### **Clarinet**

Brooklynn Hall, Hernando  
Andrew Covelli, Ocean Springs  
Francisco Valentin, Ocean Springs  
Nolan Gurlen, Lewisburg  
Gabby Caraway, Germantown  
Anne Lu, Madison Central  
Samantha Reyes, Hernando  
Mirae Nishikawa, Starkville  
Drew Gressett, Northwest Rankin  
Carly Pegues, New Albany  
Caleb Morrison, Ocean Springs  
Erick Godoy, Olive Branch

#### **Bass Clarinet**

James Smiley, Germantown  
Sophia Lin, Germantown

#### **Contrabass Clarinet**

Adam McCarley, Pearl

#### **Alto Sax**

Gilad Goulet, Oxford  
Daniel To, Northwest Rankin  
Musa Blake, Clinton  
Jacob Taylor, Sumrall  
Parker Lofton, Germantown

#### **Tenor Sax**

Charlie Smith, Ocean Springs

#### **Bari Sax**

Elijah Harrington, Hernando

#### **Trumpet**

Addie Marie Elliott, Pearl  
Lee McNeil, Lewisburg  
Elijah Emerson, Tishomingo  
Seth Reid, Ocean Springs  
Matthew Merrill, Ocean Springs  
Dylan Finch, Lewisburg  
Titus Taylor, Jackson Academy  
Jennifer Watson, North Pontotoc  
Aiden Mann, Oak Grove

#### **French Horn**

Jhett Hopper, Ocean Springs  
Robert Lamkin, McComb  
Jackson Pearce, Gulfport  
Aiden Curry, Northwest Rankin  
Jackson Hightower, Oak Grove  
Margaret Ann Sullivan, Starkville

#### **Trombone**

Wesley Besancon, Ocean Springs  
Brady Bienvenu, Hernando  
Shaun Gussow, Oxford  
Cody Chen, Ocean Springs  
Vincent Dinehart, Ocean Springs  
Garrett Weeks, South Pontotoc

#### **Euphonium**

Noel Underwood, Northwest Rankin  
Eli Tackett, Oak Grove

#### **Tuba**

Caden Miller, Lewisburg  
Joseph Lowther, Hernando  
Cooper McNeely, Lewisburg  
Marquis Anderson, Jim Hill

#### **Mallets**

Tristan Lartigue, Ocean Springs  
Divinity Phillips, Lake Cormorant

#### **Percussion**

Cameron Bolen, Lafayette  
Addy Terry, Lewisburg  
Jayden Dickerson, Brandon  
Anna Gehrett, Lewisburg  
Charles Hancock, Germantown  
Adam Villines, Ocean Springs





## Program notes...

### The Trace, op. 252

Commissioned by the Delta Chapter of  
Phi Beta Mu (Mississippi) Dedicated to  
the memory of John Gary Cook

The Natchez Trace is a historic forest trail that begins near Nashville, Tennessee and winds its way for 440 miles through Alabama and Mississippi, ending at Natchez on the Mississippi River. Used for centuries by the indigenous people living in this area of the country, it later became a vital trade link in the 18th and 19th centuries. Although parts of the original footpath are still accessible, this beautiful area is now traversed by the Natchez Trace Parkway allowing visitors to enjoy a leisurely drive without commercial vehicles, and take part in hiking, biking and camping activities.

The Trace was certainly created with thoughts of this well-known feature of the state of Mississippi, so when asked to write a piece for the Mississippi chapter of the international bandmasters fraternity, Phi Beta Mu, the Natchez trace seemed an obvious choice from which to draw inspiration. The piece is dedicated to John Gary Cook, an exceptional and much-loved band director and mentor to many. When I was approached about writing this piece, I was told that Mr. Cook had often said, "That Robert Sheldon... he sure can write a beautiful melody." With that in mind I have endeavored to write a piece worthy of his memory, using as much of my melody making skills as possible while also attempting to honor him by referencing a beautiful and historic part of the state he so loved.

## About the composer...

One of the most performed composers of concert band music, Robert Sheldon's compositions are performed around the world and appear on many international concert and contest lists. With over three million copies of his compositions, arrangements and books sold, Dr. Sheldon regularly accepts commissions for new works, and produces numerous publications for concert band and orchestra each year.

## KEYNOTE SPEAKER

THURSDAY, DECEMBER 7, 2023

### What's Right with Education? Music!

8:10 PM – 9:00 PM

Mississippi Suite



Scott Lang

Join Scott as he flips the value proposition and place music have in our schools and world and proves why ALL young people should have access to music!

For over three decades Scott Lang has been educating and advocating for music education. As a nationally known leadership trainer, Scott conducts over 100 workshops annually and works with some of our country's finest educational groups and performing ensembles.

Scott is a well-regarded author with over ten publications to his credit including: *Seriously?!*, *Leader of the Band*, *Leadership Success*, *Leadership Travel Guide*, *Leadership Survival Guide*, *Sound Leadership*, *Music FUNdations*, and is the creator of the highly successful *Be Part of the Music* series.

Scott is also currently serving as the Director of Advocacy for Music & Arts, the nation's largest music retailer.

# KEYNOTE SPEAKER

## SCOTT LANG

Music & Arts Advocacy Director  
Be Part of the Music Founder

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## **The Seventh Annual ASBDA Young Directors Symposium**

Presented by the Mississippi Chapter of the  
American School Band Directors Association

Thursday, December 7, 2023

8:00 AM – 11:00 A M

St. Francisville Room



### **ASBDA Young Directors Symposium Host and Moderator**

**Jill Wallace**

**Director of Bands, Ridgeland High**

**8:00**

### **Tales from the Sight-reading Room**

*Join us as we hear a few stories from and create effective procedures for the Sightreading event of the State Evaluation.*

**Jay McArthur**

**Retired Director of Bands**



**9:00**

### **Do you Want to be Successful? A Practical Approach to Repertoire Selection Across All Grade Levels**

*This clinic is geared toward band directors in their first five years of teaching, this hands-on presentation is valuable to all band directors regardless of experiences.*

**Kris Chandler and Kevin Shira**

**Director of Bands Gautier & Ocean Springs**



**10:00**

### **Active Listening-How and What to Listen for in Music to Grow your Students' Tonal Abilities**

*With the proliferation of music streaming services and the unprecedented access to seemingly unlimited music at our fingertips, students and conductors have an incredibly valuable resource available to them. This clinic aims to demonstrate how to harness that in a rehearsal and individual setting—for learning and enjoyment.*

**Justin Harvison**

**Director of Bands, Germantown High School**



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**DIRECTOR CLINIC DETAILS**  
**THURSDAY, DECEMBER 7, 2023**  
**9:00 AM – 9:50 AM**

**Do We Hear What Others Hear? Tips for Improving the Concert Band**  
**Grand Conference Room A**



Elva Kay Lance

*This clinic will explore common problems occurring in the concert band and seek to offer helpful strategies and solutions to address these issues. Topics include challenges faced by all directors in improving ensemble tone, intonation, balance and blend, technique, and musicianship. (categories addressed in the concert band evaluations)*

Elva Kaye Lance is Director of Bands at Mississippi State University. Her current responsibilities include conducting the Wind Ensemble, providing leadership for the Famous Maroon Band, and administering all aspects of the band program. Ms. Lance also teaches Advanced Conducting and Secondary Methods in the Department of Music. A veteran music educator of more than forty years, she previously taught instrumental music in the public schools of Mississippi.

Now in her 32nd year at Mississippi State, Ms. Lance has guided the band program through the completion of a multimillion-dollar rehearsal facility and construction of a new synthetic turf practice field. Under her leadership, the band program has seen the expansion of the band staff and a student enrollment that now includes four concert bands, jazz band, two basketball pep bands, and a marching band with an enrollment of approximately 400 students.

As a conductor, she has led the Wind Ensemble in performances for international concert audiences during a 2008 tour of the British Isles, a 2011 tour in Austria and Germany, and an Italian tour in 2014 which included a performance at the International Music Meeting in Padova, Italy. In addition to an annual regional performance tour in the fall semester, in May of 2019 the Wind Ensemble performed in Germany, Austria, and the Czech Republic, and in early 2020 for the American Bandmasters Association Convention.

Ms. Lance maintains an active schedule as a clinician and adjudicator for both concert and marching band events throughout the country. Additionally, she has been a contributor to the Teaching Music Through Performance in Band series. In 2011, she received the "State Pride" award from the College of Education for excellence in teaching, research, and service and the Edythe M. McArthur Outstanding Woman Band Director Award for the state of Mississippi. She was named Outstanding Bandmaster for Mississippi in 2015, and in 2017 was named

Outstanding Contributor to Bands in Mississippi by the Delta Chapter of Phi Beta Mu. She was elected to membership in the prestigious American Bandmasters Association in 2018.

Ms. Lance has served as the state chair for the College Band Directors National Association and is presently the state chair for the National Band Association. She is Past President of the International Bandmasters Fraternity Phi Beta Mu. Additional professional memberships include the Mississippi Bandmasters Association, Kappa Kappa Psi, Sigma Alpha Iota, and the National Association for Music Education.



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**DIRECTOR CLINIC DETAILS**  
**THURSDAY, DECEMBER 7, 2023**  
**10:00 AM – 10:50 AM**



**Double Reed Bootcamp**  
**Grand Conference Room A**

Dr. Denise Rowen & Dr. Jessica Haislip



This clinic, presented by Mississippi State University's double reed faculty, Dr. Jessica Haislip and Dr. Denise Rowan, is designed to give band directors the tools to help young double reed players achieve success. Clinic topics will include basic exercises for building technique, tone, and intonation; recommendations for instrument selection and care; and an opportunity to ask all your double reed questions.

**Dr. Jessica Haislip** serves as an Instructor of Music at Mississippi State University, where she teaches oboe and History and Appreciation of Music and coaches the double reed ensembles. In addition to her teaching duties, Dr. Haislip serves as Principal Oboe of the Monroe Symphony Orchestra (LA), Second Oboe of the North Mississippi Symphony Orchestra, and Co-Principal Oboe and English Horn of the Starkville-MSU Symphony Orchestra. She has held the position of Second Oboe and English Horn of the Missouri Symphony Orchestra in Columbia, Missouri for the annual Hot Summer Nights Music Festival, and she has performed with such ensembles as the Kansas City Symphony (MO), the Mississippi Symphony Orchestra (MS), the Tuscaloosa Symphony Orchestra (AL), the Corinth Symphony Orchestra (MS), the Fargo-Moorhead Symphony Orchestra (ND), the Mankato Symphony Orchestra (MN), and the Midwest Chamber Ensemble (MO). Dr. Haislip has appeared as a soloist with the Monroe Symphony Orchestra, the Midwest Chamber Ensemble, the Mississippi State University Wind Ensemble, and the Mississippi State University Concert Band. She frequently performs throughout the region at festivals and conferences including the Music By Women Festival (MS), the Mississippi Music Teachers Association Conference (MS), and New Music on the Bayou (LA). Recent conference appearances include the 2022 International Double Reed Society conference in Boulder, Colorado and the 2022 Florida Flute Association conference in Orlando, Florida. Dr. Haislip holds the Doctor of Musical Arts degree and the Master of Music degree in Oboe Performance from the University of Missouri-Kansas City, and the Bachelor of Music degree in Oboe Performance from Concordia College (MN). Her primary teachers include Barbara Bishop and Jennifer Peterson.

**Dr. Denise Rowen** received her Bachelor of Music Education degree from the University of Massachusetts at Amherst, Massachusetts, and her Master of Music and Doctorate of Musical Arts degrees from the University of Southern Mississippi, in Hattiesburg, Mississippi. Her career in music education spans forty plus years of directing bands and orchestras from Maine through Massachusetts and, for seven of those years, Dr. Rowan served as the Music Director/Conductor of the Starkville/ Mississippi State University Symphony Orchestra. Dr. Rowan has been the double reed instructor at Mt. Holyoke College, in South Hadley, Massachusetts, Mississippi College, in Clinton, Mississippi, and is currently the bassoon instructor at Mississippi State University.

As a performer she has played in orchestras throughout the Eastern United States, Pensacola, Florida, and for eleven years she performed as a member of the Mississippi Symphony, the Mississippi Ballet Orchestra, the Mississippi Opera Orchestra, the St. Andrews Chamber Orchestra, and as a guest with the Tupelo, and the Meridian Symphony Orchestras. Currently, Dr. Rowan serves a principal bassoonist with the Starkville, Mississippi State University Symphony Orchestra, and the Corinth Symphony Orchestra in Corinth, Mississippi. She performs regularly with the Millennia Musicae Chamber Ensemble of which she is a founding member, as well as with the faculty quartet at Mississippi State University. A recording of the Millennia Musicae Chamber Ensemble has been published on the Centaur label.

Her professional associations include the following: past president of the Mississippi Bandmasters association, with a lifetime membership in this association, serving as past president of the Mississippi Chapter of the Women Band Directors Association, induction into the Phi Kappa Phi Honor Society, and the Mississippi chapter of the Phi Beta Mu Band Fraternity. In 2002 Dr. Rowan was awarded the National Federation of Interscholastic Music Association's Outstanding Music Educator Award, and in 2010 she was inducted into the Starkville Area Education Hall of Fame as an outstanding educator. She is a current member of the International Double Reed Society, the College Music Society, and the National Association of College Wind and Percussion Instructors. Dr. Rowan and her husband of forty-seven years live in Starkville on their horse farm. She has two grown children, one foster daughter, and four grandchildren.



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DIRECTOR CLINIC DETAILS  
THURSDAY, DECEMBER 7, 2023  
11:00 AM – 11:50 AM

**Clarinet Capable: Effective Teaching Strategies and  
Essential Skills for the Clarinet Section**  
Grand Conference Room A



**Paula Corley**

*What skills do your clarinet students need to be successful? Do you ‘start over’ at every rehearsal and spend most of the time chasing errors? Learning to play an instrument and learning to play in an ensemble are sometimes confused. The teaching/learning strategies for ensembles are not always the best strategies for individual skill development. This presentation will identify teaching strategies and essential skills that will improve your clarinet section.*

**Paula Corley** was born and raised in Winona, Mississippi. She was a member of the Mississippi Lions All State Band and a student participant in the Mississippi Bandmasters State Clinic all four years of high school. She earned a BME from Mississippi State University, and an MM from Southern Methodist University. In 2013, she was recognized as alumnus of the year in the music department at Mississippi State University.

Paula taught instrumental music for thirty-five years in the schools of Mississippi, North Carolina, and Texas, from middle school to university levels. She has presented more than fifty clinics nationwide and served as Pedagogy Chair for the International Clarinet Association. She authored *So You Want to Play the Clarinet*, *The Break*, and four clarinet solo and clarinet choir arrangements adopted by the Texas UIL prescribed music list. Her articles have appeared in *The Instrumentalist*, *The Clarinet*, *The Texas Bandmasters Review* and in *Vandoren WAVE*. In February 2024, Paula will make her 7th appearance at the Texas Music Educators Association Clinic and Convention as an invited clinician for the Orchestra Division.

Currently Paula is the Education Advisor for Buffet Crampon North America and serves as a clinician for Music for All. She is an artist for Buffet Crampon and Vandoren. Her website [www.clarinetcity.com](http://www.clarinetcity.com) and YouTube channel (Clarinet City – Paula Corley) are devoted to clarinet teaching and playing with articles, practice materials, and instructional videos – all free. She has three commissioned works. Her most recent, *Windfall* (2023) for clarinet and piano by Michael Markowski, can be heard on Spotify.

## MISSISSIPPI BANDMASTERS ASSOCIATION \$500 BAND DIRECTOR SCHOLARSHIP

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- \$500 scholarship given to one director for professional development.
- Must be employed as a middle or high school band director in Mississippi.
- Drawing at the conclusion of Paula Corley's clinic, **Clarinet Capable: effective teaching strategies and essential skills for your clarinet section.**

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## NBA SELECTED MUSIC LIST



## DIRECTOR CLINIC DETAILS

### THURSDAY, DECEMBER 7, 2023



Nathan Pepper

### New Jazz Music Reading Session

11:00 AM – 12:30 AM

New Orleans/St. Francisville Room



Connie Sprinkell

This live-reading session will present new jazz charts spanning all grade levels and genres to promote the accessibility of jazz education in our schools.

**Connie Sprinkell** is a well-known, retired band director in Mississippi. He received his Bachelor's and Master's Degrees in Music Education from USM and taught bands in Mississippi for over four decades. Mr. Sprinkell has received 3 Citations of Excellence from the National Band Association, was selected as Gulf Coast Outstanding Band Director, and USM Alumni Teacher of the Year. Mr. Sprinkell was chosen as Mississippi Band Director of the Year and inducted into the Gulf Coast Band Directors Hall of Fame.

Mr. Sprinkle was selected to direct the inaugural Mississippi Lions All-State Band Jazz band in 2011 and started this new jazz music reading session for the Mississippi Bandmasters Association. He plays drums in the Gulf Cost Big Band and performs throughout the Gulf Coast, backing various musicians who visit the area. Mr. Sprinkell and his wife have been married for 44 years and have one son, Daniel.

**Nathan Pepper** is Director of Bands for Vancleave Schools. He is currently in his 19th year of teaching and serves as the Director of the Bulldog Pride Marching Band and Symphonic Band. Prior to his appointment at Vancleave, Mr. Pepper served as an Assistant Band Director of Ocean Springs High School. Under his leadership, the OSHS Symphonic Winds earned consistent Superior ratings at the MHSAA State Concert Band Evaluation. He also assisted with the award-winning Blue-Grey Pride, and they earned 14 All-Superior performances at MHSAA Marching Band Evaluations.

Mr. Pepper is a native of Raymond, MS, and attended Hillcrest Christian School in Jackson, MS. Upon graduation, he attended The University of Southern Mississippi, where he received his Bachelor of Music Education. Upon graduating from USM, Mr. Pepper attended The University of Tennessee in Knoxville, where he began his graduate program and finished his Master of Music Education at The University of Southern Mississippi in 2011.

Mr. Pepper was a two-year member of the Mississippi Lions All-State Band (1998 & 1999) and member of The Crossmen Drum and Bugle Corps in 2001, placing 7th in the World Championships. He is an active trombonist, a staff member with the Sounds of the South Band Camp in Poplarville, Mississippi. Mr. Pepper is an active honor band clinician and served as the Jazz Band Director for the MS Lions All-State Band from 2017 - 2019.

Mr. Pepper and his lovely wife, Brandy, are the proud parents of two beautiful daughters, Olivia and Abigail.



# WILLIAM CAREY UNIVERSITY

*Carey sends its best wishes to everyone attending  
the Mississippi Bandmasters Association's  
85th Annual State Band Clinic!*



## Former Mississippi Bandmasters at William Carey University



### Dr. Ben Burnett

President of WCU  
Professor of Education

MBA President  
Phi Beta Mu  
SEMBDA Hall of Fame  
A.E. McClain winner

### Zachary Harris

Low Brass Instructor  
Student Teacher Supervisor

MBA President • Phi Beta Mu  
Band Director of the Year  
Gulf Coast Director of the Year  
Phi Beta Mu Hall of Fame

### Dr. Eddie Peasant

Assistant Dean of Education  
Assistant Professor

MBA Board Member At Large  
Capitol District Band Director's  
Association Past President

### Terry Ingram

School of Education  
Consultant

MBA President  
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TRADITION (BILOXI)  
BATON ROUGE



Dr. Ben Burnett

**DIRECTOR CLINIC DETAILS**  
**THURSDAY, DECEMBER 7, 2023**  
**12:00 PM – 12:50 PM**

**Thriving: Unlocking the Value of  
Music Education for K-12 and  
Education Success**  
**Grand Conference Room A**



Dr. Eddie Peasant



Travis Coakley



Zachary Harris



Cameron Jenkins

*The focus of this session is to help directors shift from “surviving” to “thriving” by increasing advocacy, building collaboration with the administrative team, and creating a “win-win” situation for all stakeholders. Post pandemic recovery will require every music educator to utilize the essential skills of building awareness, collaboration, and support. This panel presentation will give participants strategies and tools to develop the next chapter of success for their program.*

**Dr. Ben Burnett**, a 1982 graduate of Oak Grove High School, Ben Burnett began his career in education in 1986 as assistant high school band director for the Meridian High School band. In 1988 he returned to his alma mater as director of the Oak Grove High School band. As band director at Oak Grove, his band consistently rated superior at contests and State Band Festival and also increased in size from 50 to over 220. During his career, Dr. Burnett served as President of the Mississippi Bandmasters, President of SEMBDA and state chair of the National Band Association. He served on the staff of the Mississippi Lions All-State Band in 1990 and 1996 and was the recipient of the A.E. McClain outstanding young band director award. In 2013, he was inducted to the Southeast Mississippi Band Director’s Association Hall of fame.

In 1997, Dr. Burnett moved into school administration as Principal of Oak Grove Middle School. In August of 2007, he was elected Superintendent of the Lamar County School District and was re-elected in 2011. During his tenure as Superintendent, the Lamar County Schools moved to being rated an A school district under the Mississippi Department of Education’s accountability system.

Dr. Burnett retired from public education on June 1, 2014, and accepted the position of Dean of the School of Education at William Carey University. The William Carey School of Education has an enrollment of 1,600 education undergraduate and graduate education majors. In April of 2020, he was named the Executive Vice-President of the university and then was named the 10th President of the university in August of 2022.



Dr. Burnett holds a Bachelors and Master's degrees in Music Education from USM and a Ph.D. in Educational Administration from USM. He has been married to Denise Burnett, a retired special education director, for 34 years and they have one son, Lane, who is a graduate of William Carey University.

**Travis Coakley** is the Director of Bands at William Carey University where he conducts the William Carey University Symphonic Winds, directs the "Spirit of Carey" Marching Band, and oversees all instrumental activities and the department of music education in the Winters School of Music at William Carey University. Mr. Coakley teaches undergraduate and graduate instrumental conducting and serves as the campus sponsor of the William Carey NAFME Collegiate Chapter.

Before coming to William Carey University, Mr. Coakley spent twenty-three years as a high school band director in Mississippi, Florida, and South Carolina where his bands consistently received the highest ratings for concert, marching, and jazz bands. Mr. Coakley is an active member of the National Association for Music Education, National Band Association, Phi Beta Mu Honorary Band Fraternity, and the American School Band Directors Association where he is currently serving as National Past-President.

**Zachary J. Harris** taught instrumental music for 37 years in schools across Mississippi. He is currently part-time music instructor at William Carey University, where he teaches music education courses, and supervises instrumental student interns. Prior to his retirement, Mr. Harris was Director of Bands for the Gulfport School District, where he oversaw all instrumental wind programs for the district. He conducted the Symphonic Band, taught music for the marching band, and served as Department Chairperson. Mr. Harris, a native of Jackson, Mississippi, received his Bachelor of Music Education degree from Mississippi Valley State University and his Masters of Music Education from the University of Mississippi. He started his teaching career at Newton High School, where on April 30th, 1991, The Mayor of Newton, Terry C. Burton, proclaimed that day to be "Pride of Newton" High School Band Day. He is a member of Mississippi Bandmasters Association Inc., where he was past president, Phi Mu Alpha Sinfonia, National Federation High School Music Association, and Phi Beta Mu where he served on the Executive Board. Mr. Harris has served on regional and state level music committees in Mississippi. He was the Southeastern Representative for the National Federation of State High School Association's Music Committee from 1997-2001. Mr. Harris has been a guest clinician throughout the southeastern states. Mr. Harris was also named "Administrator of the Year" for the Brookhaven School District in 2002-2003. In 2005, he was selected as Star Teacher for Brookhaven High School. In 2011, Mr. Harris was named Band Director of the Year for District and State. Mr. Harris' bands have received Superior Ratings consistently through the years in marching, sight-reading, and concert.

In 2008, Mr. Harris Symphonic Band was selected to perform at the Mississippi Band Director's Association State Clinic. The Gulfport Band is the only band to have performed for this special occasion twice. His band was also selected as the featured band for the "Year in Review" with the Mississippi High School Activities Association. In March 2016, his Gulfport Symphonic Band performed at the Music for All National Concert Festival in Indianapolis, Indiana, where his band was the first band from Mississippi to be accepted to the National Festival. While performing his final concert with his symphonic band, the Mayor of Gulfport presented Mr. Harris with a proclamation naming May 1, 2017, as Zachary J. Harris day, for his outstanding service and dedication to the Gulfport School District Band Program. In December 2018, Zachary J. Harris was inducted in the Phi Beta Mu's Delta Chapter of Mississippi's Hall of Fame and in 2021 was inducted into the Magnolia Band Directors Association Hall of Fame. Zachary is married to Sheila, and they have two beautiful daughters Brianna and Zacharia.

**Cameron Whitworth Jenkins** is the CEO of Full Potential Leadership, an international communications platform that coaches innovative leaders in maximizing their strengths, equipping their teams, and reaching their full potential. Before entering the field of music education, Cameron completed his undergraduate degree with a 4.0 GPA, within four years, and debt free from Alcorn State University. He holds a Master's degree in Music Education, and he is currently completing his doctorate at William Carey University. Cameron is a proud 2008 Coca-Cola Scholar and a Life-Member of Alpha Phi Alpha, Fraternity, Inc.

Cameron is an interactive speaker, leadership consultant/clinician, professional development coach, and community leader. From small rural programs to The Midwest Clinic, Cameron has inspired leaders from around the globe. In 2021, Cameron gained Diversity, Equity, and Inclusion certification from the University of Pennsylvania.

Cameron and his wife, Lu Jenkins, have two toddlers, Cali Rae and Cason.

**Eddie Peasant**, Assistant Dean and Assistant Professor in the School of Education, began his tenure at William Carey University in July 2022. He is a 30-year veteran educator with twenty years of administrative experience and most recently, retired as superintendent of the Starkville Oktibbeha School District. A former Mississippi Administrator of the Year, Peasant's experience as an educator also includes serving as assistant superintendent in the Tupelo School District and as principal of Clinton High School and Gulfport Middle School. He began his career as a music educator and taught band for nine years in the Jackson Public Schools and Escambia County Schools (Florida).

He has left a positive footprint in each place he has been blessed to serve. Under his leadership, the Murrah High School Band developed into a superior marching, concert, and jazz program, the Gulfport Central Middle School increased its level on the Mississippi accountability model, Clinton High School earned an "A" all six years, and the Starkville Oktibbeha School District moved from and "C" to "B" on the Mississippi accountability model.

Peasant is a Past President of the Mississippi Association of School Administrators (MASA) and the Mississippi Association of Secondary School Principals (MASSP). He also served on the Governing Board of the American Association of School Administrators (AASA) and is a current Board member of the Program for Research and Evaluation of Public Schools (PREPS). He served as Member-At-Large on the Executive Board of the Mississippi Bandmasters Association (MBA) and President of the Capital District Band Directors Association (CDBDA) prior to his transition into school administration.

Peasant has served on the Mississippi Department of Education Accountability Task Force (2013, 2019), Middle School Task Force, Student Testing Task Force, and Superintendent's Advisory Board. He was also selected by Mississippi State University as its 2018 Outstanding Administrator, awarded by the Mississippi Association of Colleges of Teacher Education (MACTE).

Peasant earned his Bachelor of Music Education, Specialist in Education, and Doctor of from the University of Southern Mississippi. He also earned his Master of Education in Educational Leadership from Mississippi College.

He and his amazing wife Tammi have been married for 28 years. He enjoys traveling, listening to music, cooking, and spending time with his nieces and nephews.

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DIRECTOR CLINIC DETAILS  
THURSDAY, DECEMBER 7, 2023  
2:00 PM – 2:50 PM

**Nonverbal Communication/Score Study  
for the  
Practicing Band Director (Part I of II)  
Vicksburg/Concordia**

Dr. Julia Baumanis

*Want to do more score study for your ensemble but never seem to find the time? Want to effectively communicate what you want in the music to your ensemble but not sure how to impactfully do this in your conducting gesture? Join us to learn about practical strategies for score study and nonverbal communication skills for the practicing band director. Topics include time-saving score study techniques, rehearsal scaffolding, effective conducting gesture, and implementation skills to put your score study into your teaching.*

In our incredibly busy days, practicing band directors often don't feel they have time to study their scores, practice their conducting gesture, and prepare adequately for rehearsals. While we can't control the workday load, we can offer quick but effective score study techniques and purposeful nonverbal communication via conducting gesture designed to prepare directors for their rehearsals, even in a very compact amount of time.

Techniques that the clinicians will present include the following: 1) quick and effective ways to quickly dissect and interpret scores, 2) resources for rehearsal prep, including strategies in scaffolding your rehearsals to teach a piece of music in an effective sequential way for students, 3) and "teaching through transfer" in order to help grab similar contexts in different scores and how they relate to one another for effective rehearsal strategies in less time. From here, session attendees will also receive quick but impactful lessons in conducting gesture, using the practice of Laban Dance principles to communicate the musical message they want to convey from their score study. This session is designed ANYONE who is a leader of an ensemble, student and/or professionals!

Dr. Julia L. Baumanis is a conductor and music educator that works to empower the people within and around her ensembles. She currently serves as Assistant Professor of Professional Practice on the Conducting and Music Education faculty at Rutgers University-Mason Gross School of the Arts and is the first female conductor in the university's 257-year history. Her duties include serving as the Associate Director of University Bands, the Conductor of the Rutgers Symphony Band, Associate Director of the Marching Scarlet Knights, Director of Pep Bands, and teaching courses in instrumental conducting and music education. Prior to this appointment, she served on the conducting and music education faculty at the University of Central Missouri.

## DIRECTOR CLINIC DETAILS

### THURSDAY, DECEMBER 7, 2023

#### The I's Have it!

Impact, Impression, Inspiration,  
Intention, & Influence  
2:00 PM – 2:50 PM  
St. Francisville Room

*Presented by Jones College Band Faculty*

An interactive conversation highlighting meaningful and effective practices to enhance the band experience...Think back on your band experience. How did your band director influence you? What were some of the positive experiences that helped to mold and shape you? How did your experience develop your philosophy of education? Join us for an interactive presentation where we examine the power of Impact, Impression, Inspiration, Intention and Influence!



**Dr. Ben Burge** is Director of Bands and Instructor of Music at Jones College. At Jones he conducts the Jones Symphonic Band, Jones Jazz Band, co-directs the Maroon Typhoon Marching Band, conducts small ensembles, and teaches applied saxophone and courses within the School of Art, Music, and Performance. Dr. Burge coordinates several instrumental events on campus including the historic Jones Clinic, as well as facilitates the SEMBDA annual clinic. Prior to his appointment at Jones, Dr. Burge held appointments at Belhaven University, Northwest Rankin, and Pearl River Central. His programs experienced noted growth and success on stage and field, including the first ever MHSAA Sweepstakes designation at Northwest Rankin. He earned degrees from Pearl River College, Mississippi State University, the University of Southern Mississippi, and the Riley School of Education, Walden University.

A native of Calgary, Canada, **Dr. Lindsey Keay** attended The University of Texas in Austin (B.M. in Music Studies and Human Learning and Performance Certificate in Flute) and the University of Southern Mississippi (M.M. in Flute Performance and Ph.D. in Music Education). An active performer, Dr. Keay currently serves as second flute in the Baton Rouge Symphony Orchestra, piccolo/third flute in the Meridian Symphony Orchestra, piccolo/third flute in the Gulf Coast Symphony Orchestra and is a regular player with the North Mississippi Symphony Orchestra and Ballet, Mobile Symphony Orchestra, Hattiesburg Civic Light Opera, and the Natchez Festival of Music. Dr. Keay has taught middle school band and private flute lessons in Austin, TX as well as serving as an instructor of music education at Southeastern Louisiana University. She currently serves as the Associate Director of Bands at Jones College where she teaches marching band, concert band, flute lessons, flute choir, and music appreciation.

**Dr. Josh Frans** currently serves as Assistant Director of Bands/Percussion Instructor at Jones College where he teaches applied lessons, music appreciation, instructs the Maroon Typhoon Marching Band/Pep Band, directs the percussion ensembles, and assists with the concert and jazz bands. Dr. Frans is a graduate of Texas Tech University (DMA) where he served as a Teaching Assistant and fellow and is also an alumnus of Indiana University Jacobs School of Music (BM and MM). He has taught at award winning schools in Kansas, Indiana, South Carolina, Texas, and Mississippi. Dr. Frans has performed at PASIC, KMEA, SCMA, TMEA, ACDA National Conference, and the International Kodaly Symposium in Alberta, Canada. He previously served as a section member in the Lubbock



Symphony Orchestra and the Long Bay Symphony in Myrtle Beach, South Carolina and was previously a Teaching Associate of Music at Coastal Carolina University.

**Caleb Owenby** holds a Bachelor of Music Education degree from The Florida State University and a Master of Music in Trombone Performance from the University of Southern Mississippi. He is currently completing a Doctor of Musical Arts degree at the University of Southern Mississippi. At Jones College, Mr. Owenby is the instructor of the brass studio, assists with the Maroon Typhoon Marching Band, concert ensembles and conducts small and mixed ensembles. Before coming to Jones College as the brass instructor, Mr. Owenby served as a trombonist and conductor in the 2nd Marine Aircraft Wing Band.

**Susan Schuman** is currently in her second year as Clarinet Instructor at Jones College. At Jones, Mrs. Schuman teaches the clarinet studio, small and mixed ensembles, and works with the marching and concert bands. Prior to this appointment she enjoyed an extensive career teaching middle school and high school band, as well as private clarinet instruction throughout the state of Mississippi. She holds the Bachelor of Music Education Degree from Delta State University and the Master of Music Education Degree from The University of Southern Mississippi.

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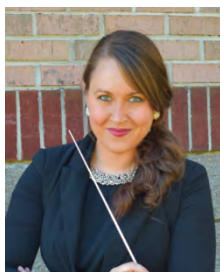
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DIRECTOR CLINIC DETAILS  
THURSDAY, DECEMBER 7, 2023  
2:00 PM – 2:50 PM

**Setting the Stage for Success:  
Behind the Band Director Scenes**  
Grand Conference Room B



Elizabeth Jackson

*Stepping onto the podium to conduct a concert is perhaps the most visible hat we wear as a band director but setting that stage for a successful performance starts months and even years prior. The behind-the-scenes work it takes to even get students into a classroom, much less onto a stage, requires mountains of paperwork and planning to get to those wonderfully musical moments. This clinic will explore ways to keep your program organized and the steps it takes to plan out the calendar year with topics ranging from recruitment, event planning, bookkeeping, and more, all with hopes to share valuable resources you can put to use in your own programs to streamline the behind-the-scenes work so you can focus more on everyone's favorite parts of the job - educating young students and making music together!*

Elizabeth Jackson is in her thirteenth year of teaching and is the Director of Bands for Ocean Springs Middle School and Upper Elementary. She leads the All-Superior OSMS Symphonic Band, the OSMS Varsity Band, woodwind classes for all 7-8th grade bands, and the 6th grade beginner clarinet class. She also maintains an active clarinet studio whose members regularly rank in the Mississippi Lions All-State Band. She started her career in 2011 as the Assistant Band Director for Ocean Springs Middle School, and the program has continued to thrive under her leadership with nearly 400 students enrolled in grades 6-8th annually and all-superior ratings for the middle school concert ensembles.

Ms. Jackson graduated from Northwest Rankin High School in 2004 and summa cum laude from the University of Southern Mississippi in 2009. She went on to receive her Master of Music Education in 2011 while working as a graduate assistant for the USM Bands. There she had the honor of conducting the USM Wind Ensemble, the USM Symphonic Winds, and the Federazione Bande Siciliane in Italy. Ms. Jackson performed as a member of the USM Wind Ensemble under the direction of Dr. Thomas V. Fraschillo, USM Symphony Orchestra under the direction of Dr. Jay Dean, and the Southern Miss Steel Pan Orchestra directed by Dr. John Wooton. Her primary instructors included clarinet professors Dr. Gregory Oakes, Dr. Jonathan Holden, and Dr. Jackie McIlwain, bassoonist Dr. Kim Woolly, and conducting pedagogue Dr. Fraschillo.

Ms. Jackson's professional affiliations include membership in the Gulf Coast Band Director Association (Past President), American School Band Directors Association (ASBDA), National Band Association, and Phi Beta Mu - Delta Chapter. Ms. Jackson was nominated for the National Life Changer of the Year award in 2021 and was named the GCBDA Middle School Band Director of the Year in 2014. She enjoys playing clarinet professionally in various groups, and currently performs Eb and Bb clarinet with the Coastal Winds and serves as their treasurer. Ms. Jackson has been on the staff of the Sounds of the South Music Camp since 2015 and achieved National Board Certification in 2022.



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DIRECTOR CLINIC DETAILS  
THURSDAY, DECEMBER 7, 2023  
2:00 PM – 2:50 PM

**Indoor Winds: What Do I Need to Know and Where Do I Begin?**  
Grand Conference Room C



Dr. Jeremy Morgan

*This session will address the thought process that led to the development of a competitive WGI indoor winds ensemble. The session will explore the educational and philosophical rationales that informed the decision and will also explore practical considerations related to the implementation of these types of ensembles.*

**Dr. Jeremy Morgan** spent 20 years in full-time instrumental music education. For 10 years, he served as a band director in Alabama and Mississippi before moving to collegiate teaching for another 10 years.

Dr. Morgan achieved the rank of full professor at William Carey University where he served as Chair of Instrumental Activities and Music Education. In addition to his administrative and classroom responsibilities, Dr. Morgan directed various ensembles and founded Carey's indoor winds ensemble — Evidence Winds. Since its founding in 2018, Evidence Winds has produced 4 shows. Those shows have resulted in a Silver Medal, a Bronze Medal, and 4 Finalist Awards in World Championship competition.

Although Dr. Morgan no longer teaches full-time, he is still an adjunct instructor and consultant for the Winters School of Music at William Carey University and continues to adjudicate, design, and arrange for various marching organizations and ensembles. In 2023, Dr. Morgan began serving full-time as Associate Pastor for Administration and Outreach at Hardy Street Baptist Church in Hattiesburg, MS.

He is married to Jamie and they have a son, Reese, who is currently a music major at William Carey University and a daughter, Briley, who is a junior at Lamar Christian School.

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DIRECTOR CLINIC DETAILS  
THURSDAY, DECEMBER 7, 2023  
2:00 PM – 2:50 PM

**The Joy of Sightreading**  
Greenville Room



Vincent Rosse

This session will share successful strategies and procedures for the young and seasoned music educator. Approach sightreading like it's a fun activity that you've been preparing for all season long!

**Mr. Vincent K. Rosse** is the Director of Bands at Stephenson Middle School located in Stone Mountain, Georgia. With over 25 years of experience, Mr. Rosse is one of the most sought-after adjudicators/conductors in Georgia, South Carolina, Florida, Mississippi and California. An honors graduate of Hardaway High School in Columbus, Georgia, Mr. Rosse received his B.A. in Music Education from the University of Southern Mississippi and his M.A. in Music Education from Troy State University in Troy, Alabama, and received his Educational Leadership Certification from the State University of West Georgia and has most recently completed the Education Specialist Degree from Walden University.

In 2006 Mr. Rosse was inducted into the National High School Band Directors Hall of Fame. Mr. Rosse is a former member of the Board of Directors for the Georgia Music Educators Association where he served as Multi-Cultural Awareness Chairman, All State Organizing Chair and Chairman of the Music Selection Committee. His is also a former member of the Board of Directors for Arts Clayton Incorporated; and currently a member of the Board of Directors for Troy University - Southeastern United States Honor Band.

His professional affiliations include Phi Beta Mu Bandmasters, Kappa Kappa Psi, Kappa Alpha Psi, Phi Mu Alpha. In addition, he serves as a motivational speaker at schools and churches across the country. He is happily married to Sonja and they enjoy traveling together.



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DIRECTOR CLINIC DETAILS  
THURSDAY, DECEMBER 7, 2023

**Practical Rehearsal Skills for the Practicing Band Director**

**Part II—Practical Session**

3:00 PM – 3:50 PM

Mississippi Suite



Dr. Julia Baumanis



Dr. Chandler L. Wilson

**The following repertoire will be used for this session:**

*Chasing Sunlight* by Cait Nishimura, *The Red Balloon* by Anne McGinty, *Cumberland Cross* by Carl Strommen and *Ancient Flower* by Yukiko Nishimura.

**Scores can be purchased at Art's Music display.**

*This session will provide practical rehearsal skills with a live lab ensemble!! Playing educational music grade 1-3, the ensemble will sight read, offering a real-time rehearsal scenario. This session focuses on podium REHEARSAL skills, including listening techniques and effective teaching frame/rehearsal scaffolding techniques for quick (but effective) rehearsals!*

This session is designed as "Part Two" of a session series. "Part One" focuses on time saving score study/conducting gesture techniques for the practicing band director. This session ("Part Two") focuses on implementing that effective score study into the rehearsal process.

Within this session, participants will have the opportunity to rehearse a lab ensemble on educational level music (grades 1-3). The ensemble will sight read these pieces, creating a more real-life setting for participants as opposed to a "polished and already practiced on the repertoire" ensemble.

This session is designed to focus on the rehearsal process and is NOT intended to model a conducting session/symposium. Instead, the clinicians will lead participants on guided listening strategies from the podium, how to diagnose musical areas of need, and then how to prescribe ways in which to improve these areas of musical need. Specifically, the clinicians will focus on teaching/rehearsal frames, which are impactful was to assess and improve the music within a compact amount of time. Both sessions ("part one" and "part two") focus on effective, impactful, but also time- saving techniques, which will help participants capitalize their (sometimes limited) time with their students in rehearsal in their own band rooms.



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DIRECTOR CLINIC DETAILS  
THURSDAY, DECEMBER 7, 2023

**The Gap Year of Band: Tackling  
the 2<sup>nd</sup> Year**

3:00 PM – 3:50 PM  
St. Francisville Room



Jennifer Sills



Louise Smith

The second year is the most important year of band. So much curriculum and “thinking” processes are developed in the Intermediate Band year. Besides curriculum, there are many developmental milestones that occur in middle school. This session covers what curriculum should be taught and how to deal with students who are experiencing growth milestones during the gap year between beginner band and performing band.

**Jennifer Sills** is in her 26<sup>th</sup> year of teaching band in Mississippi. She is currently in her 10<sup>th</sup> year with the Madison County School District where she serves as Assistant Band Director at Madison Central High School. She conducts the Concert Band, teaches beginner saxophone and double reed classes and helps with all aspects of the band program. Mrs. Sills received her Bachelor of Music Education from Delta State University and her Masters and Specialists of Instructional Leadership from William Carey University. She is also a Nation Board-Certified teacher. Mrs. Sills is a member of the Mississippi Band Directors’ Association, American School Band Directors’ Association, East Central Mississippi Band Directors’ Association and Phi Beta Mu. Mrs. Sills has served as guest clinician throughout the state of Mississippi and has consistently produced Superior bands throughout her career. She has an active private lesson studio and is a National Board mentor for the Madison County School District as well as a member of the State Superintendent’s Teacher Advisory Council.

**Louise Smith** is currently in her twenty second year as the band director for Gautier Middle School in the Pascagoula-Gautier School District. While at Gautier Middle School, Mrs. Smith’s bands have consistently earned superior ratings in concert and sight reading at concert evaluations, and her bands have been invited to perform at the Louisiana Concert Band Invitational, a Music for All event. Also, Mrs. Smith’s students frequently earn superior ratings in Solo and Ensemble Festival and placements in band clinics and the Mississippi Lions All State Band.

Prior to her appointment in Gautier, Mrs. Smith graduated with highest honors from Pascagoula High School and was a member of the Mississippi Lions All State Band. After high school, she attended the University of Southern Mississippi where she earned her Bachelor of Music Education in 2002. While at USM, she consistently placed in the Mississippi Music Teachers Association Solo Festival and performed with the Pride of Mississippi, Symphony Orchestra, Symphonic Winds, and the Wind Ensemble. Mrs. Smith earned her Master of Education with an emphasis in Administration and Leadership in 2005 from the University of Southern Mississippi, Gulf Coast Campus. In 2012, she achieved the National Board of Professional Teaching Standards certification in Music, Early Adolescence through Young Adulthood. Mrs. Smith is a Teacher Leadership Initiative alumnus and has served as a state coach for the Teacher Leadership Institute, a joint project between the National Education Association, National Boards for Professional Teaching Standards, and the Center for Teaching Quality. In addition, she has worked on several national education initiatives such as

National Boards Jump Start Initiative, Teacher Leadership Initiative Redesign, and served on the Standards Setting and Content Validation committee for the National Boards for Professional Teaching Standards. In August, 2020 *NEA Today* featured Mrs. Smith in the cover article titled "Helping Students and Educators Recover from Covid-19 Trauma" and *U.S. News and World Report* named her as one of the "Twenty Professionals Who Made a Difference During the Pandemic." Recently, Mrs. Smith was recognized as the 2023 Mississippi Teacher of the Year.

In her spare time, Mrs. Smith performs with the Coastal Flute Choir. In addition, she is an active member of the Gulf Coast Band Directors Association, Mississippi Bandmasters Association, Mississippi Women's Band Directors Association, American School Band Directors Association, Phi Beta Mu, Mississippi Association of Educators, Alpha Delta Kappa, Sigma Alpha Iota, and Tau Beta Sigma. Her favorite time spent is traveling with her husband, Brian, and spoiling their puppy, Polly.



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 **41st Army Band** 

DIRECTOR CLINIC DETAILS  
THURSDAY, DECEMBER 7, 2023

**How to Prepare a Traditional Style Band  
for  
Marching Competition: Using the  
Evaluation Process**  
4:00 PM – 4:50 PM  
Vicksburg/Concordia Room



Dr. Chandler Wilson

Traditional-style bands, sometimes known as show bands, are marching bands geared primarily towards crowd entertainment. Competitive show bands perform only one show that is continually refined throughout a season, while bands that focus on entertainment rather than competition usually perform a unique show for each game. Most shows will consist of several selections accompanied by formations rooted in traditional drill patterns easily found in collegiate bands.

The question is: how do these marching ensembles find success during the evaluation process? During this session, we will discuss ways to be confident in the product that is presented, as well as how to effectively understand and evaluate groups of this style.

**Chandler L. Wilson** is the Assistant Director of Athletic Bands and Assistant Professor of Music Education at Florida State University. His responsibilities with athletic bands include being a part of the creative team behind the Marching Chiefs and FSU's athletic pep band program, Seminole Sound, which primarily supports the men's basketball program as well as the women's basketball and volleyball programs. As a part of the wind band conducting and music education faculty, Wilson teaches courses in music education and conducts the University Concert Band.

A native of Miami, FL, Wilson attended Florida A&M University (FAMU) where he earned the Bachelor of Science in Music Education. While a student at FAMU, he served as the University Band President and section leader of the saxophones. During his time at FAMU, he was selected as the student arranger and conductor for the marching and symphonic bands and was selected as one of the first student staff members for the "Marching 100." Wilson earned the Master of Arts in Wind Band Conducting from the Indiana University of Pennsylvania, and the Ph.D. in Music Education with an emphasis in Wind Band Conducting from Florida State University.

He currently resides in Tallahassee, FL with his wife Ashley, and their two children Addisyn (Addi) and Chandler Jr. (CJ).



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DIRECTOR CLINIC DETAILS  
THURSDAY, DECEMBER 7, 2023

**Taking Names, Winning Hearts & Training Brains**  
4:00 PM – 4:50 PM  
Greenville Room



Sara Webb

In this session, we will dive into the heart of middle school band. Service, humility, and fun are at the heart of this session!

- **Taking Names:** Diving into recruitment strategies that *really* work in all school environments.
- **Winning Hearts:** Building a positive, inclusive culture within our band programs and how we've had to adapt time and time again after the pandemic.
- **Training Brains:** Learning about the latest buzz word in education (metacognition) and how to authentically incorporate this strategy to foster independent musicians.

Mrs. Sara Webb graduated Summa Cum Laude from Kennesaw State University in 2016 with a B.A. in Music Education and a Minor in Leadership Studies. She earned an M.Ed. in Music Education from Florida State University in 2020 and an Ed.S in Music Education from Piedmont University in 2022.

Mrs. Webb currently serves as the Director of Bands at Hammond Creek Middle School in Dalton, GA. Her band has over 400 students involved in the 6th and 7th grades. She previously taught at Dalton Middle School and Calhoun Middle School. She spent the summer of 2015 teaching music in the Galapagos Islands (Ecuador), where she worked with local schools to develop a community music center and marching band. She studied flute with Rob Cronin of the Atlanta Symphony Orchestra.

Mrs. Webb holds professional memberships in the National Association for Music Education, Georgia Music Educator Association, Pi Kappa Lambda Music Honors Society, and Tau Beta Sigma National Band Sorority Alumni Association. She was the 2023 Hammond Creek Middle School Teacher of the Year. She is an active musician, playing flute in several community bands: the Northwest Georgia Winds (Rome, GA), the Gordon County Community Band (Calhoun, Ga), and the Dalton-Whitfield Community Band (Dalton, GA), as well as playing at her church each Sunday morning. Mrs. Webb is married to her high school sweetheart, Chris, and they have one dog, Ellie.





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DIRECTOR CLINIC DETAILS  
FRIDAY, DECEMBER 8, 2023  
8:00 AM – 8:50 AM  
**Scott Lang Sessions**  
Mississippi Suite

**If My Ensemble Sounds So Good, Why Do I Feel So Bad?  
Avoiding Burnout**

Join Scott as he shares some tips, strategies and personal experience with burnout and show you why it's not a Scarlet Letter, but a badge of honor!



**Recruitment and Retention, the Panacea to All Problems**  
9:00 AM – 9:50 AM  
Mississippi Suite

No one knows more about recruitment and retention than Be Part of the Music. Join Scott as he shows you how to grow your program and save time and energy while doing it.

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KEITH MORGAN, DIRECTOR OF BANDS KMORGAN@BMC.EDU

DIRECTOR CLINIC DETAILS  
FRIDAY, DECEMBER 8, 2023

**I Have the Parts Covered, but My Band Still Doesn't Sound Good!**

Repertoire considerations for programs with small ensembles

8:00 AM – 8:50 AM

Greenville Room



Dr. Joseph Benjamin Earp

Selecting appropriate repertoire for smaller bands and orchestras will always be a challenge for ensemble directors. How do you challenge students who are advanced musicians while fostering growth for those who are developing? How do you ensure the ensemble sounds full when you can barely cover the parts? How do you build quality without appropriate quantity?

Joseph Benjamin Earp is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, Master of Music in Music Education from Anderson University (Anderson, South Carolina), and Doctor of Music Education degree from Liberty University (Lynchburg, Virginia). In 2019, Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications, and RWS Music Company. Both CTS Publications and RWS Music Company are distributed worldwide by C. L. Barnhouse. Dr. Earp's major compositional accomplishments include being winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He currently resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper

## HALL OF FAME



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Dr. Estus Smith  
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Dr. Lewis Liddell

2020

Samuel Griffin  
Edward Duplessis, Sr.  
Russell Boone, Sr.  
James Stamps

2021

Charles Bradley  
Tony Winters  
Joseph Mitchell  
Zachary Harris



DIRECTOR CLINIC DETAILS  
FRIDAY, DECEMBER 8, 2023

**Control, Alt. Delete: Back to the Basics**

8:00 AM – 8:50 AM

Grand Conference Room C



Antonio Altman



Brian Jefferson



Chris Little



Dr. Renardo Murray

*Join us for an engaging panel discussion led by members of the talented Magnolia Band Directors! This presentation is specifically designed to support band programs serving minority populations, offering a simplified approach to getting back on track. Our experienced panelists will cover a wide range of essential topics, including securing funds, successful recruitment and retention strategies, fostering high-quality teaching and learning experiences, effective assessment techniques, and programming for immediate success. We are thrilled to have Mr. Christopher Little, Director of Bands at Jim Hill High School and Music Supervisor for Jackson Public Schools, along with Dr. Renardo Murray, Associate Dean and Assistant Professor of Music at Alcorn State University, Mr. Bryan Jefferson, retired Director of Bands at Murrah High School and current Fine Arts Coordinator for Jackson Public Schools, and Mr. Antonio Altman, Director of Bands and Arts Coordinator for Meridian Public Schools as they share their expertise and insights. Take advantage of this incredible opportunity to empower and uplift your band program!*



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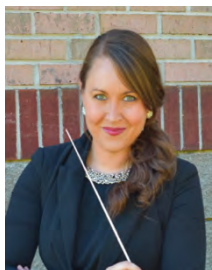
Nicole Allen

## DIRECTOR CLINIC DETAILS FRIDAY, DECEMBER 8, 2023

### National Boards Roundtable 9:00 AM – 9:50 AM Vicksburg Room



Kris Chandler



Elizabeth Jackson



Dee Dee Pitts



Louise Smith

**Nicole Allen** is in her nineteenth year of teaching and her fifth year as Associate Director of Bands at Pearl High School. Prior to coming to Pearl, Ms. Allen served for ten years as Director of Bands at Purvis High School and four years as an Assistant Director at Brandon High School.

Ms. Allen graduated from Pearl High School in 2000. She received her Bachelor of Music degree from the University of Mississippi in 2005 and her Master's in Music Education degree from the University of Southern Mississippi in 2008. She is a Nationally Board-Certified teacher and is currently pursuing a Doctor of Arts in Music through William Carey University.

Ms. Allen is a past president of the Southeast Mississippi Band Directors' Association and the Mississippi Women Band Directors' Association. She also served on the SEMBDA board as Executive Secretary from 2017-2019. She was named SEMBDA High School Band Director of the year for the 2015-2016 school year and was also the Mississippi recipient of School Band and Orchestra Magazine's 2015 "50 Directors Who Make a Difference" award. In 2021 she received the Gary Cook Outstanding Staff Member for Lions Band and the Phi Beta Mu Outstanding Bandmaster Award. She is a consistent member of the staff of the Lions All-State Band including being the Assistant Concert Director in 2016 and Marching Director in 2021.

She is a member of the American School Band Directors Association and Phi Beta Mu. and a Past President of the Mississippi Bandmasters Association.

When she is not involved in band activities, Nicole enjoys spending time with family and friends and traveling.

**Kristopher Chandler** is in his tenth year of teaching and fourth year as Director of Bands for the Gautier Band Program. Prior to this appointment, he served as Assistant Director of Bands for the Stone Band Program (2018-2020) and Oak Grove Band Program (2014-2018). All ensembles under Mr. Chandler's direction have received All-Superior Ratings in the areas of Marching, Concert, and Sight-Reading as well as earning multiple MBA Sweepstakes Awards and award-winning performances at the MHSAA/MBA State Marching Championships. During his tenure at Gautier High School, the Wind Ensemble has performed at the 2023 University of Tennessee at Chattanooga Tri-States Honor Band in 2023 and will be performing a featured concert at the University of Southern Mississippi in May 2024.

Mr. Chandler holds a Bachelor of Music Education Degree from The University of Southern Mississippi (2014) and a Master of Music Education Degree from VanderCook College of Music in Chicago, Illinois (2018). As a Presidential Scholar at Southern Miss, Mr. Chandler studied trumpet with Dr. Jason Bergman, conducting and music education with Dr. Mohamad Schuman. He is currently pursuing certification by the National Board of Professional Teaching Standards. He has been named the A.E. McClain Outstanding Young Band Director of the Year (2018), a Yamaha "40 Under 40" Educator (2022), the University of Southern Mississippi's AIM Award Recipient (2023), and a Quarter Finalist for the GRAMMY Music Educator Award (2024).

**Elizabeth Jackson** is in her thirteenth year of teaching and is the Director of Bands for Ocean Springs Middle School and Upper Elementary. She leads the All-Superior OSMS Symphonic Band, the OSMS Varsity Band, woodwind classes for all 7-8th grade bands, and the 6th grade beginner clarinet class. She also maintains an active clarinet studio whose members regularly rank in the Mississippi Lions All-State Band. She started her career in 2011 as the Assistant Band Director for Ocean Springs Middle School, and the program has continued to thrive under her leadership with nearly 400 students enrolled in grades 6-8th annually and all-superior ratings for the middle school concert ensembles.

Ms. Jackson graduated from Northwest Rankin High School in 2004 and summa cum laude from the University of Southern Mississippi in 2009. She went on to receive her Master of Music Education in 2011 while working as a graduate assistant for the USM Bands. There she had the honor of conducting the USM Wind Ensemble, the USM Symphonic Winds, and the Federazione Bande Siciliane in Italy. Ms. Jackson performed as a member of the USM Wind Ensemble under the direction of Dr. Thomas V. Fraschillo, USM Symphony Orchestra under the direction of Dr. Jay Dean, and the Southern Miss Steel Pan Orchestra directed by Dr. John Wooton. Her primary instructors included clarinet professors Dr. Gregory Oakes, Dr. Jonathan Holden, and Dr. Jackie McIlwain, bassoonist Dr. Kim Woolly, and conducting pedagogue Dr. Fraschillo.

Ms. Jackson's professional affiliations include membership in the Gulf Coast Band Director Association (Past President), American School Band Directors Association (ASBDA), National Band Association, and Phi Beta Mu - Delta Chapter. Ms. Jackson was nominated for the National Life Changer of the Year award in 2021 and was named the GCBDA Middle School Band Director of the Year in 2014. She enjoys playing clarinet professionally in various groups, and currently performs Eb and Bb clarinet with the Coastal Winds and serves as their treasurer. Ms. Jackson has been on the staff of the Sounds of the South Music Camp since 2015 and achieved National Board Certification in 2022.

**Dorshandrell "Dee Dee" Pitts** is in her 19th year of teaching instrumental music education in Mississippi. She was born and raised in Brandon, Mississippi, where her love for music began. Ms. Pitts graduated from Brandon High School and furthered her education at Delta State University, where she graduated with her Bachelor's degree in Music Education. She then attended the American Band College through Southern Oregon University and received her Master of Music degree in Conducting.

Ms. Pitt is in her 15th year with the Gulfport School District, serving as Associate Director of Bands for Gulfport High School. She conducts the Symphonic Band, “G Blues” Jazz Band, assists with the Admiral Marching Band, and coordinates and supervises middle school activities in the district. Ms. Pitts is also an adjunct professor at William Carey University. Before her current position, she served as Director of Bands for Gulfport Central Middle School and assistant director for Winona Public Schools.

Ms. Pitts is a National Board-Certified teacher who strives daily to positively impact each student she encounters. Her bands consistently produce Superior ratings, but more importantly, her students develop traits that will take them far beyond the concert halls. Ms. Pitts is a member of the Mississippi Band Director’s Association, the American School Band Director’s Association, the Gulf Coast Band Director’s Association (past president), the Minority Band Directors National Association, the National Band Association, the National Association for Music Education, and Phi Beta Mu.

Ms. Pitts is an active clinician and presenter throughout Mississippi and surrounding areas. She has presented at the Midwest International Band and Orchestra Clinic, the Mississippi Band Directors Association Clinic, and the Music for All Summer Symposium. Ms. Pitts has an active private studio dedicated to inspiring future musicians to reach their full potential. She is a founder and member of the Coastal Winds Community Wind Ensemble, and a member of the Coast Big Band. Ms. Pitts has earned several awards, including Teacher of the Year for Gulfport Central Middle School and Gulfport School District, Middle School Band Director of the Year and High School Band Director of the Year for the Gulf Coast Band Director’s Association, as well as Phi Beta Mu Band Director of the year. She lives in Gulfport, MS, where she attends Opportunity Church and loves being active in her community.

**Louise Smith** is currently in her twenty second year as the band director for Gautier Middle School in the Pascagoula-Gautier School District. While at Gautier Middle School, Mrs. Smith’s bands have consistently earned superior ratings in concert and sight reading at concert evaluations, and her bands have been invited to perform at the Louisiana Concert Band Invitational, a Music for All event. Also, Mrs. Smith’s students frequently earn superior ratings in Solo and Ensemble Festival and placements in band clinics and the Mississippi Lions All State Band.

Prior to her appointment in Gautier, Mrs. Smith graduated with highest honors from Pascagoula High School and was a member of the Mississippi Lions All State Band. After high school, she attended the University of Southern Mississippi where she earned her Bachelor of Music Education in 2002. While at USM, she consistently placed in the Mississippi Music Teachers Association Solo Festival and performed with the Pride of Mississippi, Symphony Orchestra, Symphonic Winds, and the Wind Ensemble. Mrs. Smith earned her Master of Education with an emphasis in Administration and Leadership in 2005 from the University of Southern Mississippi, Gulf Coast Campus. In 2012, she achieved the National Board of Professional Teaching Standards certification in Music, Early Adolescence through Young Adulthood. Mrs. Smith is a Teacher Leadership Initiative alumnus and has served as a state coach for the Teacher Leadership Institute, a joint project between the National Education Association, National Boards for Professional Teaching Standards, and the Center for Teaching Quality. In addition, she has worked on several national education initiatives such as National Boards Jump Start Initiative, Teacher Leadership Initiative Redesign, and served on the Standards Setting and Content Validation committee for the National Boards for Professional Teaching Standards. In August 2020 *NEA Today* featured Mrs. Smith in the cover article titled “Helping Students and Educators Recover from Covid-19 Trauma” and *U.S. News and World Report* named her as one of the “Twenty Professionals Who Made a Difference During the Pandemic.” Recently, Mrs. Smith was recognized as the 2023 Mississippi Teacher of the Year.

In her spare time, Mrs. Smith performs with the Coastal Flute Choir. In addition, she is an active member of the Gulf Coast Band Directors Association, Mississippi Bandmasters Association,

Mississippi Women’s Band Directors Association, American School Band Directors Association, Phi Beta Mu, Mississippi Association of Educators, Alpha Delta Kappa, Sigma Alpha Iota, and Tau Beta Sigma. Her favorite time spent is traveling with her husband, Brian, and spoiling their puppy, Polly.



DIRECTOR CLINIC DETAILS  
FRIDAY, DECEMBER 8, 2023

**General Music: Creating a Template to Make Life Easier**  
10:00 AM – 10:50 AM  
Concordia Room



Matt Porter

General Music is a reality for most band directors. More and more, schools are including it as a requirement for employment. With little to no resources and no clear direction, General Music has the capacity to monopolize a director's time. There are many ways to teach General Music. Learning to design a method that fits you is the secret to enjoying the class instead of dreading or resenting it. This clinic is designed to give you some ideas on how to structure a General Music class to fit your personality and teaching style without eclipsing your band responsibilities.

**Matt Porter** is in his eighth year as the band director of Collins High School. He graduated from Oxford High School and holds a BME cum laude from the University of Mississippi and an MME from the University of Southern Mississippi. He is a member of the Southeast Mississippi Band Directors Association, the National Band Association, Phi Mu Alpha, and the Percussive Arts Society. In 2019, Collins High School named him teacher of the year. He has also taught at Enterprise High School, West Jones High School, North Forrest High School, and Dixie and South Forrest Middle Schools. This marks his fifteenth-year teaching for public schools.

Prior to teaching, Mr. Porter spent two years on the road as a professional drummer, nine years as the sales manager of Roseberry Music Company (where he won numerous regional and national sales awards), six years as the southern road representative for Wright's Music Company, and nine months for the Wal-Mart Foundation. He was a district manager for Primerica Financial Services for ten years. He taught private drums and guitar lessons for over 30 years. He was a popular clinician for band camps and drum camps, and as a drum major and color guard judge.

Mr. Porter lives in Hattiesburg, MS with his wife Dawn and their dog Dixie.



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DIRECTOR CLINIC DETAILS  
FRIDAY, DECEMBER 8, 2023

**Chronic Stress: The Secret Formula for Helping your Students and Staff Successfully Manage Workplace and Performance Stress**

10:00 AM – 10:50 AM  
Mississippi Suite



Dr. William J. Earvin



Cameron Jenkins

The focus of this session is to help directors discover the magic of “growth, grace, gratitude, and grit” by leading those around them with the best practices of chronic stress management. Unmanaged chronic stress is the *Post Pandemic Achilles' heel* to any successful program. The presenters will give participants tips, techniques, and tools to develop the next layer of world-class resilience for themselves and their program.

**Cameron Whitworth Jenkins** is the CEO of Full Potential Leadership, an international communications platform that coaches innovative leaders in maximizing their strengths, equipping their teams and reaching their full potential. Before entering the field of music education, Cameron completed his undergraduate degree with a 4.0 GPA, within four years, and debt free from Alcorn State University. He holds a Master’s degree in Music Education, and he is currently completing his doctorate at William Carey University. Cameron is a proud 2008 Coca-Cola Scholar and a Life-Member of Alpha Phi Alpha, Fraternity, Inc.

Cameron is an interactive speaker, leadership consultant/clinician, professional development coach, and community leader. From small rural programs to The Midwest Clinic, Cameron has inspired leaders from around the globe. In 2021, Cameron gained Diversity, Equity, and Inclusion certification from the University of Pennsylvania.

Cameron and his wife, Lu Jenkins, have two toddlers, Cali Rae and Cason.

**Dr. William J. Earvin** is currently an Educational Support Manager for Conn-Selmer, Inc. He also coordinates the Conn Selmer HBCU Collective Community that engages music educators and arts supporters associated with Historically Black Colleges and Universities. He is a graduate of Clark Atlanta University where he earned a Bachelor of Arts in Music. Dr. Earvin graduated from Mississippi Valley State University, earning a Master of Arts Degree in Teaching (Music). His Doctor of Education degree from Northcentral University specializes in Higher Education Leadership and he is currently completing a Doctor of Arts in Music Education degree at William Carey University. Instrumental ensembles under his leadership have consistently earned Superior and Excellent ratings and have performed at regional and national festivals. Dr. Earvin has been honored as an "Outstanding Music Educator" by the Berklee College of Music and a "Distinguished Music Educator" by the Yale University School of Music. Dr. Earvin has presented numerous professional development sessions and in-services. He has facilitated workshops in school districts throughout the country. Notably, he has presented at the Conn Selmer Institute, the Louisiana Association for Student Assistance Programs Conference, LMEA Conference, The Midwest Clinic, the Music for All Summer Symposium, and the NAFME Summit. Dr. Earvin is actively involved in numerous civic and professional organizations, the Louisiana Association for Student Assistance Programs, the Louisiana Music Educators Association, the National Association for Music Education, Kappa Kappa Psi Honorary Band Fraternity, Phi Mu Alpha Sinfonia Music Fraternity, the National Band Association, Alpha Phi Alpha Fraternity Inc., and a charter member of the Louisiana Music Adjudicators Association. He is also a founding member of the Minority Band Directors National Association.

# maroon tune

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DIRECTOR CLINIC DETAILS  
FRIDAY, DECEMBER 8, 2023

**The Digital Age of Marching Band:  
Introduction to Pyware & Ultimate Drill Book**

11:00 AM – 11:50 AM

Mississippi Suite



Cedric Todd

*This session will teach directors how to integrate Pyware technology into your marching band program and making your life easier through the Ultimate Drill Book. Bring your computers and get involved in this awesome and interactive experience!*

Cedric Todd is the Assistant Director of Bands at Southern University and A&M College. Native of Mobile, AL, Mr. Todd is a devoted husband and father to 4 children. After graduating from John L. Leflore High School in Mobile, Mr. Todd enrolled at Southern University where he obtained a bachelor's degree in Music Education. While at Southern, Mr. Todd marched in the Southern University Human Jukebox for four years and achieved the designation of Trombone Section Leader during the 2008-2009 season. After graduation, Mr. Todd began his educational career at Clinton High School in East Feliciana Parish, LA where he served as Director of Bands for five years earning numerous awards (marching and concert festivals). Mr. Todd later went on to become Director of Bands for Northeast High School in Pride, LA where he would build a comprehensive band program. During his time at Northeast, he obtained a Master's Degree in Educational Leadership from Southern University.

Mr. Todd is also a member of the Baton Rouge Alumni chapter of Kappa Alpha Psi, Inc and member of the Plateau Lodge of Free and Accepted Mason's. Mr. Todd's passion for music is his drive to see students become more successful in their respective crafts, while thriving and excelling throughout life. One message he always instills in students, is to be better than your yesterday because no matter what, you cannot control your past and you do not know what tomorrow may hold, so take care of your present.

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DELTA STATE UNIVERSITY

# BANDS



Delta State University Bands



DeltaStateMusic

## **Teaching in Underserved Populations with Adequate Potential: How to Reach Them Where They are and Take Them Further!**

1:30 PM– 2:20 PM

Mississippi Suite



**Dr. Roderick Little**

Research persists that students in low income/at-risk areas are inadequately equipped with the resources needed to maximize their potential. This session will provide insight into best practices, guides, and tips for teaching in underserved populations to maximize student potential.

Dr. Roderick Little currently serves as Director of Bands/Assistant Professor of Music at Jackson State University. He received his Bachelors and Masters in Music Education, and a Doctorate in Urban Higher Education Administration, all from Jackson State University. A native of Jackson, MS, he grew up in a musical family/background. During his matriculation at JSU he participated in several ensembles including the famous “Sonic Boom of the South” where he played in the percussion section as a snare drummer, marched as part of the Jackson Five Drum Major squad, and served as a student arranger for the Sonic Boom and student conductor of the Symphonic Band. Dr. Little studied percussion under Dr. Owen Rockwell, whom is his predecessor at JSU. After completing his undergraduate studies, he returned to his high school alma mater, Lanier High School. During his tenure at Lanier, his bands received excellent and superior ratings at marching/concert festivals. He also had students that made the Mississippi All State Lions Band (top student honor band in MS).

In 2012, Dr. Little began as Assistant Band Director and Instructor of Music at Jackson State University. He was promoted to Associate Director of Bands in 2013 and later, Marching Band Director in 2015. While Director of the Marching Band, he has maintained the rich traditions of the Sonic Boom while adding a unique twist with the use of technology and other innovative ideas. As director, Dr. Little started several outreach programs which include, but are not limited to, the Summer High School Band Camp and A Day with the Boom; both which act as major recruitment agents for the Department of Music/band program grossing over 400-600 students collectively annually. He started the public media relations of the Sonic Boom with the implementation of the Sonic Boom Media Team and strengthened social media platforms. Most importantly, he improved the inner workings of the overall operations of the entire JSU Band(s) program.

As the drill writer for the Sonic Boom of the South having had several monumental field shows adding to the bands lustrous history of band pageantry, In the spring of 2020, the Sonic Boom of the South’s “Saints Halftime Show- Salute to the Veterans” was selected to be featured at the CBDNA-NBC Southern Division Conference which was the first appearance in the school’s history. He also arranged a massive catalog of music for the Sonic Boom of the South. His other duties at Jackson State include co-conductor of the wind ensemble, conductor of the symphonic band, director of



percussion ensemble and teaching in the percussion studio. He has acquired several new percussion instruments through NASM upgrades (an initiative started by Dr. Owen Rockwell and Dr. Darcie Bishop), which include steel pans for the percussion studio. Dr. Little also assists with observing student teachers during their clinical teaching experience(s) and has motivated several students to become successful teachers and performers. His research interest is centered on strengthening music education in urban at-risk areas.

Dr. Little is an accomplished conductor, clinician, adjudicator, composer, arranger, drill writer, and instrumentalist. He has served as a guest clinician in numerous states across the country including Mississippi, Tennessee, Georgia, Louisiana, and California. He has arranged for numerous middle and high schools, colleges, chamber groups, jazz ensembles and church conventions. He has also scored piano music for F & S Music KC Publishing Company, which was founded by Lannie Spann McBride, a former instructor of music at JSU and revered church musician and keen motivator. He performed with local groups around Jackson, MS and momentarily in Houston, TX. He has professional affiliations with The National Association for Music Education (NAfME), Percussive Art Society (PAS), Mississippi Association of Education (MAE), Mississippi Band Masters Association (MBA), HBCU National Band Directors Consortium (HBCU-NBDC) and College Band Directors National Association (CBDNA).

He is married to Lynise Little whom he met at JSU in the "Sonic Boom." They were the first to do a joint recital at Jackson State showcasing the music of both classical and contemporary jazz genres. They have two sons, Aiden and Alec Little.

A collage of various images related to music education and performance, including students playing instruments, a marching band, and a solo performer. The collage is framed by a blue grid pattern. A black banner with white text is positioned across the middle of the collage.

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DIRECTOR CLINIC DETAILS  
FRIDAY, DECEMBER 8, 2023

**Brass Instruments 101: Common Problems and Solutions**

1:30 PM– 2:20 PM

Grand Conference Room A



Dr. Craig Aarhus

Teaching brass instruments to young students can be challenging for all young directors, especially for those whose primary instrument area is woodwinds or percussion. This session will take participants on a quick survey of some of the most common problems young brass players have and provide helpful solutions for more effective teaching. Concepts covered will include embouchure, posture, tone production, and other basic brass playing fundamentals.

**Dr. Craig Aarhus** is Associate Director of Bands and Associate Professor of Music at Mississippi State University. At MSU, he co-directs the Famous Maroon Band and basketball pep bands, conducts Wind Ensemble “B;” the Concert Band, and Campus Band, and teaches Conducting and Brass Techniques in the Department of Music. He also currently serves as the area coordinator for Music Education in the department. As a member of the band faculty, Dr. Aarhus has been part of a team that has helped lead the band program to unprecedented growth, making it currently one of the largest bands in the Southeast.

A native of Alabama, Dr. Aarhus received his Bachelor of Music Education degree from Auburn University and his Master of Arts and Doctor of Musical Arts degrees in Conducting from The University of Iowa. While at Iowa, he was the recipient of the prestigious Iowa Performance Fellowship and was a conducting student of Dr. Myron Welch. He also served as a graduate conductor for all the concert bands, arranged music and wrote drill for the Hawkeye Marching Band, and was co-director of the Iowa Pep Band. During this time, he was also the director of the Southeast Iowa Concert Band at Iowa Wesleyan College for one year. Prior to his appointment at MSU, Dr. Aarhus was a successful high school and middle band director in the public schools of Lanett, Tallassee, and Mobile, Alabama.

Dr. Aarhus is a member of several professional organizations including Phi Beta Mu (Past-President, Delta Chapter), the College Band Directors National Association, Phi

Mu Alpha, Tau Beta Sigma and the Mississippi Bandmasters Association. He is currently serving on the Board of Directors of the National Band Association and recently completed a ten-year tenure as a Governor for the Southeast District of Kappa Kappa Psi. Dr. Aarhus has been an adjudicator and clinician throughout the Southeast, Midwest, and in Canada, and is a contributing author to five volumes of the popular Teaching Music Through Performance in Band series. He has presented at numerous state and national conferences, including The Midwest Clinic, the CBDNA Summer Athletic Band Symposium, and the Mississippi Bandmasters Association State Band Clinic.

The Delta Chapter of Phi Beta Mu selected Dr. Aarhus as the 2022 “Outstanding Bandmaster” in Mississippi, and in 2019, the Southeast District of Kappa Kappa Psi named their “Outstanding Director/Sponsor,” Award after him. Other recent honors and awards include the A. Frank Martin Award from Kappa Kappa Psi for excellence in fraternity service (2017), the Clyde Muse Service Award from the MSU College of Education (2015) and selection to the George Duke Humphrey Faculty Leadership Program (2015). In 2010 and 2011, he was a recipient of the “State Pride” Award for excellence in teaching, research, and service. He has been a clinician/instructor at the Smith- Walbridge Drum Major Clinics for over 20 years, and in that capacity has had the opportunity to teach hundreds of high school and college drum majors from across the country. Dr. Aarhus and his family reside in Starkville and are members of First Presbyterian Church, where he has served as Music Director since 2007.

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Mark S. Davis

DIRECTOR CLINIC DETAILS  
FRIDAY, DECEMBER 8, 2023

**Recruiting and Retaining Band Students in a  
Culturally Diverse Small Town**

1:30 PM– 2:20 PM

Grand Conference Room C

School Districts in linguistically diverse communities present greater challenges each year. This clinic discusses resources that can be used in dealing with band students whose parents speak another language. In this clinic session, Mark will share his experiences in helping grow a band program while facing these challenges.

**Mark Davis** is in his 6th year of teaching in the Forest Municipal School District. During this time, the Forest High School Band has received numerous Superior ratings in Marching, as well as Concert and Sight Reading. In February 2023, he was named Band Director of the Year for the East Central Mississippi Band Directors Association. He has taught many years in the State of Mississippi serving band programs ranging from 2A to 5A. He lives in Pearl, Mississippi with his wife, Lisa, who plays French Horn in the Mississippi Symphony Orchestra. They have two children, Kurt, and Natalie.



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Scarlett Sandifer

## DIRECTOR CLINIC DETAILS FRIDAY, DECEMBER 8, 2023

### Middle School Roundtable **“Why you Should Take your Middle School Band to State Evaluations”**



D.J. Fitzgerald



Louise Smith

1:30 PM– 2:20 PM  
Concordia Room



Kris Chandler

Bringing your middle school band to State Evaluation is a decision that can have a profound impact on your students' musical development. State Evaluation provides an invaluable opportunity for young musicians to perform in a formal setting and receive constructive feedback from experienced adjudicators. This experience not only motivates students but also instills discipline, responsibility, and dedication as they prepare as a group. It allows students to explore a diverse range of musical genres and styles, broadening their musical horizons. Moreover, participating in State Evaluation fosters a sense of teamwork and unity among band members, promoting a strong sense of camaraderie within the ensemble.

In this conversation, we will center our attention on the endeavors of select middle school and high school educators within our state who have led their middle school bands to the MHSAA State Evaluation. These educators include Kris Chandler, D.J. Fitzgerald, Scarlett Sandifer, and Louise Smith. Our discussion will encompass various facets such as effective rehearsal techniques, the art of selecting appropriate musical pieces, preparing for sight-reading challenges, and the significant role of mentorship in the process of preparing for evaluation.

DIRECTOR CLINIC DETAILS  
FRIDAY, DECEMBER 8, 2023

**Teaching Beginning Band with S.A.F.E.T.Y**  
2:30 PM– 3:20 PM  
Grand Conference Room A



Conner Bell



Phillip Pope

Teaching Beginner Band with S.A.F.E.T.Y. is not your typical beginner band clinic session. Beginner band is arguably the most important class a student can take that will determine the rest of their career in band. As music educators, we need to express caution and approach this crucial class with some S.A.F.E.T.Y. techniques. We will share ideas and teaching strategies that have worked in urban, suburban, and rural schools. This will include how to incorporate daily fundamental exercises into the beginner band as well as classroom management skills.

Conor N. Bell is a native of Carthage and the current Director of Bands at St. Joseph Catholic School in Madison. At St. Joe, Bell teaches band at all levels, directs the pit orchestra, and instructs the school's piano lab. Previously, he served as the Director of bands at Ethel High School and the Assistant Director of Bands at Leake Central High School. Bell graduated with his B.M.E. from Delta State University in 2017 and graduated with his M.M.E. from William Carey University in 2021. He also serves as the keyboardist for Parkview Church of God in Yazoo City.

**Phillip E. Pope** is in his second stint at Newton County High School where he directs the middle school bands. Pope's long tenure as a band director and elementary music teacher has brought him to schools such as Clarkdale, Magee, Sebastopol, Winona, and Philadelphia. He holds his B.M.E. from Mississippi State University and an M.Ed. in curriculum and instruction from American Intercontinental University. Pope is founder of Maestro! Leadership Camp, leadership camp for band students in high school and college. He is a native of Philadelphia.



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DIRECTOR CLINIC DETAILS  
FRIDAY, DECEMBER 8, 2023

**Moving Forward from High School Band:  
Getting Students Ready for College and Beyond**

2:30 PM– 3:20 PM

Concordia Room



Dr. Michael Rowlett

After your students graduate from high school, you want them to continue to participate in music in college and afterward. In this session, Dr. Rowlett will discuss how to prepare clarinetists who might want to pursue a music major, including specific information about repertoire and skills. The session will also address more general strategies for encouraging your students to become lifelong participants in music, with the goal of enriching their communities through participation in the arts.

Michael Rowlett is Associate Professor of Clarinet and Music Literature at The University of Mississippi, where he has taught since 2002. His recent appearances have included invited recitals in Vancouver, British Columbia; Nashville, Tennessee; at the inaugural American Single Reed Summit at Truman State University; and a performance of William Bolcom's Clarinet Concerto at The University of North Carolina. He has appeared regularly with the Memphis Symphony Orchestra and the Louisiana Philharmonic Orchestra. His CD *Close to Home*, released on the Albany record label, features the music of a diverse group contemporary American composers.

He holds a D.M. in clarinet performance from The Florida State University and degrees from The University of Iowa and The University of North Carolina at Chapel Hill. His teachers include Frank Kowalsky, Maurita Murphy Mead, Freddy Arteel and Donald Oehler.



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## 2023 State Band Clinic Judges

Chairmen of each group are listed in **BOLD TYPE**

<i>Flute</i>	<b>Jennifer Thiesen Gray—William M. Colmer</b> Rebekah Well – Hatley High School
<i>Clarinet</i>	<b>Shelby Stapleton—Yazoo County High</b> Zachary Hassell—Pearl River Central High
<i>Double Reeds</i>	<b>Kara Russell – Pontotoc High</b> JJ Curry – Booneville High
<i>Alto Saxophone</i>	<b>Brandon Harvell – Kossuth</b> Randy Wayner-Magnolia Middle
<i>Low Reeds</i>	<b>Dr. Jace McMullin—Warren Central High</b> Mary Phillips—Tishomingo County High
<i>Trumpet</i>	<b>Mark Hudson – Mendenhall High</b> LaTerence Varnado – Columbus High
<i>Horn</i>	<b>Shelby Wilbanks—Caledonia</b> Jorge Castillo – Clinton Junior High
<i>Trombone</i>	<b>DJ Fitzgerald—Hernando High</b> Antonio Altman—Meridian High
<i>Euphonium</i>	<b>Noah Burnett—Ocean Springs Middle</b> Joshua Rushing—Philadelphia High
<i>Tuba</i>	<b>Byron Chatman – Alcorn State University</b> Brian Evans—Wayne County High
<i>Percussion</i>	<b>Keith Moffat—Ridgeland Middle (Retired)</b> Will Curry—Booneville High

## 2023 State Band Clinic Band Chairmen

### All-State Band

Doug Young, Senatobia High School  
Kelly Williams, Columbus High School

### Percussion Chairman

Ousman Camara - Murrah

### Red Band

Kemina Caples, Murrah High School  
Daniel Rorabaugh, Saint Stanislaus

### Percussion Chairman

Brandon Pratt- Brandon

### White Band

John Buchman, Hatley High School  
Jackson Moore, Olive Branch High School

### Percussion Chairman

Ryan Bays- Neshoba Central

### Blue Band

Aaron Hill, Peebles Middle School  
Lee Hopson, Alcorn Central High School

### Percussion Chairman

Josh Menard – Florence

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# 2023 MBA State Band Clinic Student List

School	First Name	Last Name	Instrument
Aberdeen High School	Mekhi	Washington	Euphonium
Alcorn Central High School	Allice	Brose	French Horn
Alcorn Central High School	Dylan	Gofourth	Trumpet
Alexander Jr. High School	Angel	Lyons	Trumpet
Amory High School	Rease	Colburn	Alto Saxophone
Amory High School	Caroline	Lowe	Clarinet
Amory Middle School	Addison	Hampton	Trumpet
Baldwyn High School	Cameron	Hill	Trombone
Baldwyn High School	Gabe	Massengill	Trumpet
Batesville Junior High School	Lane	Ambrose	Trumpet
Bay High School	Dalton	Earp	Alto Saxophone
Bayou View Middle School	Addison	Cuevas	French Horn
Belmont High School	Easton	Underwood	Tenor Saxophone
Belmont Middle School	Jeffery	Villedas	Trombone
Biloxi High School	Damien	Aguas	Tuba
Biloxi High School	Sarah	Coakley	Trombone
Biloxi Junior High School	Darious	Brown	Tuba
Booneville High School	Afton	Rynolds	Flute
Booneville Middle School	Davis	Foster	Percussion
Brandon High School	Calleigh	Torregano	Flute
Brandon Middle School	Micah	Jones	Percussion
Brookhaven High School	Emma	Bower	Percussion
Brookhaven High School	Emma	Mirabel	Tuba
Bruce High School	Seth	Brasher	Euphonium
Bruce High School	Charlie Ann	Spradling	Alto Saxophone
Burnsville Junior High	Delilah	Phillips	Clarinet
Byhalia High School	Lesly	Sauceda	French Horn
Caledonia High School	Brandon	Nichols	Trumpet
Caledonia High School	Mady	Posey	Flute
Caledonia Middle School	Madison	Smith	Flute
Calhoun City High School	Elijah	Lamar	Trumpet
Callaway High School	Janiya	Sapp	Flute
Callaway High School	George	Tsilimigras	French Horn
Carver Middle School	Ryley	Lilly	Clarinet
Center Hill High School	Dalton	Barner	Bari Saxophone
Center Hill High School	Preston	Rice	Trombone
Center Hill Middle School	Caroline	Shoup	Flute
Choctaw Central High School	Taylor	Dixon	Trumpet



<b>School</b>	<b>First Name</b>	<b>Last Name</b>	<b>Instrument</b>
Choctaw Central High School	Alesia	Roa	Clarinet
Choctaw County High School	Carson	Combs	French Horn
Choctaw County High School	Abby	Lee	Flute
Choctaw County High School	Cooper	McKinney	Trumpet
Clarksdale High School	Jordan	Inshetski	Flute
Clarksdale High School	Trinton	Nash	Tuba
Cleveland Central	Amanda	Mahaffey	Trumpet
Cleveland Central High School	Thomas	Butler	Trombone
Cleveland Central Middle School	Garrihanna	Walls	Trumpet
Clinton High School	Hannah	Rushing	French Horn
Clinton Junior High School	Claire	Cohen	Flute
Collins High School	Braxton	Magee	Alto Saxophone
Collins High School	Jenny	Portillo	Clarinet
Collins Middle School	Kayleigh	Dixon	Clarinet
Columbia High School	Madison	Rogers	Contra Bass Clarinet
Columbia High School	Kaylee	Stringer	French Horn
Corinth High School	Wyatt	Murphree	Trombone
Corinth High School	Rachel	Williams	Euphonium
Corinth Middle School	Abigail	Presley	French Horn
Creek Bend Middle School	Vinh	Trinh	Flute
D'Iberville Middle School	Faith	Kennedy	Clarinet
d'Iberville High School	Anna	Gautreaux	Oboe
d'Iberville High School	Sydney	Simmons	Tuba
Denman Jr. High School	Roger	Harris III	Trombone
East Central High School	Jason	Lee	Tuba
East Central Middle School	Ryder	Short	Percussion
East Union Attendance Center	Izabella	Mendoza	Clarinet
East Webster High School	Noah	Stelzriede	Trombone
Enterprise High School	Peyton	Farmer	Trombone
Enterprise High School	Morgan	Fowler	Alto Saxophone
Eupora High School	Makenna	Fulgham	Flute
Eupora High School	Ashley	Fuller	Clarinet
Florence High School	Belle	Clark	Trumpet
Florence Middle School	Ellie	Kegley	Flute
Forest County Agricultural High School	Alyssa	Dobbs	Clarinet
Forest County Agricultural High School	Anthony	Gibson	Alto Saxophone
Forest High School	Jacivi	Najera	Flute
Forest Hill High School	Corey	Chapman	Euphonium
Forest Hill High School	Jaylon	Fell	Trumpet
Franklin County High School	Logan	Berryhill	Trumpet
Franklin County Middle School	Levi	Conley	Bari Saxophone

<b>School</b>	<b>First Name</b>	<b>Last Name</b>	<b>Instrument</b>
Gautier High School	Brian	Stallworth	Tuba
Gautier High School	Brielle	Ward	Flute
Gautier Middle School	Terrence	McClendon	Percussion
George County High School	Colby	Grimes	Percussion
Germantown Middle School	Andrew	Martin	Clarinet
Gernada High School	Hannah	Self	Flute
Greanda High School	Nate	Lawson	Trombone
Greene County High School	Daniel	Brown	Trumpet
Greene County High School	Makayla	Harvison	Flute
Grenada Middle School	Jordan	Shoemaker	Trombone
Gulfort High School	Ellis	Graham	Percussion
Gulfport Central Middle School	Javon	Hardy	Tuba
Hamilton High School	Katy	Welch	Trumpet
Hamilton High School	Ethan	West	Bari Saxophone
Hancock High School	Andrew	Sones	Percussion
Hancock Middle School	Henry	Jones	Trombone
Harrison Central High School	Aric	Acuesta	Clarinet
Harrison Central High School	Jackson	Keady	Trombone
Hatley Attendance Center	Aubrey	Ross	Alto Saxophone
Hatley High School	John David	Smith	Trumpet
Hattiesburg High School	Kristopher	Goode	Alto Saxophone
Hattiesburg High School	Erian	Pow	Clarinet
Hawkins Middle School	Julio	Lucus	French Horn
Houston High School	Ivette	Gonzalez	Bass Clarinet
Houston High School	Kennedy	Persion	Clarinet
Houston Middle School	Anna Claire	Plunk	Euphonium
Ingomar Attendance Center	Samuel	Haley	Tenor Saxophone
Itawamba Agricultural High School	Gracie	Satterwhite	Oboe
Itawamba Agricultural High School	Nola	Turner	Mallet Percussion
Itawamba Attendance Center	Josh	Westmoreland	Percussion
Iuka Middle School	Sophia	Hall	Clarinet
Jefferson Middle School	Jolee	Barber	Trumpet
Jim Hill High School	Damien	Davis, II	Trumpet
Jim Hill High School	Jadyn	Nichols	Flute
Jim Hill High School	Nadia	Branch	Trombone
JZ George High School	Rylan	Hancock	Clarinet
JZ George High School	Eli	Miley	Percussion
Kosciusko High School	Ezra	Frazure	Tuba
Kosciusko High School	Zenovia	Woolie	Clarinet
Kosciusko Middle School	Kayra	Tran	Clarinet
Kossuth High School	Kaitlyn	Houston	Clarinet

<b>School</b>	<b>First Name</b>	<b>Last Name</b>	<b>Instrument</b>
Kossuth High School	Sara	Rainey	Trombone
Kossuth High School	Kadence	Wilkins	Clarinet
Lafayette High School	Malachi	Boles	Alto Saxophone
Lafayette Middle School	Anna Kate	Easley	Trumpet
Lake Cormorant Middle School	Caitlyn	Walker	Trombone
Lake Cormorant High School	Paige	Murphy	Bass Clarinet
Lake High School	Kerry	Smothers	Tenor Saxophone
Lanier High School	Josiah	Ervin	Tuba
Lanier High School	Xavionne	Jame	Trombone
Laurel High School	Lauren	Bridges	Alto Saxophone
Laurel High School	Joycelynn	Arrington	Clarinet
Laurel High School	Nia	Stephens	Tuba
Laurel Middle School	Byron	Washington	Trumpet
Leake Central High School	Joselyn	Saquic	Flute
Leake Central Junior High	Allison	Saquic	Clarinet
Leflore County High School	Becky	De La Rosa	Flute
Leflore County High School	Anthony	Warren, Jr.	Trombone
Long Beach High School	Alaina	Duch	Clarinet
Long Beach High School	Jasmine	King	Mallet Percussion
Long Beach Middle School	Ayden	Tichenor	Oboe
Louisville High School	Jonathan	Caden Dewberry	Trombone
Loyd Starr High School	Taylor	Britt	Clarinet
Loyd Starr High School	Blacke	Russ	Percussion
Lumberton High School	Mikala	Loper	Clarinet
Lumberton High School	Christian	Russell	Euphonium
Madison Middle School	Brianna	Wright	Alto Saxophone
Magee High School	Marcos	Cerecedo	Trombone
Magee High School	Taylor	Smith	Tuba
Magnolia Middle School	Zachary	Stockman	Trumpet
Mantachie High School	Maggie	Beazley	French Horn
Mantachie High School	Caroline	Davis	Clarinet
McComb High School	Dexter	Cook	Tuba
McLaurin High School	Kaleb	Bullock	Trumpet
McLaurin High School	Tyrone	Frazier	Percussion
Mendenhall High School	Sharlee	Powell	Trumpet
Mendenhall High School	Jackie	Sills	Flute
Mendenhall Jr High	Riley Jace	Snellgrove	Flute
Meridian High School	Amaya	McClendon	Trumpet
Mississippi School for Mathematics and	Avary	Bodmer	Oboe
Mississippi School for Mathematics and	Ryz	Mathews	Bassoon
Mize High School	Kannon	Meadows	Trombone

<b>School</b>	<b>First Name</b>	<b>Last Name</b>	<b>Instrument</b>
Mize High School	Lexi	Saranthus	Percussion
Mooreville High School	Hayden	Martin	Trombone
Mooreville High School	Colton	Namie	Trumpet
Mooreville Middle School	Kaitlyn	Ellis	Flute
Morton High School	Christover	Jones	Trumpet
Murrah High School	Karmen	Hobson	Flute
Murrah High School	Mikail	Morris	Percussion
Neshoba Central High School	Chris	Gentry	Bassoon
Neshoba Central High School	Sara Beth	Savell	Trumpet
Neshoba Central High School	Avery Kate	Holland	Flute
Neshoba Central Middle School	May	Liza	French Horn
Nettleton High School	Olivia	Foster	Alto Saxophone
Nettleton High School	Cade	Patterson	Trumpet
Nettleton Jr High School	Carrigan	Young	Mallet Percussion
New Albany High School	Joseph	Treadaway	Trumpet
New Albany Middle School	Angelina	Nguyen	Flute
New Hope High School	Talan	Evans	Percussion
New Hope High School	Cobe	Temple	Trombone
Newton County High School	Lorelai	McKinion	Euphonium
Newton County High School	Madison	Strebeck	Flute
Newton County Middle School	Brandon	Jones	Trombone
North Pontotoc High School	Peighton	Snider	Clarinet
North Pontotoc Middle School	Mindy	Carpenter	Flute
North Woolmarket Middle School	Noah	Fountain	Euphonium
Northeast Jones High School	Chaz	Wilborn	Tenor Saxophone
Northeast Lauderdale	Henry	Ross	Percussion
Northeast Lauderdale High School	Kaleigh	Griffith	Flute
Northeast Lauderdale High School	Karlee	Pierce	Alto Saxophone
Northwest Middle School (Meridian)	Kingston	Dunn	Percussion
Northwest Rankin Middle School	Janelle	Chung	Flute
Oak Grove Middle School	Kim	Nguyen	Tuba
Ocean Springs Middle School	Riley	Morrison	Bass Clarinet
Okolona High School	Danny	Buchannan	Trumpet
Okolona High School	Tymera	Parks	Alto Saxophone
Okolona Middle School	Kassidy	King	Clarinet
Old Town Middle School	Yasmine	Love	Flute
Olive Branch Middle School	Zion	Jeffery	Tuba
Oxford Middle School	Hayden	Wally	Alto Saxophone
Pascagoula High School	Bryan	Alvarez	Trombone
Pascagoula High School	Carely	Miller	French Horn
Pass Christian High School	Carly	LeBlanc	Bass Clarinet

<b>School</b>	<b>First Name</b>	<b>Last Name</b>	<b>Instrument</b>
Pass Christian High School	Jazmine	Morales	Clarinet
Pass Christian Middle School	Stephen	Pechawer	Alto Saxophone
Pearl Jr. High School	Shopie	Scutch	Oboe
Pearl River Central High School	Riley	Bryabt	French Horn
Pearl River Central High School	Nathaniel	Calouet	Trombone
Pearl River Central Middle School	Sebastian	Jarrell	Contra Bass
Pelahatchie High School	Kyra	Bryant	Bass Clarinet
Pelahatchie High School	Madeline	McFadden	French Horn
Pelahatchie Junior High School	Brooklyn	Williamson	Clarinet
Perry Central High School	Hanna	Gore	Trombone
Perry Central High School	Ally	Odom	Flute
Petal High School	Erin	Kreiser	French Horn
Philadelphia High School	Charmaine	Manzano	Percussion
Phliadelphia High School	Calise	Riley	Contra Bass
Picayune High School	Bryleigh	Roth	Clarinet
Picayune Junior High School	Memphis	Taylor	French Horn
Pisgah High School	Hughey	Williford	Percussion
Pontotoc High School	Luke	Hammer	Euphonium
Pontotoc High School	Samantha	Vickery	Flute
Pontotoc Junior High	Mallory	Watson	Alto Saxophone
Pope Middle School	Jermery	Yates	Trumpet
Poplarville High School	Chloe	Gill	French Horn
Poplarville High School	Brandon	Smith	Bari Saxophone
Puckett High School	Amber	Davis	Alto Saxophone
Puckett High School	Shelby	Word	Bass Clarinet
Purvis High School	Jonah	Mathias	Euphonium
Quitman High School	JStasia	Young	Clarinet
Quitman Junior High School	Conner	Scott	Trombone
Raleigh High School	Tristin	Allen	Alto Saxophone
Raymond High School	Eric	Perez	Clarinet
Richton High School	Colbey	Theriot	Trumpet
Ridgeland High School	Layla	Garrett	Mallet Percussion
Ridgeland High School	Lional	Washington	Alto Saxophone
Ripley High School	Yuri	Benavides	Clarinet
Ripley Middle School	Audrey	Haynes	Clarinet
Saint Andrews Episcopal High School	Andrew	Gordon	French Horn
Saint Martin High School	Cindy	Phan	Flute
Saint Martin High School	Graceson	Spears	Trombone
Saint Martin Middle School	Chloe	Echols	Clarinet
Saint Stanislaus Catholic High School	Alexander	LeGardeur	Trombone
Scott Central Attendance Center	Zahir	Banks	Tuba

<b>School</b>	<b>First Name</b>	<b>Last Name</b>	<b>Instrument</b>
Scott Central High School	Katelyn	Davis	Clarinet
Scott Central High School	Justin	McBeath	Bari Saxophone
Sebastopol High School	Nic	Boswell	Mallet Percussion
Sebastopol High School	Landon	Roland	Percussion
Seminary High School	Kolt	Purvis	Mallet Percussion
Senatobia High School	Jalynn	Williams	Clarinet
Senatobia Middle School	Brennon	Porter	Trombone
Shannon High School	Jayla	Beaty	Alto Saxophone
Shannon High School	Jennifer	Patterson	Clarinet
Shannon Middle School	Kamille	Merritt	Clarinet
Simpson Central School	Conner	Cockrell	Alto Saxophone
Smithville High School	JT	Gray	Percussion
Smithville High School	Cooper	Thomas	Tuba
South Panola High School	Susie	Putman	French Horn
South Pike High School	Tabitha	Morris	Clarinet
South Pike Middle School	Christopher	Baker	Euphonium
South Pontotoc High School	Faith	Pannell	French Horn
South Pontotoc Middle School	Madison	Black	Trombone
Southeast Lauderdale High School	Gracie	McDonald	Flute
Southeast Lauderdale High School	Anthony	Nguyen	Trombone
Stone High School	Reginald	Bo Nix	Percussion
Stone High School	Josh	Reaux	Trombone
Stringer High School	Baylee	Landon	French Horn
Stringer High School	Rylee	Smith	Trumpet
Sumrall High School	Fisher	Mullen	Trombone
Terry High School	Chloe	King	Bass Clarinet
Terry High School	Aniyah	Lewis	Alto Saxophone
Tishomingo County High School	Evan	Null	Alto Saxophone
Tishomingo Middle School	Cheyenne	Dawson	Clarinet
Tupelo High School	Jaxon	Harris	Bassoon
Tupelo Middle School	Joel	Boeler	Euphonium
Tylertown High School	Astyn	Ratliff	Trumpet
Tylertown High School	Devin	Williams	Percussion
Vanceleave High School	Hailey	Wilkinson	Flute
Vanceleave High School	Bella	Williams	Bassoon
Vanceleave Middle School	Jace	Seymour	French Horn
Velma Jackson High School	Akeelah	Brooks	French Horn
Velma Jackson High School	Ahmira	Jones	Clarinet
Warren Central High School	Kerri	Huell	Trumpet
Warren Central High School	Kasper	Stockton	Clarinet
Warren Central Junior High	Trenise	Davis	Tuba



<b>School</b>	<b>First Name</b>	<b>Last Name</b>	<b>Instrument</b>
Water Valley High School	Skylar	Jordan	Trumpet
Water Valley High School	Mallory	Tidwell	Clarinet
Wayne County High School	Landyn	Harrington	Tenor Saxophone
Wesson High School	Elizabeth	Moulder	Bari Saxophone
Wesson High School	Ava	Woodson	Bass Clarinet
West Harrison High School	Trevor	Van Norman	Clarinet
West Harrison Middle School	Diovio	Despanigne	Trumpet
West Jones High School	Samuel	Fletcher	Trombone
West Jones High School	Alfred	Lopez	Oboe
West Marion High School	Jentry	Gartman	Euphonium
Winona High School	Ethan	Bailey	Trumpet
Winona High School	Kameron	Hobbs	Trombone
Winona High School	Thomas	Rosamond	Trombone
Yazoo County Hlgh School	Makenzie	Ray	Euphonium

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## **MHSAA/MBDA Marching Band Championships 2023**

### **Class 1A**

1 <sup>st</sup> Place	Stringer High School
2 <sup>nd</sup> Place	Baldwyn High School
3 <sup>rd</sup> Place	Strayhorn High School

### **Class 2A**

1 <sup>st</sup> Place	Union High School
2 <sup>nd</sup> Place	Eupora High School
3 <sup>rd</sup> Place	Sebastopol High School

### **Class 3A**

1 <sup>st</sup> Place	Booneville High School
2 <sup>nd</sup> Place	East Webster High School
3 <sup>rd</sup> Place	Mantachie High School

### **Class 4A**

1 <sup>st</sup> Place	Columbia High School
2 <sup>nd</sup> Place	North Pontotoc High School
3 <sup>rd</sup> Place	South Pontotoc High School

### **Class 5A**

1 <sup>st</sup> Place	South Jones High School
2 <sup>nd</sup> Place	Stone High School
3 <sup>rd</sup> Place	Gautier High School

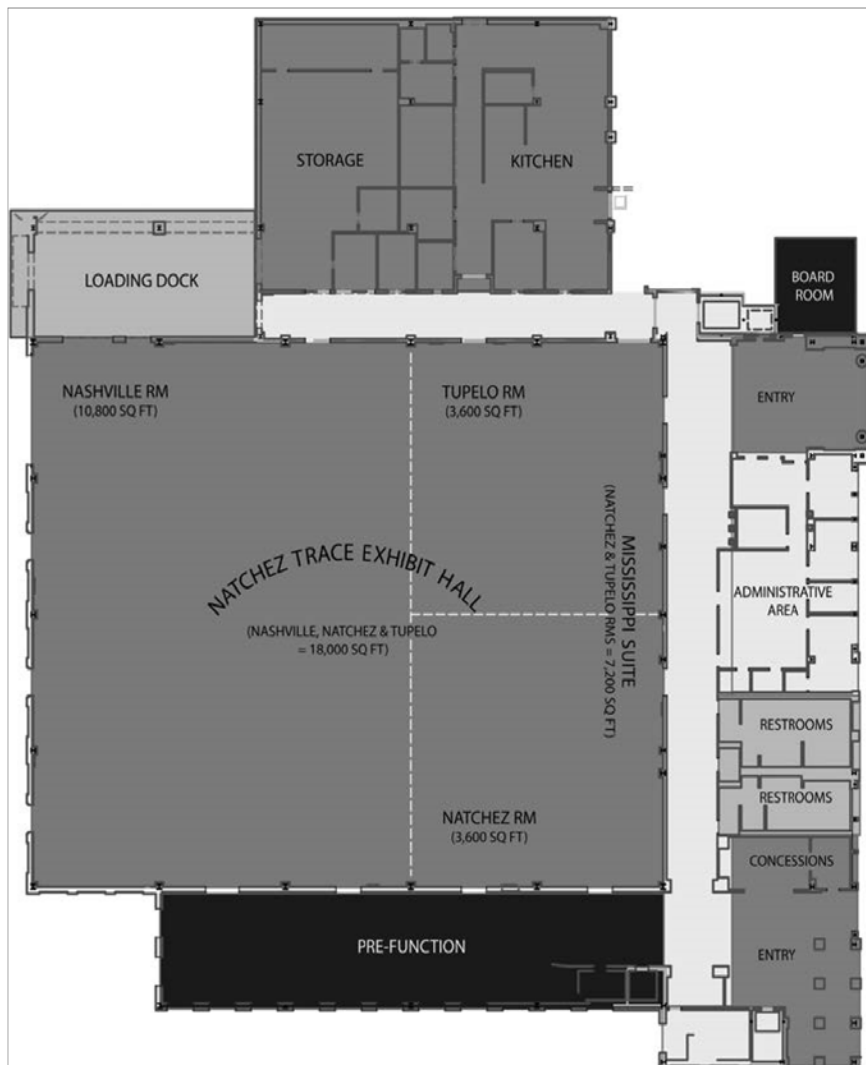
### **Class 6A**

1 <sup>st</sup> Place	Neshoba Central High School
2 <sup>nd</sup> Place	Pascagoula High School
3 <sup>rd</sup> Place	West Harrison High School

### **Class 7A**

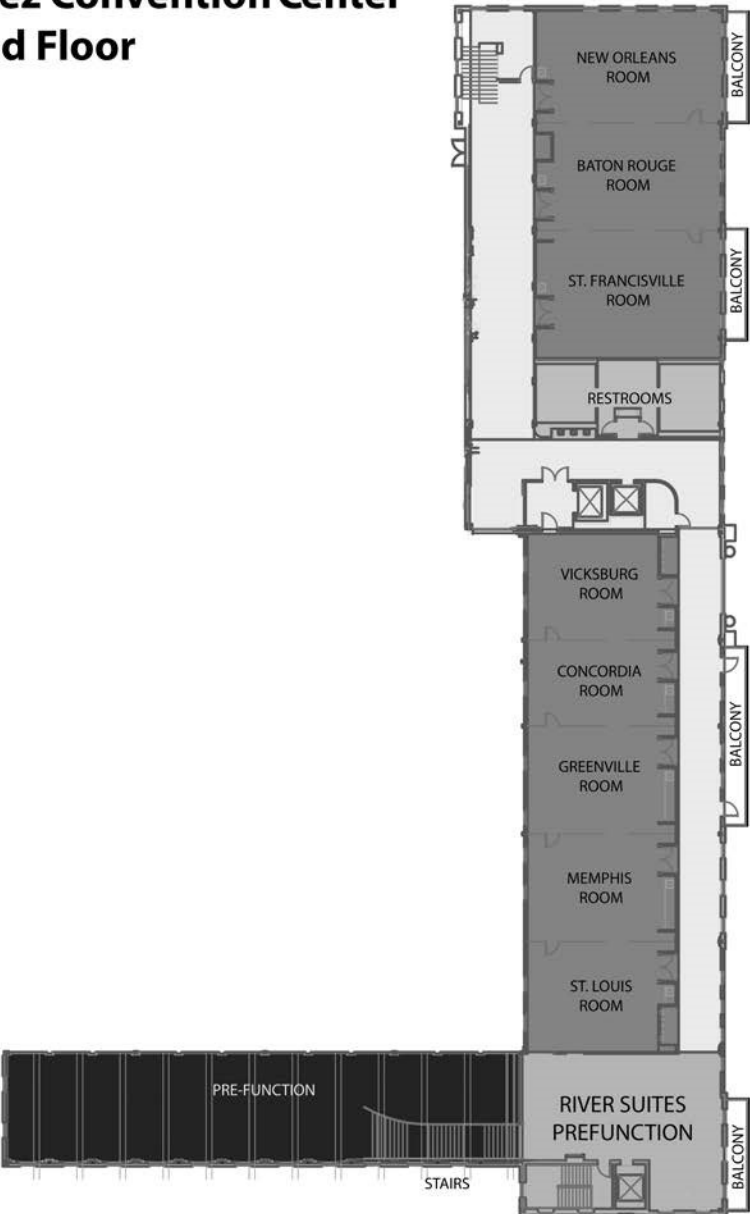
1 <sup>st</sup> Place	Hernando High School
2 <sup>nd</sup> Place	Germantown High School
3 <sup>rd</sup> Place	Desoto Central High School

# Natchez Convention Center - First Floor



# Natchez Convention Center

## Second Floor



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and for providing lunch for students, Thursday, December 7, 2023




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