

MBDA Concert Band Music Selection Requirements **Effective Spring 2022**

Schools that are designated by the **MHSAA as 1A-3A as well as Middle School Bands and High School 2nd-4th Bands** will be required to perform:

- Warm-up piece (i.e. chorale, march, etc.) - this must be a published piece of music, not a warm-up exercise
- Selected piece (this can come from any list and should be appropriate for a concert band evaluation and representative of the ability level of the ensemble.)
- Required piece - Anything listed from the NBA Selective Music List

Schools that are designated by the **MHSAA as 4A-6A** will be required to perform:

- Warm-up piece (i.e. chorale, march, etc.)
- Selected piece (this can come from any list and should be appropriate for a concert band evaluation and representative of the ability level of the ensemble.)
- Required piece - anything listed Grade 2 or higher from the NBA Selective Music List

Multi-Movement Required Composition Guidelines

If a band chooses to perform a multi-movement work as their **REQUIRED** selection they must perform the **ENTIRE WORK UNLESS OTHERWISE SPECIFIED ON THE REQUIRED MUSIC LIST.**

Multi-Movement Selected Composition Guidelines

If a band chooses to perform a multi-movement work as their **SELECTED** selection the following guidelines are in effect:

- o If the work has three (3) movements, then the band must perform two (2) or more movements.
- o If the work has four (4) movements, then the band must perform three (3) or more movements.
- o If the work has five (5) or more movements, then the band must perform three (3) or more movements.

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Sight Reading Participation

- The most recent edition of the UIL Sight-reading Series shall be used for Sight-reading evaluations.
- MHSAA/MBA Adjudicators Forms will be used with second band forms being color-coded.
- Any band, regardless of classification, upon entering the Sight-Reading portion of the State Band Festival shall be allowed, prior to adjudication, to play a warm up scale, etude, or chorales, not to exceed 30 seconds in duration in order to properly acclimate students and director to the performance environment.
- Music to be read will be:
 - Class 1A will read UIL Class 1
 - Class 2A will read UIL Class 2
 - Class 3A will read UIL Class 2
 - Class 4A will read UIL Class 3
 - Class 5A will read UIL Class 4
 - Class 6A will read UIL Class 5
- The second band will read three classifications lower than their first band for Sight-Reading.
- The third band will read 1A Sight-Reading.
- The director will be allowed to study the score in the sight-reading room for two minutes. This time will be in addition to the length of time in which the director formally works with the band.
- The band and director will be able to sing, talk, teach, or utter any musical responses except play during the preparation process for the period of time as follows:

<u>Class</u>	<u>Length of selection</u>	<u>Time allowed for preparation</u>
A	2 ½ minutes or less	8 minutes
AA/AAA	2 ½ minutes or less	8 minutes
AAAA	3 minutes or less	9 minutes
AAAAA	3 minutes or less	10 minutes
AAAAAA	4 minutes or less	11 minutes

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- One minute prior to ending the explanation process, a judge will cue the director as to the length of remaining time.
- During the performance of the sight-reading selection, talking or tapping on a music stand will be allowed in an effort to aid the students.
- Any director from a competing school or any director from another school who is helping the conductor is allowed in the sight-reading room during the preparation process and the performance of the sight-reading selection. However, the assisting band director from other schools must have already completed the sight-reading competition or be in a different classification reading different music.
- Sight-reading adjudication should be closed to observers other than assistants as mentioned above.

Other Guidelines

- The same Evaluation piece may not be used more than once in three years at any event.
- You must furnish concert scores for all numbers performed (Warm up, selected, and required.)
- Have three scores of each piece of music with your school's name on each. Place scores in a large envelope. One envelope of scores per adjudicator.
- Original Scores must be submitted for adjudication. No photocopies of scores will be accepted without a written letter from the publisher granting permission. ePRINT scores are acceptable with the purchasing information on them. Any photocopied scores submitted for adjudication without the proper written permission will result in the performing band's rating being lowered by one division. Written permission must come from the publisher and not a music vendor.
- No custom arrangements of published music will be accepted to take the place of the REQUIRED piece.