

**Agenda for the Mississippi Bandmasters Association December  
Meeting 2014**

**Meeting Place: Natchez Convention Center**

**Meeting Date: December 12, 2014**

1. Call to Order – Sid McNeil
2. Invocation – Artie Adams
3. Introduction of Officers – Sid McNeil
4. Approval of Minutes from Dec. Meeting – Sharon Laird
5. Financial Reports – Matt Rowan
6. Awards and Recognition
  - a. A.E. McLain Outstanding Young Band Director Award – Toni Reece
  - b. Edythe McArthur Outstanding Woman Band Director Award – Stephanie McArthur
  - c. Sweepstakes Winners – Sid McNeil
  - d. State Marching Band Champions – Sid McNeil  
1A-Stringer 2A-Union 3A-Booneville 4A-Columbia  
5A-Lewisburg 6A-Hernando
7. Reports
  - a. Clinic Auditions – Tim Matlock
  - b. Music Selection, vendors, displays, colleges – Lane Thompson
  - c. Website, forms, purchase orders, next year clinic dates - Matt Rowan
  - d. Hotel Checkout, Clinic Issues – Willie Rigdon
  - e. Lion's Band – Mickey Mangum
  - f. Regional Marching Evaluation Report – Sid McNeil

- i. Looking at updating the percussion, guard, and drum major judges sheets.
- ii. Implementing a rule about the amount of chaperone, student, and bus driver passes allotted to each group. This will be included on the marching evaluation entry form. When filling out this form, please be as accurate as you can be with your numbers. Mr. Hinton at the MHSAA has asked us to do a better job with this.
- iii. The marching evaluation entry form will be only submitted online beginning next year. There will be no paper form.
- iv. Implementing a place on the judges sheet for total school enrollment to clarify what each classification means
- v. Proposals to host regional marching evaluation will be entertained again in December 2015 to take effect in fall of 2016.
  - 1. Deadline to submit request must be in writing to MBA President before the end of state band clinic 2015
  - 2. We will push the proposal meeting up to late January/Early February in order to let schools prepare
- g. Championship Advisory Committee Meeting Report – Sid McNeil
  - i. The advisory board has recommended the following:
    - 1. Continue the use of competition suite for tabulation purposes and move back to dropbox/usb for judges commentary.

2. The purchase of tablets for judges at each site to use in conjunction with competition suite.
3. A proposal was passed to add an option to the declaration form that allows the choice between 2 performances or 1 performance for individual classes. When you declare for championships you will mark on your form whether or not you are in favor of prelims/finals or just finals. This will be determined on a class by class basis with the majority of qualified bands deciding.
  - a. Example – in class 3A there are 9 bands qualified, and six vote for finals only/one performance. Then there will only be one performance in class 3A. However, if the majority of class 4A votes for two performances, then class 4A will have a prelims and finals.
  - b. If approved by the MHSAA, this will go into effect for net year.
  - c. Reason – this could lead to a shortened day for all involved.
4. With Pearl moving to class 6A we are having to look at site assignments and dates. There is a possibility we may have to return to two sites and this could also force us to put different classes on different weekends. We very well might have to use the ACT weekend for a classification. We are early in our planning stages for redoing this, please know that in order to keep the safety of

the students a priority, we feel like the current schedule must be shortened. This was the consensus of the advisory board. We will have concrete answers by the end of this school year. Prepare for either the 4<sup>th</sup> or 5<sup>th</sup> weekend for next year.

h. State Concert Evaluations 2015 – Matt Rowan

- i. Penalty for Copied Scores for Use
- ii. Dates and performance requests

8. New Business

a. State Concert Evaluations 2016 – Vance Wigginton

b. MBA Past Presidents, Synopsis of Minutes, and Ratings Archive 2<sup>nd</sup> edition project – Reuben McDowell

c. Logistics regarding Eola closing (city auditorium)

- i. Closed for an undetermined amount of time
- ii. We are appreciative for your flexibility and patience. We are examining the issue and all options will be evaluated. I will say that we have found a venue one block from here that can serve as a rehearsal area and concert venue.
- iii. When making reservations for next year, do not call the Eola hotel.

9. Is there any other business from the floor

10. Announcements

11. Door Prizes – Lane Thompson

12. Adjournment