

# CLINIC SCHEDULE

## WEDNESDAY, DECEMBER 9, 2015

**3:00 p.m.-10:00 p.m.**     **Director and Student Registration**  
Natchez Convention Center Lobby

**College Displays Open**  
Natchez Convention Center Lobby

## THURSDAY, DECEMBER 10, 2015

**8:00 a.m. - 12:00 p.m.**     **Director and Student Registration**  
Natchez Convention Center Lobby

**All-State Concert Band Rehearsal**  
Natchez City Auditorium – 207 Jefferson St.

**ASBDA Young Band Director's Symposium**  
New Orleans Room

**8:00 a.m. - 2:00 p.m.**     **Woodwind and Brass Warm Up**  
Mississippi Suite

**Percussion Warm Up**  
Natchez Grand Ballroom

**9:00 a.m. - 5:00 p.m.**     **Exhibit Displays Open**  
Nashville Room

**9:00 a.m. - 9:30 a.m.**     **Clinic Audition Judges' Meeting**  
St. Francisville Room

### STUDENT CLINIC AUDITIONS

Alto Saxophones	10:00 AM – 12:00 PM	Grand Conference B
Tenor / Bari Saxophones	12:00 PM – 1:00 PM	Grand Conference B
Flute	10:00 AM – 1:00 PM	St. Francisville Room
Bb Clarinet	10:00 AM – 2:00 PM	Vicksburg Room
Bass/Contrabass Clarinet	1:00 PM – 2:00 PM	Grand Conference B
Trumpet	10:00 AM – 2:00 PM	St. Louis Room
All Percussion	10:00 AM – 2:00 PM	Grand Conference C
Euphonium	10:00 AM – 12:00 PM	Memphis Room
Tuba	12:00 PM – 2:00 PM	Memphis Room
French Horn	10:00 AM – 2:00 PM	Concordia Room
Trombone	10:00 AM – 2:00 PM	Greenville Room
Oboe / Bassoon	1:00 PM – 2:00 PM	St. Francisville Room

**1:30 p.m. - 5:30 p.m.**     **All-State Concert Band Rehearsal**  
Natchez City Auditorium

**2:00 p.m. - 2:50 p.m.**     **Technology Tools for the K-12 Music Instructor -  
including iPads!**  
*Jody Underwood - Romeo Music, Clinician*  
Mississippi Suite

# CLINIC SCHEDULE

## THURSDAY, DECEMBER 10, 2015

- 2:00 p.m. – 2:50 p.m.**      **Class 1A/2A/3A/2nd and 3rd Band Required Music List Meeting**  
*Chad Hawkins, Moderator*  
St. Francisville Room
- Class 4A/5A/6A Band Required Music List Meeting**  
*Mark Laird, Moderator*  
Greenville Room
- 3:00 p.m. – 3:50 p.m.**      **MHSAA State Marching Evaluation Regional Site Coordinators Meeting**  
Greenville Room
- A.E. McClain Committee Meeting**  
Concordia Room
- A View from the Pressbox**  
*Sue Nicholson, Clinician*  
Mississippi Suite
- C.R.O.W. For the Bassoon**  
*Dr. Wade Irvin, Clinician*  
Vicksburg Room
- 4:00 p.m. – 4:50 p.m.**      **MHSAA/MBA State Marching Championship Advisory Board Meeting**  
Greenville Room
- Front Ensemble Amplification: Purchasing, Protection and Application of Your Investment**  
*Robbie Green, Clinician*  
St. Francisville Room
- 5:00 p.m. – 5:30 p.m.**      **MHSAA/MBA State Marching Championship Committee Meeting**  
Greenville Room
- 5:00 p.m. – 5:50 p.m.**      **Jazz Reading Session**  
*Connie Sprinkle, Conductor*  
Mississippi Suite
- 6:00 p.m. – 6:45 p.m.**      **Student and Director General Meeting; Seating of Clinic Bands**  
Mississippi Suite
- 7:00 p.m. – 10:00 p.m.**      **Student Band Rehearsals**  
All State Band – Natchez City Auditorium  
Red Band – New Orleans Room  
White Band – Memphis Room  
Blue Band – Natchez Grand Ballroom
- 7:00 p.m. – 7:50 p.m.**      **Why Bother Teaching Music?**  
*Dr. Bruce Pearson, Clinician*  
Mississippi Suite
- 8:00 p.m. – 9:00 p.m.**      **Mississippi Indoor Association Meeting**  
Mississippi Suite

# CLINIC SCHEDULE

## THURSDAY, DECEMBER 10, 2015

11:00 PM

STUDENT CURFEW AND ROOM CHECK

## FRIDAY, DECEMBER 11, 2015

8:00 a.m. – 11:45 a.m.

**Student Band Rehearsals**  
Specified Areas

8:00 a.m. – 8:50 a.m.

**GCBDA Meeting**  
Vicksburg Room

**NEMJHBDA Meeting**  
Concordia Room

**Magnolia Band Directors Meeting**  
Natchez Grand Conference C

9:00 a.m. – 3:00 p.m.

**Exhibit Displays Open**  
Nashville Room

9:00 a.m. – 9:50 a.m.

**Inspire Excellence In Your Young Band**  
*Dr. Bruce Pearson, Clinician*  
Mississippi Suite

9:30 a.m. – 10:30 a.m.

**Phi Beta Mu Executive Board Meeting**  
Natchez Grand Conference A/B

10:00 a.m. – 10:50 a.m.

**Mickey and Mickey on Marches**  
*Mickey Grove and Mickey Mangum, Clinicians*  
Concordia Room

**Up and Down, Right and Left, Green and Red:  
Crossing the Break Made Easy**  
*Reuben McDowell, Clinician*  
Vicksburg Room

11:00 a.m. – 11:50 a.m.

**Phi Beta Mu Business Meeting**  
Natchez Grand Conference A/B

**Practical Tips for Low Brass Improvement in School Bands**  
*Dr. Micah Everett*  
Vicksburg Room

12:00 p.m. – 1:30 p.m.

**Women Band Directors Association Luncheon**  
Garden Room – Natchez Grand

1:30 p.m. – 5:30 p.m.

**Student Band Rehearsals**  
Specified Areas

1:30 p.m. – 2:20 p.m.

**Great Expectations: What to Expect from your Middle School Band**  
*Jim Peacock, Clinician*  
Concordia Room

# CLINIC SCHEDULE

## FRIDAY, DECEMBER 11, 2015

- JUCO Band Directors Meeting**  
Vicksburg Room
- 2:30 p.m. – 3:20 p.m. **At the Starting Gate**  
*Elva Kaye Lance, Clinician*  
Concordia Room
- 3:30 p.m. – 5:00 p.m. **Mississippi Bandmasters Association Business Meeting**  
Mississippi Suite
- 7:00 p.m. – 10:00 p.m. **Featured Concerts**  
Required Student Attendance  
Natchez City Auditorium – 207 Jefferson St.
- Hernando High School Symphonic Band**  
*Len Killough, Conductor*
- The University of Mississippi Wind Ensemble**  
*David Willson, Conductor*
- Mississippi All-State Concert Band**  
*Alfred Watkins, Conductor*
- 11:00 PM **STUDENT CURFEW AND ROOM CHECK**

## SATURDAY, DECEMBER 12, 2015

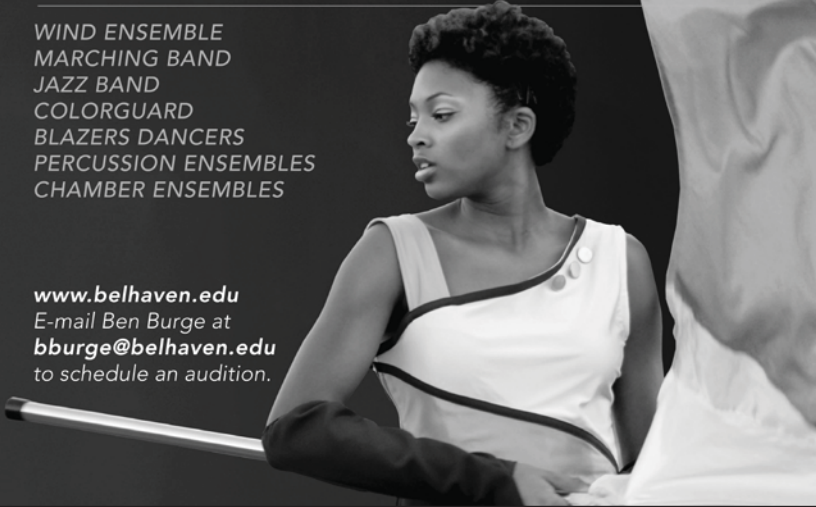
- 8:30 a.m. – 10:00 a.m. **Student Band Rehearsals (Clinic Bands Only)**  
Specified Areas
- 8:30 a.m. – 9:20 a.m. **ASBDA Meeting**  
Greenville Room
- 9:30 a.m. – 10:20 a.m. **I-55 BDA Meeting**  
Vicksburg Room
- SWMBDA Meeting**  
Concordia Room
- ECMBDA Meeting**  
Greenville Room
- 11:00 a.m. **GRAND FINALE CONCERT**  
Natchez Convention Center
- Blue Band**  
*Jay McArthur, Conductor*
- White Band**  
*Shelly Bell, Conductor*
- Red Band**  
*Dr. Mark Camphouse, Conductor*

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DIRECTOR CLINIC DETAILS  
THURSDAY, DECEMBER 10



**ASBDA Young Band Director's Symposium**

8:00 AM – 12:00 PM  
New Orleans Room

**CLINICS INCLUDE:**

***Music Selection for your concert ensemble***

*Mark Laird, Mickey Mangum, Nicole Allen, Jamie Young - Clinicians*

***Recording and Evaluating your Band (Bringing in experienced ears)***

*Chris Word, Travis Coakley, Wes Morehead - Clinicians*

***Building your program around the Concert Band***

*Zachary Harris, Mohamad Schuman - Clinicians*

***Sight Reading Tips for Success***

*Tim Garrett, Chester Garrison - Clinicians*

## DIRECTOR CLINIC DETAILS THURSDAY, DECEMBER 10



**Jody Underwood**

### **Technology Tools for the K-12 Music Instructor – Including iPads!**

2:00– 2:50 PM  
Mississippi Suite

*This session will discuss the latest and greatest technology tools for all manner of teaching. Topics covered will include iPad use in the classroom, portable sound systems, music-inclusion tools, software and recording devices.*

**Jody Underwood** has been working in the field of music education technology for nearly 15 years. His cutting-edge product knowledge (of music, audio, video and computer technology) is evident in his daily interactions with teachers. Because of his love of music, Jody also devotes many non-working hours to utilizing his musical gifts at church. In addition to leading the church band from the piano during weekly services, he also writes and records new worship songs in his home studio. Jody resides in Murfreesboro, TN with his wife, Roxanne, and 2 beautiful daughters, Ryley and Delaney. Jody earned his BA in Commercial Keyboard with a Technology Emphasis at Belmont University in Nashville, Tennessee.



## DIRECTOR CLINIC DETAILS THURSDAY, DECEMBER 10



**Sue Nicholson**

### **A View from the Pressbox**

3:00 – 3:50 PM  
Mississippi Suite

*This session will explore what marching band judges look and listen for from your marching bands. Topics for discussion will include: Reading the Recap Sheet, Understanding Ordinals, Different Judging Systems in Different States, Fallacies of Competition, and more.*

**Sue Nicholson** graduated from Mississippi State University with a Bachelor of Music Education degree. Mrs. Nicholson taught instrumental music for 13 years in Mississippi and 17 years in the Florida panhandle. While in Mississippi, Mrs. Nicholson helped lead the way for the Pearl High School Band to become nationally known at Bands of America competitions, where they consistently were finalists at regional competitions, including 2 time finalists at Grand Nationals. The Pearl Band is still the only Mississippi band to be named Overall Grand Champions at a Bands of America Regional. Sue and David together received the Phi Beta Mu Most Outstanding Bandmasters award for Mississippi in 1983. Sue was twice on the staff of the Mississippi Lions All-State Band, including the band's 1982 three-week tour of South Africa, where the Lions Band performed a field show eight straight evenings at the Durban Military Tattoo.

While in Florida, Sue taught band in Okaloosa and Walton Counties, first at Max Bruner Middle School, the feeder program for the nationally acclaimed Fort Walton Beach High School Band. She also started the instrumental music program at the Seaside Neighborhood School, Seaside, FL (one of Florida's first Charter Schools) and taught there 7 years. While at Seaside, Sue received the Enrollment Award at FMEA for having over 70% of the school's enrollment participating in band. The band consistently earned Superior ratings at district FBA music performance evaluations. Her Seaside Jazz Band accompanied contemporary jazz saxophonist Jeff Kashiwa at the Seabreeze Jazz Festival, and Ellis Marsalis at the Seaside Jazz Festival.

Sue has judged marching bands and winter guards throughout the United States for 31 years, including marching band state championship finals in 8 states. She is a member of Phi Beta Mu, Florida Bandmasters, MENC, Gulf Coast Judges Association, and was a WGI adjudicator in all guard captions for 28 years.

Sue moved back to Mississippi in February, 2014, where she now works as a representative for Fear Nothing Music Gear, while continuing to judge nationally. Sue and David are the parents of Deanna Nicholson Kieffer, a band director for the Tupelo City School District, and John Nicholson, who is a caterer in Greenville, SC. Sue's top priority is helping with her two grandsons, Daniel and Joseph Kieffer of Tupelo.

## DIRECTOR CLINIC DETAILS THURSDAY, DECEMBER 10



**Dr. Wade Irvin**

### **C.R.O.W. For the Bassoon**

3:00 – 3:50 PM

Vicksburg Room

*Correct Rudiments Of Wade for Bassoon or Being a Better Tutor for your Bassoon Tooter, is a workshop concerning the basic fundamentals (rudiments) of starting and helping bassoonists be contributing members of your indoor performing organizations, i.e. giving them something to crow about. This clinic will attempt to dispel any of the many fears associated with bassoon playing (including assembly, fingerings, instrument selection, crowing, but not paranoia) This session will also include attributes for selecting and processing bassoonists. The first 50 attendees will receive a free complimentary handout!*

**Wade Irvin** currently serves as visiting professor of bassoon at the University of Memphis where he also plays with the faculty quintet. During the 2014-15 school year he served as instructor of woodwinds at Northwest Community College. In 2013, Dr. Irvin retired from the University of Mississippi (1993-2013) where his responsibilities included studio bassoon & saxophone, coaching chamber ensembles, single reed & double reed methods & playing in the faculty woodwind quintet. Prior to coming to Ole Miss, Dr. Irvin taught at Mississippi State University (6 yrs.), and served as assistant director of bands at the University of Mississippi (1 yr.), Northeast Mississippi Junior College (5 yrs.) and Itawamba Community College (3 yrs).

He holds BS & MM degrees from Auburn University & the DMA from the University of Alabama. He has also written a book on learning to read tenor clef published by TrevCo-Varner Music called *Tenor Clef*.

Dr. Irvin has performed as bassoonist with the following symphonies: Mississippi, Meridian, Tupelo, & Memphis Symphonies. He has been a solo bassoonist with the Tupelo Symphony and the University of Mississippi Wind Ensemble. His numerous clinics include presentations for the International Double Reed Society, Mississippi Bandmasters' State Clinic, and the Mississippi Music Teachers Association. He is a member of *Pi Kappa Lambda*.

In addition to his teaching responsibilities, he serves as Minister of Music at Anchor Baptist Church. His wife Judy teaches elementary music in the Oxford School District.

## DIRECTOR CLINIC DETAILS THURSDAY, DECEMBER 10



**Robbie Green**

### **Front Ensemble Amplification: Purchasing, Protection, and Application of your Investment**

4:00 – 4:50 PM

St. Francisville Room

*Mr. Green will cover the advantages and disadvantages of the different types of microphones, amplifiers, powered speakers, cabling and mixer carts directors purchase for the front ensemble. He will take the audience through the steps in setting up a student safe, reliable and accident proof audio set-up. (Plug-n-Play not Plug-n-Pray) Mr. Green will conclude with covering advanced applications and a list of simple steps for troubleshooting your sound.*

**Robbie Green** is in his 10th year as Percussion Specialist/Assistant Band Director for Cypress Falls High School in Houston, TX, in his 2nd year as percussion arranger for the Guardians Drum & Bugle Corps and founder of the Green Percussion Company which creates digital applications for percussion students. He holds a degree in music education from Oklahoma State University and a Masters degree in Percussion Performance from Middle Tennessee State University. Mr. Green is passionate about the technological and musical arts and seeks daily to connect, inspire, motivate and educate the next generation of teachers and students beyond what we ever imagined possible.

Mr. Green is a member of the Percussive Arts Society, Texas Music Educators Association, Texas Bandmasters Association and is an educational endorser for Innovative Percussion Corporation.

## DIRECTOR CLINIC DETAILS THURSDAY, DECEMBER 10



**Mr. Connie Sprinkell**

### **New Jazz Music Reading Session**

5:00 – 5:50 PM  
Mississippi Suite

#### **Connie Sprinkell**

Associate Director, Long Beach High School Band  
Director, Mississippi Lions All State Jazz Band  
Director, Mississippi State Band Clinic New Jazz Music Reading Band

This is Mr. Sprinkell's eighth year with the Long Beach Band program. He received both his Bachelor's and Master's Degrees in Music Education from USM and has taught band in Mississippi for 39 years. Mr. Sprinkell has received 3 Citations of Excellence from the National Band Association. He was selected as Gulf Coast Outstanding Band Director in 2003 as well as USM Alumni Teacher of the Year. In 2004, Mr. Sprinkell was chosen as the Mississippi Band Director of the Year and was inducted into the Gulf Coast Band Directors Hall of Fame in 2008.

In July of 2011, the Mississippi Lions All-State Band started an All-State Jazz Band. Mr. Sprinkell was selected to direct this prestigious ensemble and is in this 4th year as their director. This same year, he started the new jazz music reading band at State Clinic based on the clinic reading sessions at the Midwest Band Clinic. Membership is voluntary and includes outstanding jazz players from all parts of Mississippi.

Mr. Sprinkell plays drums in the Gulf Coast Big Band as well as performing along the Gulf Coast in musicals and backing for performers as they play on the coast. While at USM, Mr. Sprinkell started a drum fraternity, Phi Boota Roota (Rudimental) is the nation's only drum fraternity and exists in over 20 college bands. Mr. Sprinkell is the "Founding Father" of this organization. Mr. Sprinkell and his wife Becky have been married 36 years and have one son, Daniel.

## DIRECTOR CLINIC DETAILS THURSDAY, DECEMBER 10



**Dr. Bruce Pearson**

### **Why Bother Teaching Music?**

7:00 – 7:50 PM  
Mississippi Suite

*The value of music education is being questioned like never before. So why do we bother doing what we do? We're all familiar with research showing the correlation between test scores and music study. But the value of music education runs far deeper, and that's where superb teaching comes in. Bruce Pearson will discuss the qualities of great teachers: those who lead students to excellence in performance at any level, while at the same time enriching students' minds and souls. Join Dr. Pearson in fulfilling this rewarding mission.*

**Bruce Pearson** grew up in Bloomington, Minnesota. He has taught at the elementary, junior high, high school and college levels for over 40 years. In December of 1998, Dr. Pearson was awarded the prestigious Midwest Clinic Medal of Honor in recognition of his outstanding contributions to music education. In 2007, he was the recipient of the Distinguished Alumni award at St. Cloud State University. Also in 2007, he was recognized as the first Patron for the Maryborough Conference in Queensland, Australia. Dr. Pearson continues to serve as a guest lecturer, clinician, and conductor in addition to his work as a composer, arranger, and author.

## DIRECTOR CLINIC DETAILS FRIDAY, DECEMBER 11



**Dr. Bruce Pearson**

### **Inspire Excellence in Your Young Band**

9:00 – 9:50 AM  
Mississippi Suite

*Teaching beginning and middle school band can be exciting, rewarding...and challenging. This practical clinic will assist the teacher/band director by demonstrating "best practices" for the critical components of beginning and middle school band instruction, ensuring motivated students and high achievement.*

*In this clinic Dr. Pearson will demonstrate effective and time-tested strategies for teaching embouchure, good tonal development, proper breathing technique, and characteristic tone to beginning and middle school band students. He will show how to develop rhythmic understanding along with audiation and music reading skills, and will discuss a step-by-step process to teach music reading using the effective "Sound Before Symbol" music reading strategy.*

*In addition to learning to make music and play expressively, today's band students benefit from a comprehensive music education that includes ear training and provides creative opportunities for composition and improvisation. Dr. Pearson will show how the newest technology can assist directors in teaching these vital components in both the band room and the practice room.*

*Dr. Pearson will show how combining effective teaching techniques with the latest technology leads to inspired students and inspired beginning and middle school bands.*

## DIRECTOR CLINIC DETAILS FRIDAY, DECEMBER 11



**Mickey Mangum / Charles "Mickey" Grove**

### **Mickey and Mickey on Marches**

10:00 – 10:50 AM  
Concordia Room

*Mickey Grove and Mickey Mangum, lead a group discussion on the subject of the values and opportunities presented by performing concert marches with your concert ensemble, both for local concerts and for festival evaluation.*

- I. Why play a march?*
- II. How do I select a march?*
- III. What style fits my band?*
- IV. How can a march be a teaching tool?*
- V. Basic march styles and points of origin (Sousa, Alford, King, British, German, American, etc)*

*Notes: There will be listening examples and plenty of opportunity for discussion with the panel, question and answer, and suggestions on rehearsal techniques, etc.*

**Mickey Mangum** is currently in his twenty-second year of teaching public school in Mississippi. Mickey has served as director of bands at Kosciusko, MS City Schools, Clinton, MS City Schools and currently is the director of bands at Long Beach, MS City Schools. During his career Mickey has overseen many successful ensembles including sweepstakes award winning concert programs, award winning marching band programs and various winter guards and indoor percussion programs. Mickey is also the assistant director/manager for the award winning Mississippi Lions All-State Band which travels the world competing in parade competitions every summer, as well as providing All-State students with a week long concert experience. In 2014 Mickey was named the State of Mississippi and Section Three Southeast US National Federation Outstanding Music Educator. Mickey has judged extensively in the concert band, marching band and indoor percussion arenas throughout the United States.

**Charles Michael Grove**, began his instrumental music training in Jackson, Mississippi, first at Bailey Junior High, Under the leadership of Leland Byler, and then at Central High, under the leadership of Louis Pullo. He continued his education at Hinds Junior College, Texas Christian University, and the University of Mississippi. He began his teaching career in Indianola, Mississippi, in 1960, while at the same time serving six years in the Mississippi Air National Guard. In 1970, he moved to Kosciusko, Mississippi, where he continued to teach until his retirement from full time teaching in 1989. During this time he held staff positions with the Kiltie Drum & Bugle Corps, of Racine, Wisconsin, the Memphis Blues Drum & Bugle Corps, of Memphis, Tennessee, and Southwind Drum & Bugle Corps,

## DIRECTOR CLINIC DETAILS FRIDAY, DECEMBER 11

of Montgomery, Alabama. He served as director/manager of the Mississippi Lion's All State Band, on numerous occasions including trips to Taiwan, and Australia. Additional musical activities include, serving as chancel choir director of FUMC Indianola, FBC Indianola, and FUMC Kosciusko. He was a regular staff member of summer music camps in Mississippi, Louisiana, Georgia, Tennessee, and Arkansas. His organizational memberships include Phi Mu Alpha Sinfonia, music fraternity, Phi Beta Mu, bandmaster fraternity, charter member of Kappa Kappa Psi, University of Mississippi, and alumnae representative of Sigma Pi, social fraternity, University of Mississippi. He is a certified Winter Guard International adjudicator, Bands of America adjudicator, and a member of the Gulfcoast Judging Association. He was the recipient of the Phi Beta Mu, outstanding

bandmaster award in 1974, twice named Mississippi Star Teacher, 1977, and 1981, and received the MAC award. Under his leadership, the Kosciusko, band was rated superior in concert, sight reading, and marching for eighteen years. The band twice received the Fruehauf, trophy for best appearing band at the Tri State Festival, in Enid, Oklahoma. During his tenure, the band performed at the Delta Band Festival, Greenwood, Mississippi, the Tupelo Christmas Festival, the New Materials Clinic, Mississippi State, and the Conductors Conference, University of Southern Mississippi. The Kosciusko band was the recipient of two Bands of America class "A" Summer Nationals Championships, and three Regional class "A", championships. Additional honors include, the Indianola band being featured as guest high school band at the Liberty Bowl, 1969, and the Kosciusko band being featured in the High School Activities Association magazine, as well as performing for President Nixon, on his visit to Jackson, Mississippi. On three occasions the band toured the Mid-West, competing and winning placement awards at each event. After completing twenty-nine years in public education, he was employed for nine years with Mississippi Music Inc., as music buyer and educational consultant. He resides in Kosciusko, and is still an active adjudicator, clinician, and music consultant.



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## DIRECTOR CLINIC DETAILS FRIDAY, DECEMBER 11



**Reuben McDowell**

### **Up and Down, Right and Left, Green and Red: Crossing the Break Made Easy**

10:00 – 10:50 AM  
Vicksburg Room

*This clinic is designed to help one more effectively teach students to “cross the break” on clarinet with ease through the use of a few simple steps and techniques.*

**Reuben McDowell** served as Band Director in the Columbia Public Schools from 1992 – 2015. During his tenure, his bands earned over 200 superior ratings and 2 excellent ratings in Concert, Sight-reading and Marching festivals. Under his direction, the Columbia High School Marching Band won 6 State Marching Band Grand Championships and never finished below 2nd place in the first 11 years of the Championship’s existence. He is currently serving as Assistant Director of Bands / Director of Woodwind Studies at Pearl River Community College in Poplarville, MS and is in his 21st year as Minister of Music at Calvary Baptist Church in Columbia.

He and Traci, his wife of 20 years, have two children: son Logan, 17, a senior at Columbia High School and daughter Sawyer, a 7th grader.

## DIRECTOR CLINIC DETAILS

### FRIDAY, DECEMBER 11



**Dr. Micah Everett**

#### **Practical Tips for Low Brass Improvement in School Bands**

11:00 – 11:50 AM  
Vicksburg Room

*In this clinic Dr. Micah Everett (University of Mississippi) will provide simple, practical, and (mostly) inexpensive ideas for achieving better outcomes with low brass players at all levels. Topics to be covered include:*

- *Holding, operating, and lubricating the trombone handslide.*
- *Teaching legato for trombonists. (It doesn't have to be complicated!)*
- *Why, when, and how to introduce the bass trombone into the high school band.*
- *Mouthpiece selection for low brass, and why trombone and euphonium mouthpieces really are different.*
- *Getting the right euphonium timbre and finding its place in the band (and what Dr. Everett really thinks about the word "euphonium").*
- *Starting, developing, and retaining tubists.*
- *Finding euphoniums and tubas that are affordable, durable, and have readily available replacement parts.*

*Most of these topics were suggested by Mississippi band directors, and will be covered in a succinct manner that focuses upon real-world application.*

**Micah Everett** is Assistant Professor of Music at the University of Mississippi, where he teaches applied trombone, euphonium, and tuba, conducts the trombone ensemble and tuba-euphonium ensemble, and teaches low brass methods. A Mississippi native, Everett was first trombonist in the Mississippi Lions All-State Band before attending Delta State University, where he received the Bachelor of Music Education degree, and studied trombone and euphonium with Edward R. Bahr. He holds the Master of Music and Doctor of Musical Arts degrees from the University of North Carolina at Greensboro, where he studied trombone with Randy Kohlenberg, and euphonium and tuba with Dennis AsKew. Prior to joining the Ole Miss faculty in 2012, Everett held teaching positions at the University of Louisiana at Monroe, the University of Northern Iowa, Elon University, and UNCG.

An active recitalist, orchestral, and chamber musician on alto, tenor, and bass trombones, euphonium, and tuba, Everett currently performs with the North Mississippi Symphony Orchestra as principal trombonist, as bass trombonist in the Great River Trombone Quartet, and on trombone and euphonium in the Mississippi Brass Quintet. He is a past winner of the National Solo Competition held at the Eastern Trombone Workshop, and has performed more than twenty times as a featured soloist with bands and orchestras in Mississippi, Alabama, Louisiana, Arkansas, North Carolina, and Iowa. He has appeared as clinician, soloist, or conductor at the International Trombone Festival,

## DIRECTOR CLINIC DETAILS FRIDAY, DECEMBER 11

the Eastern Trombone Workshop, and numerous regional conferences and workshops, and this spring will give a lecture on teaching multiple low brass instruments at the International Tuba-Euphonium Conference. In 2015 he was selected as a Fellow at the prestigious Alessi Seminar, and his first solo recording, *Stepping Stones for Bass Trombone*, was released by Potenza Music.

In addition to his performing and teaching work, Everett is increasingly engaged as a writer, arranger, and editor, presently serving as Assistant Editor (Audio/Video Reviews) of the *International Trombone Association Journal*. His arrangements for brass soloists and ensembles have been published by Potenza Music, Cimarron Music Press, and TAP Music, and his articles and reviews have appeared in the *National Association of College Wind and Percussion Instructors Journal*, the *International Trombone Association Journal*, *The Instrumentalist*, and *Conn-Selmer's Keynotes Magazine*. His first book, *The Low Brass Player's Guide to Doubling*, was released last year by Mountain Peak Music.



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## DIRECTOR CLINIC DETAILS FRIDAY, DECEMBER 11



**Jim Peacock**

### **Great Expectations**

1:30 – 2:20 PM  
Concordia Room

*What should you expect from your middle school band students? This clinic will cover areas where students can be held accountable based on their performance both individually and as a group by setting clear expectations in fundamentals, reading, and technique.*

**Jim Peacock's** musical experience started at Madison Central High School in Madison, Mississippi. There he was a 3-year member of the Mississippi Lion's All-State Band, earning first chair as a senior. He continued his love for music at Louisiana State University and completed a Bachelor's Degree in Music Education. While at LSU, he performed in the Wind Ensemble under the direction of Frank Wickes.

Mr. Peacock began his teaching career in 2001 at Tejeda Middle School in San Antonio, Texas. He later moved back to his hometown of Madison, Mississippi and taught at Madison Middle School. In 2010 he was the director of bands at Wilson Middle School in Plano, Texas. He is currently the director of the Germantown Middle School Bands in Gluckstadt, Mississippi. Throughout his career, his bands have received many sweepstakes awards and festival honors. Most recently, the Germantown Middle School Symphonic Band earned All-Superior ratings in both concert and sight reading at the MSHAA State Concert Evaluation.

## DIRECTOR CLINIC DETAILS FRIDAY, DECEMBER 11



**Elva Kaye Lance**

### **At the Starting Gate**

2:30 – 3:20 PM  
Concordia Room

*This clinic will focus on developing appropriate daily procedures that maximize time, effort, and effectiveness in rehearsal from the beginning band through the high school band. Special attention will be given to warm-up methods designed to engage students in the process of developing mature tone quality, improving pitch control, and learning to self-monitor ensemble balance and blend.*

**Elva Kaye Lance** is Director of Bands at Mississippi State University. Her current responsibilities include conducting the Wind Ensemble, providing leadership for the Famous Maroon Band, and administering all aspects of the band program. Ms. Lance also teaches methods classes within the Music Department, serves as a collaborative pianist, and assist with student teacher supervision. A veteran music educator of thirty-eight years, she previously taught instrumental music at the junior high and high school level in the state of Mississippi.

Now in her twenty-fourth year at Mississippi State, the bands at MSU have continued to grow and thrive under her leadership. The band program has seen the completion of a multi-million dollar rehearsal facility, expansion of the band staff, and a student enrollment that now includes four concert bands, jazz band, two basketball pep bands, and a marching band that consistently enrolls more than 320 students. The Wind Ensemble performs the finest literature available for the contemporary wind band and conducts a regional performance tour annually. Additionally, the Wind Ensemble has performed for international concert audiences during a 2008 tour of the British Isles, a 2011 tour in Austria and Germany, and a 2014 tour in Italy. The ensemble also participates in the recording project of new band literature for Wingert Jones Publications. Ms. Lance maintains an active schedule as a clinician and adjudicator for both concert and marching band events throughout the country.

In 2011, she received the Edythe M. McArthur Outstanding Woman Band Director Award for the state of Mississippi. She serves as the state chair for the College Band Director's National Association and the National Band Association. She serves on the Diversity Committee and has served as a member of the Athletic Band Committee for the College Band Director's National Association and has been an elected member of the governing board of the International Bandmaster's Fraternity Phi Beta Mu. Additional professional memberships include the Mississippi Bandmasters Association, Kappa Kappa Psi, Sigma Alpha Iota, and the National Association for Music Education.