



Music Performance - Ensemble

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption Value	Caption Score
Composition	Quality of Horizontal and Vertical Orchestration		100	
	Range of Expressive Components			
	Range of Musical Devices			
	Simultaneous Responsibilities			
	Environmental Challenges			
	Range and Variety of Musical Skills			
Achievement	Clarity and Uniformity of Style and Interpretation		100	
	Balance and Blend			
	Tone Quality and Intonation			
	Timbre/Sonority			
	Precision, Vertical Alignment, and Recovery			
	Achievement of Musical, Physical, and Environmental Challenges			

Adjudicator's Signature		Total	200	
--------------------------------	--	--------------	------------	--

Box 1	Box 2	Box 3	Box 4	Box 5
50-54	55-69	70-84	85-94	95-100
Lacks Readability	Rarely	Sometimes	Frequently	Consistently
FAIR	GOOD	EXCELLENT	SUPERIOR	SUPERIOR

Music Performance-Ensemble

Composition

- Does the composition display quality in regards to the horizontal and vertical orchestration?
- Does the composition display a range of expressive components?
- Does the composition display a range of musical devices?
- Does the composition display simultaneous or layered responsibilities (including visual) of the musical performance?
- Does the composition display a range of environmental challenges?
- Does the composition display a range and variety of musical skills?
- How do each of these factors, collectively and individually, compare to each and all other units in the competition?

Achievement

- How often does the ensemble demonstrate clarity and uniformity of style and interpretation?
- How often does the ensemble demonstrate balance and blend?
- How often does the ensemble exhibit successful tone quality and intonation?
- How often does the ensemble exhibit successful timbre and sonority?
- How precise is the ensemble in regards to vertical alignment?
- How well are challenges achieved with precision? How well do performers demonstrate the ability to recover?
- How successful are the performers in achieving the range of musical, physical, and environmental challenges?
- In all these regards, how do these performers compare to other performers in the competition?

<u>Lacks Readability</u> 50 - 54
FAIR

<u>Rarely</u> 55 - 69
GOOD

<u>Sometimes</u> 70 - 84
EXCELLENT

<u>Frequently</u> 85 - 94
SUPERIOR

<u>Consistently</u> 95 - 100
SUPERIOR



Visual Performance - Individual

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption Value	Caption Score
Content	Visual Musicality and Artistry		100	
	Changes in Meter, Pulse, Tempo			
	Integration/Cohesion			
	Depth of Form, Body, and Equipment Responsibilities			
	Simultaneous Responsibilities (Visual and Musical Simultaneously)			
	Range and Variety of Skills			
Achievement	Spatial and Form Control		100	
	Tempo/Pulse Control			
	Precision and Uniformity of Style/Method			
	Clarity of Body and Equipment			
	Achievement of Effort Changes			
	Stamina and Recovery			
	Expressive Qualities			
	Understanding and Communication of Role			

Adjudicator's Signature		Total	200	
--------------------------------	--	--------------	------------	--

Box 1	Box 2	Box 3	Box 4	Box 5
50-54	55-69	70-84	85-94	95-100
Lacks Readability	Rarely	Sometimes	Frequently	Consistently
FAIR	GOOD	EXCELLENT	SUPERIOR	SUPERIOR

Visual Performance-Individual

Content	Achievement
<ul style="list-style-type: none"> • Does the program display <u>visual musicality and artistry</u>? • Does the program display challenges and variety in regards to <u>meter, pulse and tempo</u>? • Does the program display <u>integration and cohesion</u> of visual elements? • Does the program display a <u>depth of form, body and equipment responsibilities</u>? • Does the program display a range of <u>simultaneous or layered responsibilities</u>? (visual and musical) • Does the program display a <u>range and variety of visual skills</u>? • How do <u>each of these factors</u>, collectively and individually, <u>compare</u> to each and all other units in the competition? 	<ul style="list-style-type: none"> • How often do the performers achieve <u>spatial and form control</u>? • How often do the performers achieve <u>control of tempo and pulse</u>? • How often do the performers achieve precision in regards to <u>uniformity of style and method</u>? • How often do the performers achieve <u>clarity</u> in regards to body and equipment? • How often do the performers display <u>achievement of effort changes</u>? • How well do performers demonstrate the ability to <u>recover</u>? • How often do the performers display an understanding of <u>role</u>? • How often do the performers <u>realize expressive qualities</u>? • <u>In all these regards</u>, how do these performers <u>compare</u> to other performers in the competition?

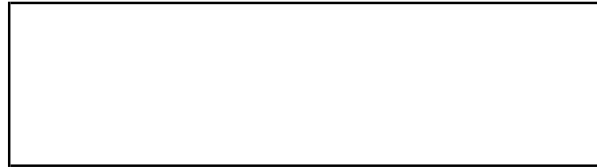
<u>Lacks Readability</u> 50 - 54	FAIR
-------------------------------------	------

<u>Rarely</u> 55 - 69	GOOD
--------------------------	------

<u>Sometimes</u> 70 - 84	EXCELLENT
-----------------------------	-----------

<u>Frequently</u> 85 - 94	SUPERIOR
------------------------------	----------

<u>Consistently</u> 95 - 100	SUPERIOR
---------------------------------	----------



Visual Performance - Ensemble

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption Value	Caption Score
Content	Quality of Horizontal and Vertical Construction		100	
	Visual Musicality and Artistry			
	Unity of Visual Elements			
	Integration/Cohesion			
	Simultaneous Responsibilities			
	Range and Variety of Skills			
Achievement	Spatial Control		100	
	Ensemble Control			
	Precision and Uniformity			
	Articulation of Body and Equipment			
	Orientation			
	Achievement of Effort Changes			
	Stamina and Recovery			
	Adherence to Style and Role			
	Expressive Qualities			

Adjudicator's Signature		Total	200	
--------------------------------	--	--------------	------------	--

Box 1	Box 2	Box 3	Box 4	Box 5
50-54	55-69	70-84	85-94	95-100
Lacks Readability	Rarely	Sometimes	Frequently	Consistently
FAIR	GOOD	EXCELLENT	SUPERIOR	SUPERIOR

Visual Performance-Ensemble

Content	Achievement
<ul style="list-style-type: none"> • Does the program display a <u>quality in the horizontal and vertical orchestration</u>? • Does the program display a <u>range of expressive components</u>? • Does the program display <u>visual musicality and artistry</u>? • Does the program display a <u>unity of visual elements</u>? • Does the program display <u>integration and cohesion</u> of elements? • Does the program display a range of <u>simultaneous or layered responsibilities</u> (both visual and musical)? • Does the program display a <u>range and variety of visual skills</u>? • How do <u>each of these factors</u>, collectively and individually, <u>compare</u> to each and all other units in the competition? 	<ul style="list-style-type: none"> • How often does the ensemble <u>demonstrate spatial control</u>? • How often does the ensemble demonstrate <u>ensemble control</u>? • How often does the ensemble exhibit successful <u>precision and uniformity</u>? • How often is there strong clarity of <u>timing and articulation of body and equipment</u>? • How often does the ensemble display correct <u>body orientation</u>? • How often does the ensemble display achievement of <u>effort changes</u>? • How often do the performers display an ability to <u>recover</u>? • How often do the performers <u>adhere to style and role</u>? • How often do the performers <u>realize expressive qualities</u>? • <u>In all these regards</u>, how do these performers <u>compare</u> to other performers in the competition?

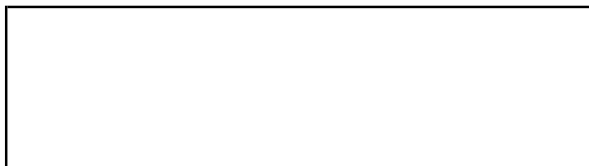
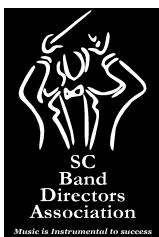
<u>Lacks Readability</u> 50 - 54	FAIR
-------------------------------------	------

<u>Rarely</u> 55 - 69	GOOD
--------------------------	------

<u>Sometimes</u> 70 - 84	EXCELLENT
-----------------------------	-----------

<u>Frequently</u> 85 - 94	SUPERIOR
------------------------------	----------

<u>Consistently</u> 95 - 100	SUPERIOR
---------------------------------	----------



Overall Effect - Visual

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption Value	Caption Score
Repertoire Effect	Coordination/Staging		100	
	Audience Engagement			
	Creativity/Imagination			
	Continuity/Unity/Pacing			
	Nuance/Artistry			
	Audio Visual Coordination			
	Interpretation/Enhancement of the Music			
	Variety of Visual Effects			
Performance Effect	Communication of Character/Role		100	
	Audience Engagement			
	Professionalism			
	Emotion			
	Artistry			
	Expressive Qualities			
	Fulfillment			
	Involvement			

Adjudicator's Signature		Total	200	
--------------------------------	--	--------------	------------	--

Box 1	Box 2	Box 3	Box 4	Box 5
50-54	55-69	70-84	85-94	95-100
Lacks Readability	Rarely	Sometimes	Frequently	Consistently
FAIR	GOOD	EXCELLENT	SUPERIOR	SUPERIOR

Overall Effect - Visual

Repertoire Effect

- Does the repertoire display effective coordination and staging?
- Does the repertoire display opportunities for audience engagement through conceptual design compelling impact over time?
- Does the repertoire display creativity and imagination?
- Does the repertoire display logical and progressive development of one effect moment to the next and guide the eye through the development of the program?
- Does the repertoire display opportunities for nuance and artistry?
- Does the repertoire display effective audio - visual coordination?
- Does the repertoire display effective interpretation of the music through use of form, body and equipment?
- Does the repertoire display a range of visual effects?
- How do **each of these factors**, collectively and individually, compare to each and all other units in the competition?

<u>Lacks Readability</u> 50 - 54
FAIR

<u>Rarely</u> 55 - 69
GOOD

<u>Sometimes</u> 70 - 84
EXCELLENT

<u>Frequently</u> 85 - 94
SUPERIOR

<u>Consistently</u> 95 - 100
SUPERIOR

Performance Effect

- How often does the ensemble display communication of character and role?
- How effectively do the performers engage the audience through excellence, communication, and emotional commitment?
- How often does the ensemble demonstrate confidence and a high level of excellence?
- How often does the ensemble exhibit strong emotion?
- How often does the ensemble achieve artistry?
- How often do the performers realize expressive qualities?
- How effectively do the performers fulfill, or bring to life, the visual expectations of the program?
- How often does the ensemble display an attachment: performer to performer and performer to audience member in respect to expressive qualities inherent to the program?
- **In all these regards**, how do these performers compare to other performers in the competition?



Overall Effect - Music

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption Value	Caption Score
Repertoire Effect	Creativity/Imagination		100	
	Audience Engagement			
	Audio - Visual Coordination			
	Continuity/Unity/Pacing			
	Nuance/Artistry/Expression			
	Coordination of Wind and Percussion Elements			
	Variety of Musical Effects			
Performance Effect	Communication of Musical Intent		100	
	Audience Engagement			
	Fulfillment of Musical Expectations of the Written Program			
	Expressive Qualities			
	Artistry			

Adjudicator's Signature		Total	200	
--------------------------------	--	--------------	------------	--

Box 1	Box 2	Box 3	Box 4	Box 5
50-54	55-69	70-84	85-94	95-100
Lacks Readability	Rarely	Sometimes	Frequently	Consistently
FAIR	GOOD	EXCELLENT	SUPERIOR	SUPERIOR

Overall Effect - Music

Repertoire Effect

- Does the repertoire display creativity and imagination?
- Does the repertoire display opportunities for audience engagement through conceptual design compelling impact over time?
- Does the repertoire display effective audio - visual coordination?
- Does the repertoire display logical and progressive development of one effect moment to the next and guide the eye through the development of the program?
- Does the repertoire provide opportunities for nuance, artistry and expression?
- Does the repertoire exhibit coordination and unity of wind and percussion elements?
- Does the repertoire display a variety of musical effects?
- How do each of these factors, collectively and individually, compare to each and all other units in the competition?

<u>Lacks Readability</u> 50 - 54
FAIR

<u>Rarely</u> 55 - 69
GOOD

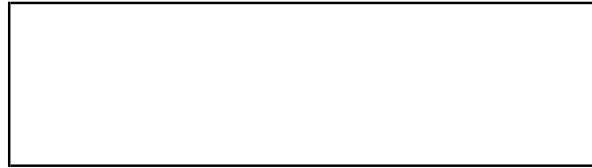
<u>Sometimes</u> 70 - 84
EXCELLENT

<u>Frequently</u> 85 - 94
SUPERIOR

<u>Consistently</u> 95 - 100
SUPERIOR

Performance Effect

- How often does the ensemble communicate the musical intent?
- How effectively do the performers engage the audience through excellence, communication, and emotional commitment?
- How often do the performers fulfill, or bring to life, the musical expectations of the written program?
- How often do the performers realize expressive qualities?
- How often does the ensemble achieve artistry?
- In all these regards, how do these performers compare to other performers in the competition?



Music Performance - Individual

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption Value	Caption Score
Composition	Range of Musical and Technical Skills		100	
	Simultaneous Responsibilities			
	Range of Expressive Components			
	Environmental Challenges			
Achievement	Clarity and Uniformity of Style and Interpretation		100	
	Tone Quality and Intonation			
	Consistency of Timbre/Sonority			
	Accuracy			
	Expression and Musicianship			
	Achievement of Musical, Physical, and Environmental Challenges			
Recovery				

Adjudicator's Signature		Total	200	
--------------------------------	--	--------------	------------	--

Box 1	Box 2	Box 3	Box 4	Box 5
50-54	55-69	70-84	85-94	95-100
Lacks Readability	Rarely	Sometimes	Frequently	Consistently
FAIR	GOOD	EXCELLENT	SUPERIOR	SUPERIOR

Music Performance-Individual

Composition

- Does the composition display a range of musical and technical skills?
- Does the composition display simultaneous or layered responsibilities (including visual) of the musical performance?
- Does the composition display a range of expressive components?
- Does the composition display a range of environmental challenges?
- How do **each of these factors**, collectively and individually, compare to each and all other units in the competition?

Achievement

- How often does the performer demonstrate clarity and uniformity of style and interpretation?
- How often does the performer exhibit successful tone quality and intonation?
- How often does the performer exhibit successful timbre and sonority?
- How accurate and precise is the performer in regards to timing and vertical alignment?
- How often does the performer display expression and musicianship?
- How successful are the performers in achieving the range of musical, physical, and environmental challenges?
- How often do the performers display an ability to recover?
- In all these regards, how do these performers compare to other performers in the competition?

<u>Lacks Readability</u> 50 - 54
FAIR

<u>Rarely</u> 55 - 69
GOOD

<u>Sometimes</u> 70 - 84
EXCELLENT

<u>Frequently</u> 85 - 94
SUPERIOR

<u>Consistently</u> 95 - 100
SUPERIOR