

# **Revised Required Music List and Mechanisms for Maintaining Require List Integrity.**

## **Overview**

1. The required list for each classification will be forty (40) tunes.
2. Music will be placed on the list for four (4) years, after which time each tune will rotate off the list. Each year ten (10) tunes will be added and ten (10) will be rotated off.
3. Create a music selection committee for each classification
4. Redefine the State Music Chairman's role, as well as making said person an appointed member of the MBA Executive Board.

## **Required Music List**

### **Initial steps in establishing the new list**

1. Committee created (Dec. 08) to revise existing required list. (This committee's task changed with MHSAA new classification system for 09-10)
2. A new list of 30 tunes for each classification is to be presented at state clinic (December 2008).
3. An additional 10 tunes per year will be added through director submissions during the fall semester of each year. Deadline for submissions will be September 15.
4. Submissions will be reviewed by classification music committees and either accepted or rejected.
5. The completed list (for use beginning in the 2009-2010 school year.) will be posted on the website and presented at the state band clinic each year.

### **Initial steps to setting up the rotation**

1. The first 30 tunes (from committee) will be divided into 3 groups and assigned a "class of" date. This date is the last year a tune will remain on the required list.

### **Example 1 the list as of December, 2008**

10 tunes- class of 2009-2010\*

10 tunes- class of 2010-2011\*

10 tunes –class of 2011-2012\*

\* The original 30 tunes from committee

2. The 10 tunes added through director submissions will be coded "class of 2012-2013"(the last year of this groups eligibility for use as a required selection). This will complete the 40 tune list for use at state festival for 2009-2010

**Example 1a** – the list for state festival - 2009-2010 school year

10 tunes- class of 2009-2010\*  
10 tunes- class of 2010-2011\*  
10 tunes –class of 2011-2012\*  
10 tunes-class of 2012-2013\*\*

- \* The original 30 tunes from committee
- \*\*Tunes submitted during Fall, 2001

**The First Rotation/Removal Of Tunes**

1. Following festival in 2009-2010, the tunes designated as “class of 2009-2010” will be removed from the active required list

**Example 2            The list at the conclusion of festival 2009-2010:**

10 tunes – class of 2010-2011  
10 tunes-class of 2011-2012  
10 tunes class of 2012-13 (the first group submitted by directors)

2. During the Fall of the 2010-2011 school year, directors will submit tunes for consideration. Tunes will be evaluated in committee and accepted or rejected.
3. The required list for 2010-2011 school year will be posted to the website and presented at state band clinic

**Example 3            List for state festival for the 2010-2011 school year**

10 tunes – class of 2010-11 (part of the list from original committee)  
10 tunes- class of 2011-2012 (part of the list from original committee)  
10 tunes – class of 2012-13 (the group submitted by directors in 09)  
10 tunes-class of 2012-13 (the “new group” submitted by directors FALL 2010)

**Other notes:**

A 1-year buffer between a tune’s “expiration” and its re-submission shall be used.  
(tunes that “graduate” in 2010-2011 will be eligible for re-submission in 2012-2013)

# **Music Screening and Selection Committee**

## **Committee makeup and term of service**

1. Each committee will consist of four band directors from each classification (or the equivalent second band classification)
2. Committees serving multiple classifications (e.g. 1A/2A) will have equal representation from both classes.
3. Each committee member will be appointed to a 4-year term, with one committee member rotating off the board each year at the conclusion of state band festival and one new committee member being added at the Fall meeting of the Mississippi Bandmasters Association.

## **Duties**

1. Each committee will screen submissions from band directors for list appropriateness.
2. In the event that fewer than 10 tunes are submitted or accepted in any classification, it shall be the screening committee's responsibility to review literature from outside sources and fill open spots.
3. The state music chairman shall oversee each committee meetings and, in the event the committee is deadlocked on a particular selection, cast deciding vote.

## **Committee Meetings**

1. Each committee shall meet at least once during the fall semester prior to November 1 to review director submissions
2. The state music chairman shall make all necessary arrangements for meetings and communicate necessary information to committee members.

## **Screening**

1. Each committee shall review each submission received, accepting or rejecting the submissions based on suitability for the classification.
2. In the event the committee becomes deadlock on a specific tune, the state music chairman shall cast the deciding vote.

## **State Music Chairman**

### **Responsibilities:**

1. Submit names of potential classification screening members to the MBA Executive Board.
2. Facilitate distribution of music submission materials to appropriate committees.
3. Schedule and make necessary arrangements for classification screening committee meetings.
4. Preside over committee meetings, offer guidance to committee discussions and , in the event the committee becomes deadlocked, cast the deciding vote
5. In the event the committee fails to approve ten (10) tunes, the State Music Chairman shall instruct committee members to conduct individual searches for potential music for inclusion, as well as schedule a follow-up meeting to complete the ten (10) tune list.
6. Retain permanent records pertaining to the required music list and provide reports to the MBA Executive Board as necessary.

### **Notes:**

The state music chairman shall be appointed for a four (4) year term, thus allowing one individual to oversee an entire rotation of the required list.

At the beginning of the chairman's final year, a successor shall be appointed to "shadow" the active chairman to ease transition the following year.

**Mississippi Band Masters Association  
Required Music Submission Form**

**Submit photocopy of score, compact disk recording and a completed Required Music Submission Form for each tune. All requested items must be submitted in order for the tune to be considered**

**Name of tune submitted** \_\_\_Big Yellow Bus \_\_\_\_\_

**Composer** \_\_\_\_\_ S.A. Distic \_\_\_\_\_

**Publisher** \_\_\_\_\_ Cookie Cutter Music publishing \_\_\_\_\_

**Submitted by** \_\_\_\_\_ Jay McArthur \_\_\_\_\_

**Tune is submitted for use on what classification list** \_\_\_\_\_ 5A \_\_\_\_\_

**Tune overview**

Provide a brief overview of the tune submitted. Include information such as basic form, meter(s), style(s) technical and musical demands, rhythm and range considerations as well as other noteworthy concerns (solos, vocalizations, extensive percussion writing piano parts etc).

**The tune is an overture in ABA form. The A sections are generally marcato in style,, with legato segments interspersed. The B section is legato in nature. The A sections are marked Exuberant (quarter=190) and the B section is marked Somber (quarter =32)**

**Time signatures used include 5/4 (2+3) and 7/8 (3+2+2). The tune begins in Gb minor, modulating to C#major in the B section before return to Gb minor on the return of the A section**

**Technical demands include extended 16<sup>th</sup> note runs in the basset horn, with considerable range considerations (up to D above the staff) for tuba. Considerable use of 16<sup>th</sup> and dotted eighth and 16<sup>th</sup>-8<sup>th</sup>-16<sup>th</sup> patterns. Scoring is generally tutti, with one section of extended brass choir exposure. Percussion scoring is typical with the exception of bowing of vibes required in the B section and the extended quint tom and slide whistle duet on the coda .**

---

**MHSAA STATE BAND FESTIVAL  
REQUIRED LIST 2009 CLASS 6A**

<b>Composer/Arranger</b>	<b>Title</b>	<b>Required Movements</b>	<b>Publisher</b>	<b>Expiration Date*</b>
Arnold/Paynter	Sarabande And Polka		Carl Fischer	2009-10
Bartok/ Wallace	Allegro Barbaro		Arrangers' Publishing	2010-11
Booker, Jr. Charles L.	Like the Stars Forever and Ever...		Alfred	2011-12
Boysen, Andres	I Am		Kjos	2009-10
Camphouse, Mark	Foundation		Alfred	2010-11
Chance, John Barnes	Incantation And Dance		Boosey & Hawkes	2011-12
Curnow, James	Where Ne'er Lark Nor Eagle Flew		Hal Leonard	2009-10
Davis, Albert	Songs Of The British Isles		Ludwig	2010-11
Dello Joio, Norman	Satiric Dances	mvt1 &3	Associated Music Pub	2011-12
Farmer,George	When Angels Weep		Daehn	2009-10
Foster, Robert	Emmanuel Variants		Wingert-Jones	2010-11
Grainger, percy	Australian Up Country Tune		Schirmer	2011-12
Grainger, percy	Irish Tune From County Derry		Carl Fischer	2009-10
Granger, percy	Lincolnshire Posey	3 mvts	Schirmer	2010-11
Holsinger, David	American Faces		TRN	2011-12
Holst, Gustav/Matthews	First Suite In E Flat		Boosey & Hawkes	2009-10
Jager, Robert	Diamond Variations		Alfred	2010-11
Mascagni/phillips	Intermezzo from "Cavalleria Rusticana		Alfred	2011-12
Mcbeth, Francis	Of Sailors And Whales	3 mvts	Southern	2009-10
Reed, Alfred	El Camino Real		Hal Leonard	2010-11
Reed, Alfred	Othello	3 mvts	Hal Leonard	2011-12
Reed, H.Owen	La Fiesta Mexicana	2 mvts	Alfred	2009-10
Romeyn, Rob	Oceanscapes		Barhouse	2010-11
Smith, Claude T	Eternal Father, Strong To Save		Wingert-Jones	2011-12
Strauss/Davis/Fennell	Allerseelen		Ludwig	2009-10
Von Suppe, Franz	Morning, Noon, & Night In Vienna		Kalmus	2010-11
Whitacre, Eric	October		Hal Leonard	2011-12
Williams, Clifton	Fanfare And Allegro		Alfred	2009-10
Williams, Ralph Vaughn	English Folk Song Suite		Boosey & Hawkes	2010-11
Williams/Beeler	Rhosymedre		Schirmer	2011-12

\*Expiration date refers to the last year a tune may be played as a required number

**MHSAA STATE BAND FESTIVAL  
REQUIRED LIST 2009 CLASS 5A**

<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher</b>	<b>Expiration Date*</b>
Arnold, Malcom	Prelude, Siciliano, & Rondo	Carl Fischer	2009-10
Bach/Reed	My Jesus! Oh, What Anguish	Barhouse	2010-11
Balmages, Brian	Fusion	FJH	2011-12
Balmages, Brian	Summer Dances	FJH	2009-10
Copland/Patterson	Down A Country Lane	Boosey & Hawkes	2010-11
Curiale, Joseph	Prairie Hymn	Arranger's publishing	2011-12
Curnow, James	Fantasy on a Shaker Melody	Hal leonard	2009-10
Farmer, George	The Silent Hills Of My Childhood	Daehn	2010-11
Grainger, Percy	Country Gardens	Schirmer	2011-12
Hazo, Samuel	Perthshire Majesty	Boosey & Hawkes	2009-10
Hazo, Samuel	Ride	Boosey & Hawkes	2010-11
Holsinger, David	Abrams Pursuit	TRN	2011-12
Holsinger, David	Havendance	TRN	2009-10
Huckeby, Ed	The Golden Circle	Barnhouse	2010-11
La Plante, Pierre	English Country Setting	Daehn	2011-12
McBeth, Francis	Kaddish	Southern	2009-10
Puccini/ van Beringen	Nessun Dorma	Dehaske	2010-11
Reed, Alfred	The Hounds Of Spring	Hal leonard	2011-12
Reineke, Steven	Fate Of The Gods	Barnhouse	2009-10
Saudedo, Richard	Windsprints	Hal leonard	2010-11
Sheldon, Robert	As A Wind from the North	Alfred	2011-12
Smith, Claude t	Allegheny Portrait	Claude T Smith Pub	2009-10
Smith, Robert W	Songs Of Sailor And Sea	Alfred	2010-11
Tichelli, Frank	Amazing Grace	Manhattan Beach	2011-12
Tichelli, Frank	An American Elegy	Manhattan Beach	2009-10
Tschesnokoff/Houseknecht	Salvation Is Created	Kjos	2010-11
Verdi/Falcone	Prelude To Act I Of La Traviata	Kjos	2011-12
Von Suppe'/ Arr. Fillmore	Poet And Peasant Overture	Carl Fischer	2009-10
Williams. Clifton	Symphonic Dance # 3	Alfred	2010-11
Zdechlik, John	Chorale And Shaker Dance	Kjos	2011-12

\*Expiration date referes to the last year a tune may be played as a required number

**MHSAA STATE BAND FESTIVAL  
REQUIRED LIST 2009 CLASS 4A**

<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher</b>	<b>Expiration Date*</b>
Bach/Reed	If Thou Be Near	Barnhouse	2009-10
Black, Dave	Columbia Vision	Alfred	2010-11
Barker, Warren	By The Rivers Bend	Barnhouse	2011-12
Barker, Warren	Deir 'In Day	Barnhouse	2009-10
Barrett, Roland	Of Men And The Sea	FJH	2010-11
Compello, Joseph	Gypsy Dance	Carl Fischer	2011-12
Court, Douglas	Laurel Mountain Overture	Curnow	2009-10
Daehn, Larry	As Summer Was Just Beginning	Daehn	2010-11
Dvorak/ Longfield	Slavonic Dances #8	Barnhouse	2011-12
Grundman, Clare	An Irish Rhapsody	Boosey& Hawkes	2009-10
Holsinger, David	Gathering Of The Ranks At Hebron	TRN	2010-11
Holsinger, David	On A Hymnsong Of Philip Bliss	TRN	2011-12
Holsinger, David	On An American Spiritual	TRN	2009-10
Huckeby,Ed	For Thy Courts Above	Barnhouse	2010-11
Jenkins, Darren	Ballade	Alfred	2011-12
Reed, Alfred	A Festival Prelude	Hal Leonard	2009-10
Reineke, Steven	River Of Life	Barnhouse	2010-11
Rudgers, Gregory	Songs Of The Basque	Grande Mesa	2011-12
Shabazz, Ayetey	In Pursuit Of Troy	Barnhouse	2009-10
Shaffer	Flight Of The Pegasus	Barnhouse	2010-11
Sheldon	Longford Legend, A	Alfred	2011-12
Smith, Rw	The Gathering Of The Yeoman	Alfred	2009-10
Smith, Rw	To Dance In The Secret Garden	Alfred	2010-11
Swearingen	Into The Joy Of Spring	Barnhouse	2011-12
Swearingen	The Light Eternal	Barnhouse	2009-10
Ticheli	Abracadabra	Manhattan beach	2010-11
Ticheli	Shenandoah	Manhattan beach	2011-12
Ticheli	Vesuvius	Manhattan beach	2009-10
Del Borgo, Elliot	Sailing Songs	Alfred	2010-11
Van Der Roost, J	Slavia	Curnow	2011-12

\*Expiration date referes to the last year a tune may be played as a required number

**MHSAA STATE BAND FESTIVAL  
REQUIRED LIST 2009 CLASS 3A**

<b>Composer/Arranger</b>	<b>Title</b>	<b>Required Movements</b>	<b>Publisher</b>	<b>Expiration Date*</b>
Allen, Fred	They Led My Lord Away	N/A	TRN	2009-10
Barnes, James	Yorkshire Ballad	N/A	Southern	2010-11
Daehn, Larry	With Quiet Courage	N/A	Daehn	2011-12
Dawson, Jay	Come Thou Fount Of Every Blessing	N/A	Publishers Arranging	2009-10
De Haan, Jacob	Ammerland	N/A	DeHaske	2010-11
Gilroy, Gary	Fire!	N/A	Wingert-Jones	2011-12
Gounod/conley	Te Deum	N/A	Alfred	2009-10
Grundman, Clare	Welsh Rhapsody	N/A	Boosey & Hawkes	2010-11
Hultgren, Ralph	Jessie's Well	N/A	Ludwig	2011-12
Hazo, Samuel	Ascend	N/A	Hal Leonard	2009-10
Hazo, Samuel	Our Kingsland Spring	N/A	Hal Leonard	2010-11
Hilliard, Quincy	Crestwood Overture	N/A	Borne	2011-12
Holsinger, David	Adagio	N/A	TRN	2009-10
Holsinger, David	Prairie Dances	N/A	TRN	2010-11
Huckeby, Ed	Introduction & Rondo	N/A	Norman Lee	2011-12
Huckeby, Ed	Smokey Mountain Rhapsody	N/A	Barnhouse	2009-10
Karrick, Brant	The Dragoon's Farewell	N/A	Queenwood	2010-11
La Plante, Pierre	Gathering Places	N/A	Daehn	2011-12
Margolis, Bob	Battle Pavane	N/A	Manhattan Beach	2009-10
Mcbeth, Francis	Battaglia	N/A	Southern	2010-11
Reineke, Steve	Into The Raging River	N/A	Barnhouse	2011-12
Sheldon, Robert	Voices from the Battlefield	N/A	Barhouse	2009-10
Sheldon, Sheldon	Shenandoah	N/A	Alfred	2010-11
Smith, Robert W	Encanto	N/A	Hal Leonard	2011-12
Swearingen, James	Celebration For Winds & Percussion	N/A	Barnhouse	2009-10
Swearingen, James	Hymn For A Child	N/A	Barnhouse	2010-11
Ticheli, Frank	A Shaker Gift Song	N/A	Manhattan Beach	2011-12
Ticheli, Frank	Fortress	N/A	Manhattan Beach	2009-10
Vinson, Johnny	Variants On A Shaped Note Tune	N/A	Hal Leonard	2010-11
Wiley, Charles	Old Scottish Melody	N/A	TRN	2011-12

\*Expiration date referes to the last year a tune may be played as a required number

**MHSAA STATE BAND FESTIVAL  
REQUIRED LIST 2009 CLASS 2A**

<b>Composer/Arranger</b>	<b>Title</b>	<b>Required Movements</b>	<b>Publisher</b>	<b>Expiration Date*</b>
Balmages, Brian	Through Courageous Eyes	N/A	FJH	2009-10
Barker, Warren	Irish Interlude	N/A	Alfred	2010-11
Barrett, Roland	Of Wizards And Warriors	N/A	FJH	2011-12
Clark, Larry	Cold Mountain Saga	N/A	Carl Fischer	2009-10
Cross, Travis	Be Thou My Vision	N/A	Boosey & Hawkes	2010-11
Daehn, Larry	Song Of The Hebrides	N/A	Daehn	2011-12
De Haan, Jacob	Yellow Mountains	N/A	Curnow	2009-10
Del Borgo, Elliot	Chester Variations	N/A	Hal Leonard	2010-11
Del Borgo, Elliot	English Folk Suite	N/A	Hal Leonard	2011-12
Edmondson, John	American Folk Fantasy	N/A	Boosey & Hawkes	2009-10
Edmondson, John	Song For Winds	N/A	Queenwood	2010-11
Gilroy, Gary	Onward!	N/A	Daehn	2011-12
Grice, Rob	Zeal	N/A	Grand Mesa	2009-10
Hazo, Samuel	Rivers	N/A	Hal Leonard	2010-11
Hilliard, Quincy	Japanese Festival	N/A	Carl Fischer	2011-12
Huckeby, Ed	Acclamations	N/A	Barnhouse	2009-10
Huckeby, Ed	Oxford Point	N/A	Barnhouse	2010-11
McBeth, Francis	Praises	N/A	Southern	2011-12
McGinty, Anne	American Folk Festival	N/A	Boosey & Hawkes	2009-10
McGinty, Anne	Three Irish Folksongs	N/A	Barnhouse	2010-11
Neeck, Larry	Under an Irish Sky	N/A	Barnhouse	2011-12
Saudedo, Richard	Into The Clouds	N/A	Hal Leonard	2009-10
Shaffer, David	Fire Dance	N/A	Barnhouse	2010-11
Sheldon, Robert	There Will Come Soft Rain	N/A	Alfred	2011-12
Smith, Robert W	When Summer Takes Flight	N/A	Alfred	2009-10
Smith, Robert W	Kronos	N/A	Alfred	2010-11
Swearingen, James	An American Portrait	N/A	Barnhouse	2011-12
Swearingen, James	Jubilance	N/A	Barnhouse	2009-10
Sweeney, Michael	Out Of The Shadows	N/A	Hal Leonard	2010-11
Ticheli, Frank	Joy	N/A	Manhattan Beach	2011-12

\*Expiration date refers to the last year a tune may be played as a required number

**MHSAA STATE BAND FESTIVAL  
REQUIRED LIST 2009 CLASS 1A**

<b>Composer/Arranger</b>	<b>Title</b>	<b>Required Movements</b>	<b>Publisher</b>	<b>Expiration Date*</b>
Ballent, Andrew	Simple Gifts	N/A	Carl fischer	2009-10
Balmages, Brian	Kilauea	N/A	FJH	2010-11
Curnow, James	Canterbury Coronation	N/A	Curnow	2011-12
Del Borgo, Elliot	Ancient Moon	N/A	Alfred	2009-10
Del Borgo, Elliot	Call to Glory	N/A	FJH	2010-11
Edmondson, John	Roman Festival Overture	N/A	Queenwood	2011-12
Edmondson, John	Song For Winds	N/A	Queenwood	2009-10
Eveland, Dennis	American Journey	N/A	Barnhouse	2010-11
Ford, Ralph	Entry Of The Noblemen	N/A	Alfred	2011-12
Grice, Rob	Zeal	N/A	Grand Mesa	2009-10
Hilliard, Quincy	Japanese Festival	N/A	Carl fischer	2010-11
Huckaby, Ed	Joyant Winds	N/A	Barnhouse	2011-12
Jennings, Paul	Legend Of The Ghost Dance	N/A	Hal Leonard	2009-10
Margolis, Bob	Fanfare, Ode, And Festival	N/A	Manhattan Beach	2010-11
O'loughlin, Sean	Overlords	N/A	Carl fischer	2011-12
O'Reilly, John	Dana Point Overture	N/A	Alfred	2009-10
Owens, William	Of Gentle Spirit	N/A	FJH	2010-11
Shaffer, David	Bristol Bay Legend	N/A	Barnhouse	2011-12
Sheldon, Robert	An Irish Air	N/A	Alfred	2009-10
Smith, Robert W.	On the Rising Wind	N/A	Alfred	2010-11
Smith, Robert W.	Quintilian	N/A	Alfred	2011-12
Smith, Robert W.	The Tempest	N/A	Alfred	2009-10
Story, Mike	The Curse of Tutankhamen	N/A	Alfred	2010-11
Swearingen, James	Dedication, March And Celebr	N/A	Barnhouse	2011-12
Swearingen, James	In The Wake Of Spring	N/A	Alfred	2009-10
Swearingen, James	Reflections	N/A	Barnhouse	2010-11
Sweeney, Michael	Imperium	N/A	Hal Leonard	2011-12
Williams, Mark	Eagle Ridge	N/A	Alfred	2009-10
Williams, Mark	Grant County Celebration	N/A	Alfred	2010-11
Williams, Mark	Visions Of Aranjuez	N/A	Alfred	2011-12

\*Expiration date refers to the last year a tune may be played as a required number