

2019-2020 Required Music List
NEW ADDITIONS

<u>Composer/Arranger</u>	<u>Title</u>	<u>Publisher</u>	<u>Class</u>
<i>Fhiaras, Greg</i>	<i>Synchronized Energy</i>	<i>Grand Mesa Music</i>	<i>2A</i>
<i>Grundman, Clare</i>	<i>Little Suite for Band</i>	<i>Boosey and Hawkes, Inc</i>	<i>3A</i>
<i>Boyson, Andrew</i>	<i>Alchemy</i>	<i>Neil A. Kjos Music Company</i>	<i>4A</i>
<i>Gallante, Rossano</i>	<i>Redemption</i>	<i>Alfred Music Publishing</i>	<i>4A</i>
<i>Gould, Morton/arr. Douglas Wagner</i>	<i>American Salute</i>	<i>Alfred Publishing Belwin Divisio</i>	<i>4A</i>
<i>Holsinger, David</i>	<i>Prairie Dances</i>	<i>TRN Music Pub. Co.</i>	<i>4A</i>
<i>Holsinger, David</i>	<i>Deerpath Dances</i>	<i>TRN Music Pub. Co.</i>	<i>4A</i>
<i>Karrick, Brant</i>	<i>Songs of Old Kentucky</i>	<i>Alfred Music Publishing</i>	<i>4A</i>
<i>Swearingen, James</i>	<i>Exaltation</i>	<i>CL Barnhouse Company</i>	<i>4A</i>
<i>Sweeney, Michael</i>	<i>Passages</i>	<i>Hal Leonard Corporation</i>	<i>4A</i>
<i>Hazo, Samuel</i>	<i>Southern Hymn</i>	<i>Hal Leonard Corporation</i>	<i>5A</i>
<i>Standridge, Randall</i>	<i>Imaginarium</i>	<i>Grand Mesa Music</i>	<i>5A</i>
<i>Taylor, Noah D</i>	<i>Consolation</i>	<i>C Alan / McClaren Productions</i>	<i>5A</i>
<i>Giroux, Julie</i>	<i>Impressions</i>	<i>Musica Propria</i>	<i>6A</i>
<i>Hazo, Samuel</i>	<i>Mountain Thyme</i>	<i>Hal Leonard Corporation</i>	<i>6A</i>
<i>Hindemith, Paul</i>	<i>Symphony in B flat</i>	<i>Schott Music Distribution</i>	<i>6A</i>
<i>Kabalevsky, Dimitry/arr. Hunsberger</i>	<i>Overture to Colas Breugnon</i>	<i>Hal Leonard Corporation</i>	<i>6A</i>
<i>Mackey, John</i>	<i>Until the Scars</i>	<i>John Mackey</i>	<i>6A</i>
<i>Mackey, John</i>	<i>This Cruel Moon</i>	<i>John Mackey</i>	<i>6A</i>
<i>Russell Bennett, Robert</i>	<i>Symphonic Songs for Band</i>	<i>Hal Leonard Corporation</i>	<i>6A</i>
<i>Sheldon, Robert</i>	<i>Danzas Cubanas</i>	<i>Alfred Publishing Belwin Divisio</i>	<i>6A</i>
<i>Whitacre, Eric</i>	<i>Lux Aurumque</i>	<i>Hal Leonard Corporation</i>	<i>6A</i>