

**MISSISSIPPI BANDMASTERS ASSOCIATION**  
**STATE BAND CLINIC**  
**TRYOUT CRITERIA SHEET**

**CHROMATIC SCALES - 20 POINTS EACH**

17 - 20	Played extremely well. Symphonic quality. Tempo was either at or above required.
13 - 16	Very good, but less mature. Too slow or register problems.
9 - 12	Fair but too slow. Definite weakness in upper register.
5 - 8	Poor performance. Missed some notes. Many problems.
0 - 4	Extremely poor performance.

**MAJOR SCALES - 15 POINTS EACH**

11 - 15	Played extremely well. Symphonic quality. Played all possible octaves. Proper tempo.
8 - 10	Played well. Did not play all possible octaves. Proper tempo.
6 - 7	Good but less mature. Some problem in pitch or control.
4 - 5	Fair but too slow. Less mature in tone, control, or attacks.
2 - 3	Poor performance. Many problems.
0 - 1	Extremely poor performance.

**SIGHT READING - 40 POINTS EACH**

33 - 40	Played extremely well. Few or no mistakes in pitch, rhythm, dynamics, articulation, interpretation, key or time signature.
25 - 32	Good but less mature. A few mistakes.
17 - 24	Fair, but mistakes in either articulation, pitch, dynamics, interpretation, key signature, rhythm, etc.
9 - 16	Poor performance. Many wrong notes. No interpretation.
0 - 8	Extremely poor performance

**TONE - 10 POINTS EACH**

8 - 10	Symphonic quality
6 - 7	Good but less mature.
4 - 5	Fair but uncentered.
2 - 3	Poor tone production.
0 - 1	Extremely poor tone production.

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**STATE BAND CLINIC**  
**INSTRUCTION FOR JUDGES**  
**and Criteria for STUDENTS**

\* **Tryouts will consist of the following:**

**Scales for Brass, Woodwinds and Mallets**

Concert C, F, Bb, Eb, Ab, Db, Gb, G, D, A and CHROMATIC

\*The judge will choose **TWO Scales and the Chromatic Scale.**

\*Every student play the SAME two scales! Scales must be memorized!

\*They will be asked **BOTH ways (Concert pitch and their scale).**

**Rudiments:** Long Roll, 5 Stroke Roll, 9 Stroke Roll, Single Paradiddle, Flams, Flam Accent, **Flam Taps (NEW)**, Flam Drags, Paradiddle-diddle and Triple Ratamacue

**Sight reading:** Each student should be given 30 seconds to look over the sight-reading music.

**Tone:** Tone quality and characteristic sound will be considered throughout the audition.

**Tie:** In the event of a tie, the students' raw score will determine final rank.

\*We will not supply Brass, Woodwind or Snare instrument for tryouts. This includes reeds and sticks as well! A Mallet instrument will be in the audition room. You may still bring your own mallet instrument.