

**CONCERT SELECTIONS AND SEATING DIAGRAM**

Please add composer's name after you list your music title. YOU MAY PLAY ALL THREE CONCERT NUMBERS WITHOUT ASKING PERMISSION FROM THE JUDGES. Bring this sheet with you to the Festival and give it to the MHSAA official before your band enters the Warm-up room.

No. Chairs Needed \_\_\_\_\_

1. Name of Band \_\_\_\_\_

Name of Band Director (s) \_\_\_\_\_

\_\_\_\_\_

2. Warm-up Number \_\_\_\_\_ Composer \_\_\_\_\_

3. Selected Number \_\_\_\_\_ Composer \_\_\_\_\_

4. Required Number \_\_\_\_\_ Composer \_\_\_\_\_

5. List below the percussion equipment you will furnish for use by your band: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

6. List percussion instruments needed on stage: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

9. Please have a crew from your band bring this equipment to the outside stage door on the side of the stage where it will be used.

10. State seating diagram: (Please show the desired seating arrangement with the location of tympani). Also list both chairs and stands on seating diagram.