



MHSAA STATE MARCHING BAND EVALUATION BAND ADJUDICATION FORM



Order of Appearance _____

Date: _____

School: _____

Location: _____

Director: _____

Class: _____

Evaluate the ENTIRE ensemble based on each of the captions below. The primary concern for this evaluation is student achievement, though consideration during adjudication should also be given to the composition of the entire program and its effect on student achievement.

<p>MUSICAL PERFORMANCE (50)</p> <p>Tone Quality Intonation Balance/Blend Precision Uniformity Musicianship</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">FAIR (IV)</td> <td style="width: 25%;">GOOD (III)</td> <td style="width: 25%;">EXCELLENT (II)</td> <td style="width: 25%;">SUPERIOR (I)</td> </tr> <tr> <td style="text-align: center;">0-----</td> <td style="text-align: center;">20-----</td> <td style="text-align: center;">30-----</td> <td style="text-align: center;">40-----</td> </tr> <tr> <td colspan="4" style="text-align: right;">-----50</td> </tr> </table>	FAIR (IV)	GOOD (III)	EXCELLENT (II)	SUPERIOR (I)	0-----	20-----	30-----	40-----	-----50							
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-----50																	
<p>MARCHING PERFORMANCE (35)</p> <p>Articulation of Body and Equipment Accuracy Uniformity Spatial Control and Awareness</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">FAIR (IV)</td> <td style="width: 25%;">GOOD (III)</td> <td style="width: 25%;">EXCELLENT (II)</td> <td style="width: 25%;">SUPERIOR (I)</td> </tr> <tr> <td style="text-align: center;">0-----</td> <td style="text-align: center;">14-----</td> <td style="text-align: center;">21-----</td> <td style="text-align: center;">28-----</td> </tr> <tr> <td colspan="4" style="text-align: right;">-----35</td> </tr> </table>	FAIR (IV)	GOOD (III)	EXCELLENT (II)	SUPERIOR (I)	0-----	14-----	21-----	28-----	-----35							
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<p>GENERAL EFFECT (15)</p> <p>Entertainment Value Repertoire Showmanship Coordination of Elements</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">FAIR (IV)</td> <td style="width: 25%;">GOOD (III)</td> <td style="width: 25%;">EXCELLENT (II)</td> <td style="width: 25%;">SUPERIOR (I)</td> </tr> <tr> <td style="text-align: center;">0-----</td> <td style="text-align: center;">6-----</td> <td style="text-align: center;">9-----</td> <td style="text-align: center;">12-----</td> </tr> <tr> <td colspan="4" style="text-align: right;">-----15</td> </tr> </table>	FAIR (IV)	GOOD (III)	EXCELLENT (II)	SUPERIOR (I)	0-----	6-----	9-----	12-----	-----15							
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0-----	40-----	60-----	80-----	TOTAL (100)													
				RATING													

Signature of Adjudicator

Evaluate the ENTIRE band's achievement as it relates to...

MUSICAL PERFORMANCE

Tone Quality: "The ability to produce characteristic sounds."

Intonation: "The ability to match pitch between individuals, segments, and across the ensemble."

Balance/Bend: "The ability to understand and commit to both individual and ensemble responsibilities in regards to the overall audio mix."

Precision: "The ability to achieve agreement in time in regards to rhythmic interpretation."

Uniformity: "The ability to achieve agreement in regards to style and method."

Musicianship: "The ability to demonstrate command of the emotional aspects of the program and to express them in a convincing manner."

	Fair	Good	Excellent	Superior	
Music Ranges	0-----	20-----	30-----	40-----	50

MARCHING PERFORMANCE

Articulation of Body and Equipment: "The clear, distinct, and uniform use of body and equipment by the individuals."

Accuracy: "The ability to achieve the physical and time requirements of the movement program."

Uniformity: "The consistent manner of approach by the ensemble."

Spatial Control and Awareness: "The ability of individuals to demonstrate knowledge and facility with those around them."

	Fair	Good	Excellent	Superior	
Marching Ranges	0-----	14-----	21-----	28-----	35

GENERAL EFFECT

Entertainment Value: "The degree to which the combination of show components and performer presentation work together to engage the audience."

Repertoire: "How the components of the program, both musical and visual, work together to communicate with the audience."

Showmanship: "How the efforts of the performers, both musical and visual, work through excellence and energy to communicate with the audience."

Coordination of Elements: "The logical use of all elements, both musical and visual, to create the overall effect."

	Fair	Good	Excellent	Superior	
Effect Ranges	0-----	6-----	9-----	12-----	15

	Fair	Good	Excellent	Superior	
Total Ranges	0-----	40-----	60-----	80-----	100



MHSAA STATE MARCHING EVALUATION Drum Major Adjudication Form



School Name: _____ Order of Appearance: _____ Score _____

Director: _____ Class: _____ Date: _____ Rating _____

CONDUCTING - 50

..... Score _____

Never 0-19.9 Sometimes 20-29.9 Usually 30-39.9 Consistently 40-50

- ___ Clarity of Basic Patterns
- ___ Pulse Control
- ___ Variety of Technique
- ___ Use of Cues & Releases
- ___ Dynamics

Presentation - 50

..... Score _____

Never 0-19.9 Sometimes 20-29.9 Usually 30-39.9 Consistently 40-50

- ___ Presence
- ___ Poise
- ___ Control of Ensemble
- ___ Artistry
- ___ Salute

A Judge should evaluate each of the above areas using Plus(+) marks for strengths, Minus (-) for weaknesses and then give an evaluation score in each of the two areas. The overall rating should reflect and average of the three categories. Positive comments will be appreciated.

RATING SCALE

- I - SUPERIOR.....80 - 100
- II - EXCELLENT.....60 - 79.9
- III - GOOD.....40 - 59.9
- IV - FAIR.....0 - 39.9

(Adjudicator's Signature)



MHSAA STATE MARCHING EVALUATION COLOR GUARD ADJUDICATION FORM



SCHOOL NAME:

ORDER OF APPEARANCE:

SCORE: _____

DIRECTOR(S):

CLASS:

DATE:

RATING: _____

COMPOSITION – 40

SCORE _____

Fair = 0-15.9 Good = 16-23.9 Excellent = 24-31.9 Superior = 32-40

- Range, variety, and depth of equipment and movement vocabulary
- Integration of the color guard as part of the visual package
- Quality of transitions through equipment and prop changes
- Originality and creativity
- Visual musicality
- Range of material most compatible with performers' training

EXCELLENCE – 60

SCORE _____

Fair = 0-23.9 Good = 24-35.9 Excellent = 36-47.9 Superior = 48-60

- Application of equipment and movement principles
- Adherence to style
- Achievement of spacing and form control
- Training to support choreographic choices (vocabulary)
- Communication of mood or role (showmanship)

A judge should evaluate the above areas for strengths and weaknesses, then give an evaluation of each area. **All stylistic choices have equal potential for success.**

Positive comments will be appreciated.

RATING SCALE

- I – SUPERIOR.....100-80
- II – EXCELLENT....79.9-60
- III – GOOD.....59.9-40
- IV – FAIR.....39.9-0

(Adjudicator's Signature)

MHSAA STATE MARCHING EVALUATION – COLOR GUARD

COMPOSITION

Range, variety, and depth of equipment and movement vocabulary:

The variation and exploration of equipment and movement repertoire. This also includes the opportunity for the performer to blend body, equipment, and/or form.

Integration of the color guard as part of the visual package:

The inclusion of the color guard as part of the overall visual design.

Quality of transitions through equipment and prop changes:

Equipment and prop changes should be logical in design.

Originality and creativity:

The ability to create unique and effective moments within the production.

Visual musicality:

The visual representation of the musical line through the use of choreography and staging.

Range of material most compatible with the performers’ training:

Choreography should represent the performers’ level of training to ensure the greatest opportunity for success. Skills that are emulated without proper training prove to be dangerous to the performer.

	FAIR		GOOD		EXCELLENT		SUPERIOR	
DESCRIPTORS	NEVER		RARELY		SOMETIMES		FREQUENTLY/ CONSISTENTLY	
COMPOSITION	0	15.9	16	23.9	24	31.9	32	40
EXCELLENCE	0	23.9	24	35.9	36	47.9	48	60
LEARNING STEPS	EXPERIENCE		DISCOVER		KNOW		UNDERSTAND/ APPLY	

EXCELLENCE

Application of equipment and movement principles:

The performers’ demonstration of equipment and movement techniques (ex. timing, spatial pathways, articulation, position sense, centering, posture, balance, shaping).

Adherence to style:

The ability of all performers to show a clear and consistent approach to their choreographic responsibilities.

Achievement of spacing and form control:

The performers’ ability to understand their role in the form and form development.

Training to support choreographic choices:

The performers demonstrate the understanding of fundamental techniques needed to fully achieve the skills within the vocabulary.

Communication of mood or role:

The ability of the performers to communicate their “part” in the production to the audience.



MHSAA STATE MARCHING EVALUATION

Majorette/Dance Line Adjudication Form

School Name: _____ Order of Appearance: _____ Score _____

Director: _____ Class: _____ Date: _____ Rating _____

MARCHING – 20 Score _____

Fair 0–7.9 Good 8–11.9 Excellent 12–17.9 Superior 18–20

- ___ Alignment
- ___ Spacing
- ___ Precision
- ___ Fundamentals
- ___ Style
- ___ Discipline
- ___ Posture
- ___ Body Carriage

ROUTINES – TECHNICAL MASTERY – 30 Score _____

Fair 0–11.9 Good 12–17.9 Excellent 18–23.9 Superior 24–30

- ___ Rhythm
- ___ Precision
- ___ Continuity
- ___ Smoothness of Transition & Equipment Work
- ___ Difficulty
- ___ Ambidexterity
- ___ Retention of Baton or Props
- ___ Dance
 - Proper Dance Body Positions
 - Proper Foot Positions

ROUTINES – SHOWMANSHIP – 20 Score _____

Fair 0–7.9 Good 8–11.9 Excellent 12–17.9 Superior 18–20

- ___ Coordination with Music
- ___ Staging
- ___ Continuity
- ___ Form
- ___ Originality
- ___ Variety
- ___ Creativity

GENERAL EFFECT – 30 Score _____

Fair 0–11.9 Good 12–17.9 Excellent 18–23.9 Superior 24–30

- ___ Showmanship
- ___ Confidence
- ___ Ability
- ___ Artistry
- ___ Uniformity of Style
- ___ Personal Appearance
- ___ Use of Props
- ___ Variety
- ___ Facial Expressions
- ___ Uniforms

Adjudicators should evaluate each of the above areas using Plus(+) marks for strengths, Minus (-) for weaknesses and then give an evaluation score in each of the four areas. The overall rating should reflect an average of the three categories. Positive comments will be appreciated.

RATING SCALE

SUPERIOR 100 – 80 GOOD 79.9 – 60
 EXCELLENT .. 79.9 – 60 FAIR 59.9 – 0

_____ (Adjudicator's Signature)



**MHSAA STATE MARCHING EVALUATION
PERCUSSION ADJUDICATION FORM**

School Name: _____ Order of Appearance: _____ Score _____

Director: _____ Class: _____ Date: _____ Rating _____

COMPOSITION - 40 **Score** _____

Fair = 0-15.9 Good = 16-23.9 Excellent = 24-31.9 Superior = 32-40

- Orchestration
- Range of Content
- Variety
- Continuity
- Clarity of Intent

Definitions of above descriptors on back of sheet

PERFORMANCE QUALITY - 60 **Score** _____

Fair = 0-23.9 Good = 24-35.9 Excellent = 36-47.9 Superior = 48-60

- Sound Production
- Musicianship
- Rhythmic Clarity
- Uniformity
- Ensemble Cohesiveness

Definitions of above descriptors on back of sheet

A Judge should evaluate each of the above areas for strengths and weaknesses, then give an evaluation score in each of the three areas. The overall rating should reflect an average of the three categories. Positive comments will be appreciated.

RATING SCALE

- I - SUPERIOR 100 – 80
- II - EXCELLENT . . . 79.9 – 60
- III - GOOD 59.9 – 40
- IV - FAIR 39.9 – 0

(Adjudicator's Signature)



DEFINITIONS OF DESCRIPTORS

COMPOSITION

ORCHESTRATION: The thoughtful and thorough planning used to convey musical ideas.

RANGE OF CONTENT: The scope of the musical and technical repertoire and vocabulary utilized in the program.

VARIETY: The diversity of instrumentation, color, texture, timbre, intensity, and tempo utilized in the program.

CONTINUITY: The successful combination of all elements used to present a unified flow and form of musical ideas.

CLARITY OF INTENT: The presentation of compositional elements in a clear and concise manner.

PERFORMANCE QUALITY

SOUND PRODUCTION: The ability of the performers to clearly present the composition through balance, blend and quality of sound.

MUSICIANSHIP: The ability of the performers to convey compositional intent and expressive qualities.

RHYTHMIC CLARITY: The ability of the performers to accurately present rhythmic content.

UNIFORMITY: The consistent presentation of technique, phrasing, and quality of sound from player to player.

ENSEMBLE COHESIVENESS: The ability of the ensemble to establish and maintain pulse control and rhythmic stability, both vertically and horizontally.



MHSAA STATE MARCHING EVALUATION



OFFICIAL TIMING FORM

MHSAA Handbook Timing Rules:

"Timing and judging will **BEGIN WITH THE FIRST NOTE AFTER THE BAND HAS BEEN ANNOUNCED!** Judging will cease at the conclusion of the performance; bands will have a maximum of 60 seconds to clear the field. Only a rim tap will be used to exit the field. The upcoming band may use the 60 seconds to set up and warm-up as the preceding band clears the field.

Each band must perform a minimum of 4 minutes and must not exceed a maximum of 10 minutes. Bands which do not meet the minimum limit or exceed the maximum time limit will have their rating lowered one rating."

BAND:

PERFORMANCE TIME: _____ CLASS: _____

Time at start of performance: _____

Time at end of performance: _____

Total time of performance: _____

Time after exiting field: _____

(OFFICIAL TIMER SIGNATURE)