



Music Selection Guidelines State Concert Evaluation



Mississippi Bandmasters Association

Performance Guidelines for MBA/MHSAA State Concert Evaluation

- **All bands must play three (3) pieces of music.**
 - **Warm Up Piece:** Must be a published piece of music, not a chorale or warm up exercise. Although it is a choice, traditionally the Warm Up Composition has been a concert march or fanfare style piece.
 - **Required Piece:** A band must play ONE composition from the Required Music List in their classification or a higher classification. For example: A 4A band may perform a piece of music from the 4A, 5A, or 6A list but they may NOT perform a piece from the 1A, 2A, or 3A list. Please check the MBA Required Music List carefully. This list will be listed in the State Clinic Book as well as on the MBA website. Any additions or changes to the list will be posted on the MBA Website as soon as they are approved. Please note that lists posted by music vendors are sometimes not updated routinely. Please make sure to check the official Required Music List in the clinic book or on the MBA website.
 - **Selected Piece:** Bands may choose their Selected Piece. When a Selected composition is not on the Required Music List the following must be considered:
 - The Music should be appropriate for State Concert Evaluation.
 - The difficulty should be appropriate for the classification.
 - When learned, the music must be of high quality both educationally and musically for the benefit of the students performing the composition.
 - The same Evaluation piece may not be used more than once in three years at any event.
- **Concert Scores**
 - You must furnish concert scores for all numbers performed (Warm up, selected, and required.)
 - Have three scores of each piece of music with your school's name on each. Place scores in a large envelope. One envelope of scores per adjudicator.
 - Original Scores must be submitted for adjudication. **NO PHOTOCOPIES OF SCORES WILL BE ACCEPTED WITHOUT A WRITTEN LETTER FROM THE PUBLISHER GRANTING THIS PERMISSION. ANY PHOTOCOPIES OF SCORES USED FOR ADJUDICATION WITHOUT THE WRITTEN PERMISSION OF THE PUBLISHER WILL BE SUBJECT TO COPYRIGHT VIOLATION. ANY WRITTEN PERMISSION MUST COME FROM THE PUBLISHER AND NOT A MUSIC VENDOR.**
 - **Any photocopied scores submitted for adjudication without the proper written permission will result in the performing band's rating being lowered by one division.**
 - **No custom arrangements of published music will be accepted to take the place of the REQUIRED piece.**

Multi-Movement Works

Multi-Movement Required Composition Guidelines

- If a band chooses to perform a multi-movement work as their **REQUIRED** selection they must perform the **ENTIRE WORK UNLESS OTHERWISE SPECIFIED ON THE REQUIRED MUSIC LIST.**

Multi-Movement Selected Composition Guidelines

- If a band chooses to perform a multi-movement work as their **SELECTED** selection the following guidelines are in effect:
 - If the work has three (3) movements, then the band must perform two (2) or more movements.
 - If the work has four (4) movements, then the band must perform three (3) or more movements.
 - If the work has five (5) or more movements, then the band must perform three (3) or more movements.

Multi-Movement Warm Up Composition Guidelines

- A single movement taken from a multi-movement work will be acceptable as a **WARM UP** selection.

Second and Third Band Guidelines

- A Second band will select required music for their Concert TWO classifications lower than their first band.
- A second band will sight read THREE classifications lower than their first band.
- A Third band will select required music from any classification of the MBA Required Music List.
- A Third band will sight read UIL Level 1.
- No student may participate in the first and second band.

Sight Reading Guidelines

- Class 1A will read UIL Class 1
- Class 2A will read UIL Class 2
- Class 3A will read UIL Class 2
- Class 4A will read UIL Class 3
- Class 5A will read UIL Class 4
- Class 6A will read UIL Class 5
- The second band will read three classifications lower than their first band for Sight-Reading.
- The third band will read 1A Sight-Reading.

Required Music Submission Process

- Music for consideration should be sent to the appropriate Music Selection Committee representative.
- The packet should include a full score, a recording (if possible), grade level, and a paragraph explaining why the piece should be added. Links to scores and recordings may be emailed as long as they are full length.
- The deadline to submit music suggestions to a representative is **December 1.**
- If needed, an addendum to the Required Music List will be made available by the Music Selection Committee at the MBA State Band Clinic in December and on the MBA website.

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